

Handel, Georg Friedrich - Concerto Grosso in E minor, (Op.6 No. 1)

♩ = 95,000145

Harpisichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

5

Harpsichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 2, starting at measure 5. It features seven staves for different instruments. The Harpsichord part is at the top, with a treble clef and a bass clef. The Violin I Concertino and Violin II Concertino parts are in the second and third staves, both with treble clefs. The Violin I Ripieno and Violin II Ripieno parts are in the fourth and fifth staves, both with bass clefs. The Viola part is in the sixth staff with a bass clef. The Cello and Double Bass parts are in the seventh and eighth staves, both with bass clefs. The music consists of three measures. The Harpsichord part has a melodic line in the treble and a rhythmic accompaniment in the bass. The Violin parts have a rhythmic accompaniment. The Viola, Cello, and Double Bass parts have a rhythmic accompaniment. The score is written in a standard musical notation style.

8

Harpsichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 3, starting at measure 8. It features eight staves for different instruments: Harpsichord, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The Harpsichord part is in treble clef with a 3/4 time signature. The Violin I and II Concertino parts are in treble clef. The Violin I and II Ripieno parts are in bass clef. The Viola, Cello, and Double Bass parts are in bass clef. The score consists of three measures of music. The Harpsichord part has a melodic line in the right hand and a supporting line in the left hand. The Violin I and II Concertino parts have melodic lines. The Violin I and II Ripieno parts have rhythmic accompaniment. The Viola, Cello, and Double Bass parts have supporting lines.

11

Harpsichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a system with eight staves. From top to bottom, the staves are: Harpsichord (treble and bass clefs), Violin I Concertino (treble clef), Violin II Concertino (treble clef), Violin I Ripieno (treble clef), Violin II Ripieno (treble clef), Viola (alto clef), Cello (bass clef), and Double Bass (bass clef). The Harpsichord part features a rhythmic pattern of eighth notes in the bass clef and quarter notes in the treble clef. The Violin I Concertino and Violin II Concertino parts play a melodic line with eighth notes. The Violin I and II Ripieno parts play a similar melodic line but with a different rhythmic feel. The Viola and Cello parts play a steady eighth-note accompaniment. The Double Bass part plays a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 3/4.

15

Harpisichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Detailed description: This system of musical notation covers measures 15, 16, and 17. The Harpsichord part is in the top staff, with a treble clef and a key signature of one sharp (F#). It features a melodic line with some rests and a bass line with rhythmic accompaniment. The string parts (Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass) are arranged in a standard orchestral layout. The Violin I parts play a rhythmic pattern of eighth notes, while the other strings provide harmonic support with various rhythmic values. The key signature is consistent throughout the system.



18

Harpisichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Detailed description: This system of musical notation covers measures 18, 19, and 20. The Harpsichord part continues with a melodic line. The Violin I Concertino part has a more active role with sixteenth-note passages. The Violin II Concertino part also features rhythmic patterns. The Violin I Ripieno part plays a steady eighth-note accompaniment. The Violin II Ripieno part provides harmonic support. The Viola, Cello, and Double Bass parts continue their roles, with the Double Bass part showing some harmonic changes. The key signature remains one sharp (F#).



26

Score for measures 26-28. The instruments are Harpsichord, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The Harpsichord and Cello/Double Bass parts feature a rhythmic pattern of eighth notes with a sharp sign. The Violin I Concertino part has a melodic line with slurs. The Violin II Concertino part has a melodic line with slurs. The Violin I and II Ripieno parts have a rhythmic pattern of eighth notes with a sharp sign. The Viola part has a melodic line with slurs.



29

Score for measures 29-31. The instruments are Harpsichord, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The Harpsichord part has a melodic line with slurs. The Violin I Concertino part has a melodic line with slurs. The Violin II Concertino part has a melodic line with slurs. The Violin I and II Ripieno parts have a rhythmic pattern of eighth notes with a sharp sign. The Viola part has a melodic line with slurs. The Cello and Double Bass parts have a melodic line with slurs.

32

Harpsichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

6

6

6

6



36

The image displays a page of a musical score for a chamber ensemble. It features seven staves, each with a specific instrument label to its left. The instruments are: Harpsichord, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The Harpsichord part is written in treble clef with a single melodic line. The Violin I Concertino part is in treble clef with a single melodic line. The Violin II Concertino part is in treble clef with a single melodic line. The Violin I Ripieno part is in bass clef with a single melodic line. The Violin II Ripieno part is in bass clef with a single melodic line. The Viola part is in bass clef with a single melodic line. The Cello part is in bass clef with a single melodic line. The Double Bass part is in bass clef with a single melodic line. The score is organized into three measures, with vertical bar lines separating them. The notation includes various note values, rests, and accidentals. The overall layout is clean and professional, typical of a printed musical score.

Harpsichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

The image shows a page of a musical score for orchestra and harpsichord. It consists of eight staves. The top staff is for Harpsichord, with a treble clef and a bass clef. The next four staves are for Violin I Concertino, Violin II Concertino, Violin I Ripieno, and Violin II Ripieno, all with treble clefs. The bottom three staves are for Viola, Cello, and Double Bass, all with bass clefs. The score is divided into three measures. The Harpsichord part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violin parts have various rhythmic patterns, including sixteenth and thirty-second notes. The Viola, Cello, and Double Bass parts provide harmonic support with chords and rhythmic patterns.

42

Harpsichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 11, starting at measure 42. It features eight staves for different instruments. The Harpsichord part is at the top, followed by Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass at the bottom. Each instrument has three measures of music. The Violin I Concertino and Violin II Concertino parts are in treble clef, while the others are in bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

45

Harpsichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 12, starting at measure 45. It features seven staves for different instruments. The Harpsichord part is at the top, with a treble clef and a bass clef. The Violin I Concertino and Violin II Concertino parts are in the second and third staves, both with treble clefs. The Violin I Ripieno and Violin II Ripieno parts are in the fourth and fifth staves, both with bass clefs. The Viola part is in the sixth staff with a bass clef. The Cello part is in the seventh staff with a bass clef. The Double Bass part is in the eighth staff with a bass clef. The music consists of four measures. The Harpsichord part has a melody in the treble clef and a bass line in the bass clef. The Violin I Concertino and Violin II Concertino parts have a melody in the treble clef. The Violin I Ripieno and Violin II Ripieno parts have a melody in the bass clef. The Viola part has a melody in the bass clef. The Cello part has a melody in the bass clef. The Double Bass part has a melody in the bass clef. The key signature has one sharp (F#) and the time signature is 3/4.

49

Musical score for measures 49-51. The score includes parts for Harpsichord, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The key signature is one sharp (F#). The Harpsichord part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts are divided into Concertino and Ripieno groups, with the Concertino parts playing more active melodic and rhythmic roles.



52

Musical score for measures 52-54. The score includes parts for Harpsichord, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The key signature is one sharp (F#). The Harpsichord part continues with a melodic line. The string parts show a change in texture, with the Concertino parts playing more active roles and the Ripieno parts providing harmonic support.



60

60

Harpisichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

This musical score block covers measures 60 to 62. It features seven staves: Harpsichord (bass clef), Violin I Concertino (treble clef), Violin II Concertino (treble clef), Violin I Ripieno (bass clef), Violin II Ripieno (bass clef), Viola (bass clef), Cello (bass clef), and Double Bass (bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 60 and 61 show complex rhythmic patterns with many sixteenth and thirty-second notes. Measure 62 begins with a whole rest for the first two staves, followed by a melodic line in the remaining staves.



63

63

Harpisichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

This musical score block covers measures 63 to 65. It features the same seven staves as the previous block. The key signature and time signature remain the same. Measures 63 and 64 are characterized by dense, fast-moving sixteenth-note passages in the upper staves. Measure 65 shows a continuation of these patterns with some melodic lines in the lower staves.

66

Harpsichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



70

Harpsichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



73

Harpisichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



75

Violin I Concertino

Violin II Concertino

Cello



77

Violin I Concertino

Violin II Concertino

Cello

Musical score for measures 79-81. The score includes parts for Harpsichord, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The Harpsichord part is mostly silent, with a few notes at the end of measure 81. The Violin I Concertino and Violin II Concertino parts feature a triplet of eighth notes in measure 80. The Violin I and II Ripieno parts enter in measure 81. The Viola, Cello, and Double Bass parts provide harmonic support throughout the measures.



Musical score for measures 82-85. The score includes parts for Harpsichord, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The Harpsichord part plays a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The Violin I and II Concertino parts play a melodic line with eighth notes. The Violin I and II Ripieno parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts provide harmonic support throughout the measures.

86

Harpisichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



89

Harpisichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

20

Musical score for Violin I Concertino, Violin II Concertino, and Cello, measures 92-93. The Violin I and II parts feature a triplet of sixteenth notes in measure 93. The Cello part provides a harmonic accompaniment.



Musical score for Violin I Concertino, Violin II Concertino, and Cello, measures 94-96. The Violin I part continues with a melodic line and a triplet in measure 94. The Violin II and Cello parts provide accompaniment.



Musical score for Harpsichord, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass, measures 97-99. The Harpsichord part is in the bass clef. The Violin I and II Concertino parts feature melodic lines with slurs. The Violin I and II Ripieno parts provide accompaniment. The Viola, Cello, and Double Bass parts provide a harmonic accompaniment.



106

Harpsichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

This musical score covers measures 106 to 109. The Harpsichord part is in the bass clef, playing a simple harmonic line. The Violin I Concertino and Violin II Concertino parts are in the treble clef, with the Violin I part featuring a sixteenth-note figure in measure 106. The Violin I Ripieno and Violin II Ripieno parts are in the bass clef, with the Violin I Ripieno part featuring a sixteenth-note figure in measure 106. The Viola, Cello, and Double Bass parts are in the bass clef, playing a simple harmonic line.



110

Harpsichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

This musical score covers measures 110 to 113. The Harpsichord part is in the bass clef, playing a simple harmonic line. The Violin I Concertino and Violin II Concertino parts are in the treble clef, with the Violin I part featuring a sixteenth-note figure in measure 110. The Violin I Ripieno and Violin II Ripieno parts are in the bass clef, with the Violin I Ripieno part featuring a sixteenth-note figure in measure 110. The Viola, Cello, and Double Bass parts are in the bass clef, playing a simple harmonic line.

113

Harpsichord  
 Violin I Concertino  
 Violin II Concertino  
 Violin I Ripieno  
 Violin II Ripieno  
 Viola  
 Cello  
 Double Bass



Violin I Concertino  
 Violin II Concertino  
 Cello

115



Violin I Concertino  
 Violin II Concertino  
 Cello

117

Musical score for measures 119-121. The score includes parts for Harpsichord, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The Harpsichord part is mostly silent, with a few notes at the end of the section. The Violin I Concertino and Violin II Concertino parts feature a prominent triplet of eighth notes in measure 120. The Violin I and II Ripieno parts enter in measure 121 with a rhythmic pattern. The Viola, Cello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.



Musical score for measures 122-125. The score includes parts for Harpsichord, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The Harpsichord part features a continuous eighth-note accompaniment in the right hand and a steady bass line in the left hand. The Violin I and II Concertino parts play a rhythmic eighth-note pattern. The Violin I and II Ripieno parts play a similar pattern with some variations. The Viola, Cello, and Double Bass parts provide a steady harmonic foundation with sustained notes and rhythmic patterns.



126

Harpsichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Detailed description: This system of musical notation covers measures 126, 127, and 128. The Harpsichord part is in the bass clef, playing a steady eighth-note accompaniment. The Violin I Concertino and Violin II Concertino parts are in the treble clef, featuring intricate sixteenth-note patterns. The Violin I Ripieno and Violin II Ripieno parts are in the bass clef, also playing sixteenth-note accompaniment. The Viola, Cello, and Double Bass parts are in the bass clef, providing a harmonic foundation with quarter and eighth notes. The Cello part includes some grace notes and a fermata at the end of measure 128.



129

Harpsichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Detailed description: This system of musical notation covers measures 129, 130, and 131. The Harpsichord part continues with eighth notes, ending with a fermata. The Violin I Concertino part features a triplet of sixteenth notes in measure 131. The Violin II Concertino part has a triplet of sixteenth notes in measure 131. The Violin I Ripieno and Violin II Ripieno parts continue with sixteenth-note accompaniment. The Viola, Cello, and Double Bass parts provide harmonic support with quarter and eighth notes. The Cello part includes grace notes and a fermata at the end of measure 131.

Violin I Concertino

Violin II Concertino

Cello

132



Violin I Concertino

Violin II Concertino

Cello

134



Harpisichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

137

140

Harpsichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



143

Harpsichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Harpsichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

The musical score consists of eight staves. The Harpsichord part is in the bass clef. The Violin I Concertino and Violin II Concertino parts are in the treble clef. The Violin I Ripieno and Violin II Ripieno parts are in the bass clef. The Viola part is in the bass clef. The Cello and Double Bass parts are in the bass clef. The score includes a 6-measure rest in the Violin I Concertino and Violin I Ripieno parts. The tempo markings are 95,000145, 90,000092, and 80,000000.

♩ = 95,000145

Musical notation for measures 1-5. The score is in 3/4 time. The right hand (treble clef) has rests in measures 1-5. The left hand (bass clef) plays a rhythmic pattern of eighth notes and quarter notes.

6

Musical notation for measures 6-10. The right hand has a melodic line starting in measure 6. The left hand continues with a rhythmic accompaniment.

11

Musical notation for measures 11-15. The right hand has a melodic line with some rests. The left hand continues with a rhythmic accompaniment.

16

Musical notation for measures 16-21. The right hand has a melodic line. The left hand continues with a rhythmic accompaniment.

22

Musical notation for measures 22-26. The right hand has a melodic line. The left hand continues with a rhythmic accompaniment.

27

Musical notation for measure 27. The right hand has a melodic line. The left hand continues with a rhythmic accompaniment.

V.S.

33

Musical notation for measures 33-37. The treble clef staff has rests. The bass clef staff has a rhythmic pattern of eighth notes and quarter notes with slurs.

38

Musical notation for measures 38-42. The treble clef staff has quarter notes with slurs. The bass clef staff has a rhythmic pattern of eighth notes and quarter notes with slurs.

43

Musical notation for measures 43-47. The treble clef staff has quarter notes with slurs. The bass clef staff has a rhythmic pattern of eighth notes and quarter notes with slurs.

48

Musical notation for measures 48-53. The treble clef staff has quarter notes with slurs. The bass clef staff has a rhythmic pattern of eighth notes and quarter notes with slurs.

54

Musical notation for measures 54-59. The treble clef staff has quarter notes with slurs. The bass clef staff has a rhythmic pattern of eighth notes and quarter notes with slurs.

60

Musical notation for measures 60-64. The bass clef staff has a rhythmic pattern of eighth notes and quarter notes with slurs.

65

Musical notation for measures 65-69. The bass clef staff has a rhythmic pattern of eighth notes and quarter notes with slurs.

72

7

84

90

100

107

114

7

125

129

5

137

Musical score for Harpsichord, measures 137-142. The score is in treble and bass clefs. Measures 137-140 have a whole rest in the treble and a melodic line in the bass. Measure 141 has a melodic line in the treble and a whole rest in the bass. Measure 142 has a whole rest in both staves.

143

♩ = 95,000145 ♩ = 90,000092 ♩ = 80,000000

Musical score for Harpsichord, measure 143. The score is in bass clef. The measure contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note and a double bar line.



Violin I Concertino

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♩ = 95,000145



V.S.





124



128



132



136



141



145



Violin II Concertino

Handel, Georg Friedrich - Concerto Grosso in E minor, (

♩ = 95,000145

6

10

15

19

24

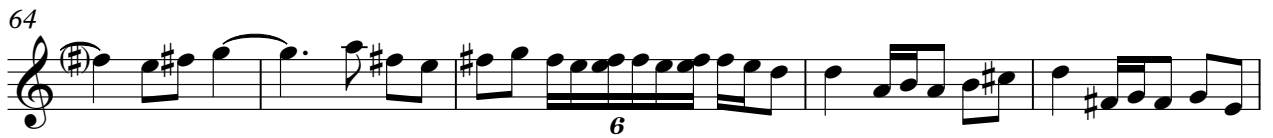
30

35

40

44

V.S.



95

99

102

107

112

116

120

125

129

133

Violin II Concertino

138



141



145

♩ = 95,000145      ♪ = 90,000092      ♩ = 80,000000





Violin I Ripieno

Handel, Georg Friedrich - Concerto Grosso in E minor, (

♩ = 95,000145

6

9

14

18

22

30

33

38

42

V.S.

Violin I Ripieno

46

Musical staff for measures 46-49. Measure 46 starts with a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata.

50

Musical staff for measures 50-53. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata.

54

Musical staff for measures 54-57. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata.

62

Musical staff for measures 62-65. Measure 62 has a fermata. Measure 63 has a fermata. Measure 64 has a fermata. Measure 65 has a fermata.

65

Musical staff for measures 65-68. Measure 65 has a fermata. Measure 66 has a fermata. Measure 67 has a fermata. Measure 68 has a fermata.

69

Musical staff for measures 69-72. Measure 69 has a fermata. Measure 70 has a fermata. Measure 71 has a fermata. Measure 72 has a fermata.

74

Musical staff for measures 74-77. Measure 74 has a fermata. Measure 75 has a fermata. Measure 76 has a fermata. Measure 77 has a fermata.

85

Musical staff for measures 85-88. Measure 85 has a fermata. Measure 86 has a fermata. Measure 87 has a fermata. Measure 88 has a fermata.

88

Musical staff for measures 88-91. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a fermata. Measure 91 has a fermata.

91

Musical staff for measures 91-94. Measure 91 has a fermata. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata.

Violin I Ripieno

101

6

Detailed description: This system contains measures 101 through 104. It features a treble clef and a key signature of one sharp (F#). The music consists of a continuous sixteenth-note pattern. A bracket labeled '6' spans the first six measures (101-106).

105

6

Detailed description: This system contains measures 105 through 108. It continues the sixteenth-note pattern from the previous system. A bracket labeled '6' spans the first six measures (105-110).

110

7

Detailed description: This system contains measures 110 through 113. It continues the sixteenth-note pattern. A bracket labeled '7' spans the first seven measures (110-116).

121

Detailed description: This system contains measures 121 through 124. The music features a sixteenth-note pattern with occasional rests and slurs.

126

Detailed description: This system contains measures 126 through 129. It continues the sixteenth-note pattern.

129

5

Detailed description: This system contains measures 129 through 132. It continues the sixteenth-note pattern. A bracket labeled '5' spans the first five measures (129-133).

137

Detailed description: This system contains measures 137 through 140. The music features a sixteenth-note pattern with slurs and rests.

142

6

Detailed description: This system contains measures 142 through 145. It continues the sixteenth-note pattern. A bracket labeled '6' spans the first six measures (142-147).

146

6

$\text{♩} = 95,000145$   $\text{♩} = 90,000092$   $\text{♩} = 80,000000$

Detailed description: This system contains measures 146 through 149. It continues the sixteenth-note pattern. A bracket labeled '6' spans the first six measures (146-151). Above the staff, three tempo markings are provided:  $\text{♩} = 95,000145$ ,  $\text{♩} = 90,000092$ , and  $\text{♩} = 80,000000$ .

Violin II Ripieno

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♩ = 95,000145

6

9

14

18

27

32

36

40

43

V.S.

Violin II Ripieno

48

Musical staff for measures 48-51. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some with slurs and accents.

52

Musical staff for measures 52-55. Measure 55 contains a whole rest with the number '5' above it, indicating a five-measure rest.

61

Musical staff for measures 61-65. The staff contains eighth notes with slurs and accents.

66

Musical staff for measures 66-70. Measure 70 contains a whole rest with the number '6' below it, indicating a six-measure rest.

70

Musical staff for measures 70-74. Measure 74 contains a whole rest with the number '7' above it, indicating a seven-measure rest.

81

Musical staff for measures 81-85. The staff contains eighth notes with slurs and accents.

86

Musical staff for measures 86-90. The staff contains eighth notes with slurs and accents.

90

Musical staff for measures 90-94. Measure 94 contains a whole rest with the number '5' above it, indicating a five-measure rest.

99

Musical staff for measures 99-103. The staff contains eighth notes with slurs and accents.

102

Musical staff for measures 102-106. Measure 106 contains a whole rest with the number '6' below it, indicating a six-measure rest.

Violin II Ripieno

107

Musical staff for measures 107-110. The staff is in bass clef with a 3/4 time signature. It contains a series of eighth and sixteenth notes with various accidentals (flats and sharps).

111

Musical staff for measures 111-115. It features a sequence of eighth notes, followed by a measure with a fermata and a '7' above it, and ends with a few more eighth notes.

122

Musical staff for measures 122-125. It consists of eighth notes with some rests and accidentals.

126

Musical staff for measures 126-129. It features a continuous eighth-note pattern with some rests.

130

Musical staff for measures 130-133. It includes a measure with a fermata and a '5' above it, followed by eighth notes.

139

Musical staff for measures 139-141. It features eighth notes with various accidentals and a slur over the final two measures.

142

Musical staff for measures 142-144. It contains eighth notes with a '6' below the first measure and a slur over the last two measures.

145

Musical staff for measures 145-148. It includes notes with specific fingerings: ♯ = 95,000145, ♯ = 90,000092, and ♯ = 80,000000. The staff ends with a fermata.

Viola

Handel, Georg Friedrich - Concerto Grosso in E minor, (

♩ = 95,000145

6

11

17

22

33

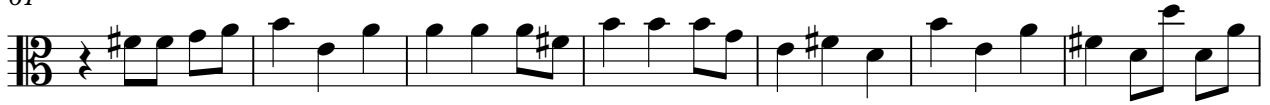
38

43

49

53

61



68



74



85



91



101



108



114



125



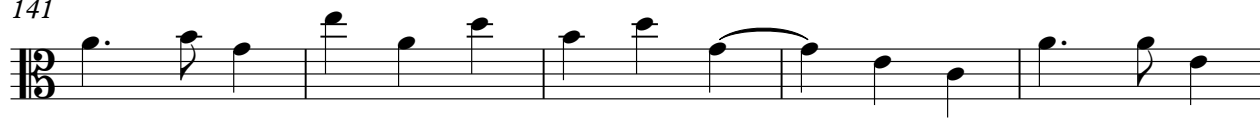
131





Viola

141



146

♩ = 95,000145

♩ = 90,000092

♩ = 80,000000



Cello

Handel, Georg Friedrich - Concerto Grosso in E minor, (

♩ = 95,000145

6

11

17

24

28

34

39

44

50

V.S.

56

61

67

74

81

86

92

97

103

111

118

Musical notation for measures 118-123. The staff is in bass clef. Measures 118-120 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 119. Measures 121-123 feature a rhythmic accompaniment of eighth notes.

124

Musical notation for measures 124-128. The staff is in bass clef. Measures 124-125 feature a rhythmic accompaniment of eighth notes. Measures 126-128 feature a melodic line with quarter notes and eighth notes.

129

Musical notation for measures 129-134. The staff is in bass clef. Measures 129-130 feature a melodic line with eighth notes and quarter notes. Measures 131-134 feature a rhythmic accompaniment of eighth notes.

135

Musical notation for measures 135-138. The staff is in bass clef. Measures 135-136 feature a melodic line with eighth notes and quarter notes. Measures 137-138 feature a rhythmic accompaniment of eighth notes.

139

Musical notation for measures 139-143. The staff is in bass clef. Measures 139-140 feature a melodic line with quarter notes and eighth notes. Measures 141-143 feature a melodic line with quarter notes and eighth notes, including a slur over measures 141-142.

144

♩ = 95,000145 ♪ = 90,000092 ♫ = 80,000000

Musical notation for measures 144-148. The staff is in bass clef. Measures 144-145 feature a melodic line with quarter notes and eighth notes. Measures 146-148 feature a rhythmic accompaniment of eighth notes.

Double Bass

Handel, Georg Friedrich - Concerto Grosso in E minor, (

♩ = 95,000145

Measures 1-5: Bass clef, 3/4 time signature. Rhythmic pattern of eighth notes and quarter notes with rests.

Measures 6-10: Bass clef. Includes a measure with a repeat sign.

Measures 11-15: Bass clef. Rhythmic pattern of eighth notes and quarter notes with rests.

Measures 16-21: Bass clef. Melodic line with various intervals and accidentals.

Measures 22-26: Bass clef. Includes a measure with a repeat sign.

Measures 27-32: Bass clef. Melodic line with various intervals and accidentals.

Measures 33-37: Bass clef. Rhythmic pattern of eighth notes and quarter notes with rests.

Measures 38-42: Bass clef. Includes a measure with a repeat sign.

Measures 43-47: Bass clef. Rhythmic pattern of eighth notes and quarter notes with rests.

Measures 48-52: Bass clef. Melodic line with various intervals and accidentals.

V.S.

2

Double Bass

54

Musical staff 1: Bass clef, measures 54-59. Contains eighth and sixteenth notes with sharps.

60

Musical staff 2: Bass clef, measures 60-64. Contains eighth and sixteenth notes with sharps.

65

Musical staff 3: Bass clef, measures 65-71. Contains eighth and sixteenth notes with sharps.

72

Musical staff 4: Bass clef, measures 72-77. Includes a 7-measure rest.

84

Musical staff 5: Bass clef, measures 84-89. Contains eighth and sixteenth notes with sharps.

90

Musical staff 6: Bass clef, measures 90-95. Includes a 5-measure rest.

100

Musical staff 7: Bass clef, measures 100-106. Contains eighth and sixteenth notes with sharps.

107

Musical staff 8: Bass clef, measures 107-113. Contains eighth and sixteenth notes with sharps.

114

Musical staff 9: Bass clef, measures 114-124. Includes a 7-measure rest.

125

Musical staff 10: Bass clef, measures 125-130. Contains eighth and sixteenth notes with sharps.

