

High Hopes

(Pink Floyd cover)

Nightwish

End of an Era

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 156

Main riff 1 / Intro

S-Gt

The score is divided into four systems, each with a musical staff and a guitar tab staff. The first system is labeled 'Main riff 1 / Intro' and starts at measure 1. The second system starts at measure 6. The third system starts at measure 11. The fourth system is labeled 'Vocals' and starts at measure 17. The guitar tabs use fret numbers 7, 8, 9, 10, and (8) for natural harmonics. The tempo is marked as 'Moderate' with a quarter note equal to 156 beats per minute. The tuning is specified as 'Tune down 1 step' with string numbers 1-6 corresponding to D, A, F, C, G, D.

f

6

11

Vocals

17

22

T
A
B

27

T
A
B

Bridge 1

33

T
A
B

Main riff 2

40

T
A
B

46

T
A
B

51

T
A
B

Chorus 1

57

T
A
B

64

T
A
B

Main riff 3

71

T
A
B

77

T
A
B

82

T
A
B

Bridge 2

87

T
A
B

Interlude
♩ = 164

94

T
A
B

101

T
A
B

108

T
A
B

115

T
A
B

122

T
A
B

Main riff 4
129

T
A
B

134

T
A
B

139

T
A
B

145

T
A
B

Chorus 2
150

T
A
B

156

T
A
B

163

T
A
B

170

T
A
B

177

T
A
B

Solo

184

T
A
B

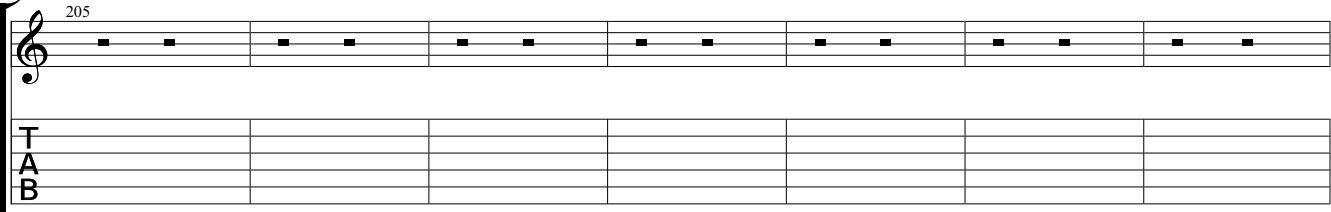
191

T
A
B

198

T
A
B

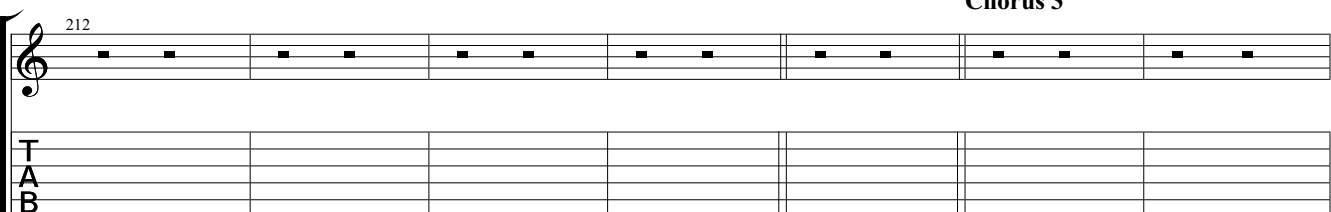
205



Musical notation for measure 205, consisting of a treble clef staff with a single eighth note on the first line (F4) in each of seven measures, and a corresponding empty guitar tab staff below it.

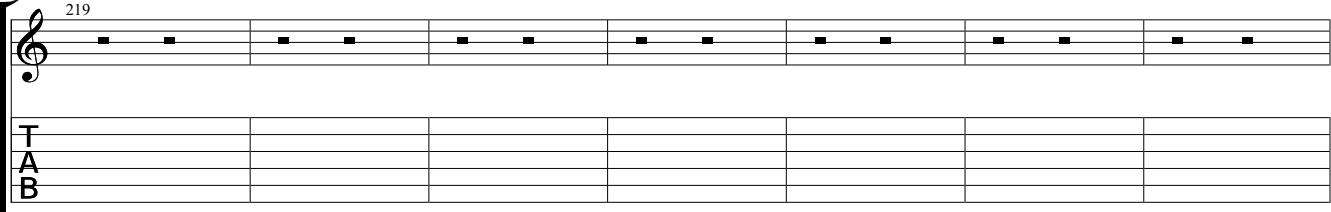
212

Chorus 3



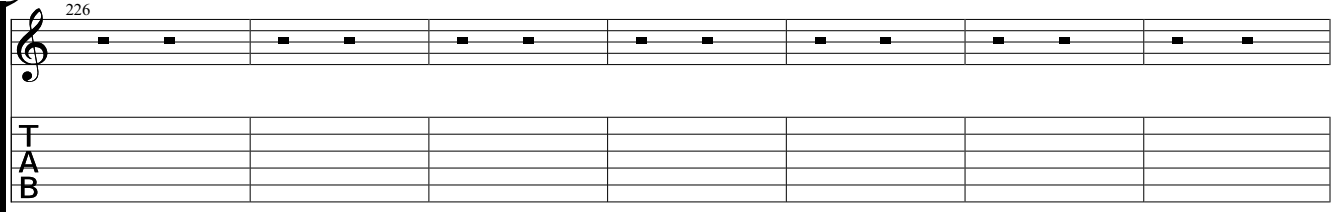
Musical notation for measure 212, consisting of a treble clef staff with a single eighth note on the first line (F4) in each of seven measures, and a corresponding empty guitar tab staff below it. The section is labeled "Chorus 3".

219



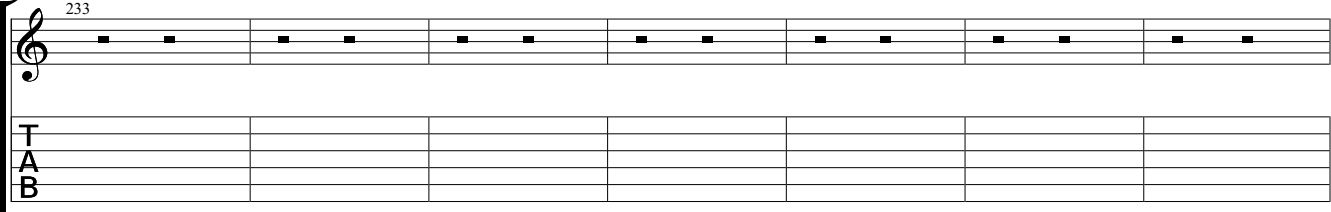
Musical notation for measure 219, consisting of a treble clef staff with a single eighth note on the first line (F4) in each of seven measures, and a corresponding empty guitar tab staff below it.

226



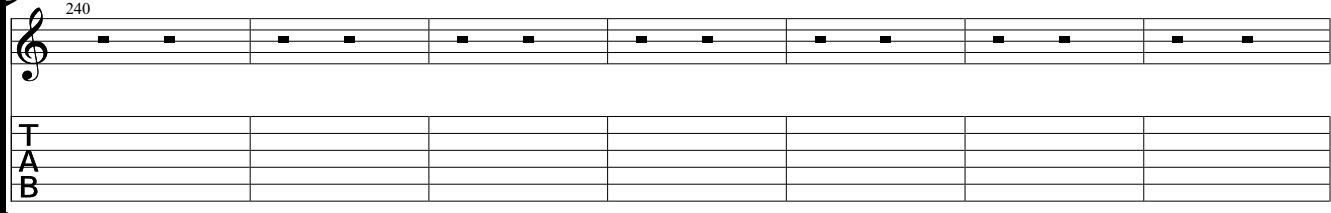
Musical notation for measure 226, consisting of a treble clef staff with a single eighth note on the first line (F4) in each of seven measures, and a corresponding empty guitar tab staff below it.

233



Musical notation for measure 233, consisting of a treble clef staff with a single eighth note on the first line (F4) in each of seven measures, and a corresponding empty guitar tab staff below it.

240



Musical notation for measure 240, consisting of a treble clef staff with a single eighth note on the first line (F4) in each of seven measures, and a corresponding empty guitar tab staff below it.

♩ = 164 *rall.* - - ♩ = 100156

Main riff 5 / Outro

247

TAB

		7	7	10	10	8	8	(8)
		9	9	8	9	10	10	(10)

253

TAB

7	7	10	10	8	8	(8)	7	7
9	9	8	9	10	10	(10)	9	9

258

TAB

10	10	8	8	(8)	7	7	10	10
8	8	9	9	10	10	(10)	8	8

263

TAB

8	8	(8)	9	(9)
10	10	(10)	7	(7)
			0	(0)