

Enigma Machine

(Guitar)

Dream Theater

Standard tuning

Moderate ♩ = 92

E-Gt7

The first system of music is in 7/8 time. It features a treble clef and a key signature of one sharp (F#). The notation includes a dynamic marking of *f* (forte) and a *P.H.* (pizzicato harmonics) marking. The guitar tab below the staff shows the following fret numbers: 4-2, 7-5, 6-4, 5-3, 4-2, 7-5, 3-1, 4-2, 7-5, 6-4, 6-4, 5-3, 4.

The second system continues the piece in 7/8 time. It includes a double bar line and a change in time signature to 6/8. The guitar tab for this system shows fret numbers: 4-2, 7-5, 6-4, 5-3, 4-2, 7-5, 1-2, 4-3, 4-2, 7-5, 6-4, 3-1.

The third system continues in 6/8 time. The notation features a complex melodic line with many sixteenth notes. The guitar tab shows fret numbers: 3-5-6, 4-5, 4-3-4-6-7, 5-6, 5-9, 5-7-8, 6-7, 6-5-6-8-9, 7-8, 7-11.

The fourth system continues in 6/8 time. It includes a first ending bracket labeled '1a'. The guitar tab shows fret numbers: (11), 8-10-9-7-6-8-7-5-4-6-5-3, 7-4-6-7.

♩ = 185 Tempo Change

12

Musical notation for measures 12-14. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 14: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Fingering: 5-7-8-7-7-6 (6)-7-5 6-7-10-9-5

15

Musical notation for measures 15-18. Measure 15: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 16: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 17: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 18: quarter note F4, quarter note E4, quarter note D4, quarter note C4. Fingering: (5)-6-7-8-5 7-6 (6) 5-5-3 0-3-4 3-2-5 (5)-7-8-7-6

19

Musical notation for measures 19-21. Measure 19: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 20: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 21: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Fingering: (6) 7-5 6-7-10-9 6-7-3-4

22

Musical notation for measures 22-24. Measure 22: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 23: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 24: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Fingering: 5-6-7-8-5 7-6 (6) 5-5-3 0-3-4 3-2-5-3-6

25

Musical notation for measures 25-27. Measure 25: quarter note B3, quarter note C4, quarter note D4, quarter note E4. Measure 26: quarter note F4, quarter note G4, quarter note A4, quarter note B4. Measure 27: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Fingering: 3-5-6 5-5-4 (4) 5-3 2-3-6-5-3 (3)-4-5-6-3-5-4

29

TAB (4) 3 3 1 0 3 4 3 2 5 (5) 7 8 7 7 6 (6) 7 5

33

TAB 6 7 10 9 5 (5) 6 7 8 5 7 6 (6) 5 5 3

36

TAB 6 4 5 4 5 7 8 6 (6)

40

TAB 4 6 7 5 (5) 8 10 11 8 8 8 10 8 10 $\frac{1}{2}$

44

TAB 14 16 17 15 14 15 16 15 17 15 17 full 15 17 18 16 15 16

47

T
A
B

(16) 15 16 15 16 14 16 17 14 12 full 12 full 14 16 17 13 14 13

51

T
A
B

(13) 14 13 14 13 20 22 23 23 1 1/4 22 13 14 12 16 15 16 15

55

T
A
B

13 14 11 12 11 6 7 5 9 8 9 8

57

T
A
B

11 9 10 9 10 9 12 9 12 11 9 10 9 11 12 11 10

59

T
A
B

9 — 11 — 12 — 11 — 10 — 11 — 13 — 14 — 11 — 11 — 13 — 14 — 14 — 13 — 12 — 16 — 15 — 14

61

T
A
B

17 — 16 — 15 — 14 — 17 — 16 — 15 — 14 — 13 — 14 — 15 — 16 — 13

62

T
A
B

14 — 16 — 17 — 14 — 16 — 17 — 16 — 14 — 18 — 15 — 16 — 15 — 16 — 15 — 18 — 15

63

T
A
B

17 — 12 — 14 — 17 — 12 — 9 — 10 — 9 — 8 — 9 — 7 — 11

64

T
A
B

5 — 7 — 9 — 7 — 5 — 9 — 7 — 6 — 5 — 6 — 7 — 8 — 6

65

T
A
B

16 18 19 16 18 19 18 16 17 18 19 20 17 16 19 18

66

T
A
B

17 19 21 17 19 21 19 17 20

67

T
A
B

16 17 16 14 16 14 13 16 14 13 14 13 11 14 13 11

68

T
A
B

13 14 12 16 21 16 17 18 15 16 15 18 23 18 20 20

69

T
A
B

14 17 14 14 17 14 14 17 13 16 13 13 16 13 13 16

70

TAB

13—11—11—13—15—13—11—14

8 8 8 8 9 8 6

6 6 6 6 7 6 4

72

TAB

8 8 8 8 9 9 6 8 6 8 8 6 8 6 9 8 6 7

6 6 6 6 7 7 6 8 6 8 6 8 6 9 8 6 7

74

TAB

8 8 6 9 6 8 6 7 9 7 8 8 8 8 9 8 6 6 7 6 4

6 6 6 6 7 7 6 8 6 8 6 8 6 9 8 6 4

76

TAB

8 8 8 8 9 9 6 8 6 8 8 6 8 6 9 8 6 7

6 6 6 6 7 7 6 8 6 8 6 8 6 9 8 6 7

78

TAB

8 8 6 9 6 8 6 7 9 7 5 6 3 0 4 4 4 4 5 4 2

6 6 6 6 7 7 5 6 3 0 2 2 2 2 3 2 0

80

TAB
4 2 4 2 4 2 4 5 3 5 2 4 2 4 4 2 4 2 5 4 2 3

82

TAB
4 4 2 5 2 4 2 3 5 3 4 2 4 2 4 5 3 4 2 0

84

TAB
4 2 4 2 4 2 4 5 3 5 2 4 2 4 4 2 4 2 5 4 2 3

86

TAB
4 4 2 5 2 4 2 3 5 3 2 0 2 3 5 5 7 5 5 8 7 5 6

88

TAB
7 5 8 7 5 7 6 5 5 7 5 5 8 7 5 6

90

TAB

7 5 8 5 4 5 3 | 5 5 7 5 5 8 7 5 6

92

TAB

7 5 8 7 5 7 6 | 5 5 7 5 5 8 7 5 6

94

TAB

7 5 8 5 4 5 3 | 18 18 16 15 16 14 15 14 16

96

TAB

15 14 16 15 14 17 15 14 | 18 15 17 14 15 17 14 15 14 15 0 0

98

TAB

12 14 0 0 11 12 0 0 8 10 0 0 7 8 9

99

T
A
B

10 - 11 - 12 - 15 - 14 - 12 - 14 - 12 - 11 - 11 - 11 - 15 | 14 - 11 - 14 - 11 - 9 - 9 - 6 - 6

101

T
A
B

14 - 16 - 17 - 14 - 16 - 17 - 16 - 14 - 12 - 14 - 15 - 12 - 14 - 15 - 14 - 12 - 14 - 18 - 14 - 15 - 15 - 16 - 17 - 13

102

T
A
B

16 - 19 - 22 - 19 - 16 - 21 - 18 - 15 - 21 - 18 - 15 - 21 - 18 - 15 - 17

105

T
A
B

0 0 7 0 0 8 7 5 6 | 7 0 3 2 0 2 1

107

T
A
B

0 0 7 0 0 8 7 5 6 | 7 0 2 5 4 5 5

109

T
A
B

0 0 7 0 0 8 7 5 6 | 7 0 3 2 0 2 1

111

T
A
B

0 0 7 0 0 8 7 5 6 | 7 0 2 5 4 5 5

113

T
A
B

21—21—21—21—21—21—21—21—21—21—21—21—21—21—21—21—19—17—19—21—19—17—19

114

T
A
B

17—16—17—19—17—16—17—16—14—16—17—16—14—16—14—13—14—16—14—13

115

T
A
B

17—15—14—15—17—15—14—15—14—13—14—15—14—13—14—12—10—12—14—12—10—12—10—9

116

T
A
B

117

T
A
B

119

T
A
B

120

T
A
B

♩ = 92 Tempo Change

122

T
A
B

129

TAB

5 7 15-7 15 17-13 16 17-12 15 18-15

T full full full full

♩ = 185 Tempo Change

136

TAB

17 17 19 15 18 21 19 7 9 10 9 8 (8)

142

TAB

5 7 8 7 7 6 (6) 7 5

145

TAB

6 7 10 9 5 (5) 6 7 8 5 7 6 (6) 5 5 3

148

T
A
B

0 3 4 3 2 5 (5) 7 8 7 7 6 (6) 7 5

151

T
A
B

6 7 10 9 6 7 3 4 5 6 7 8 5 7 6

154

T
A
B

(6) 5 5 3 0 3 4 3 2 5 3 6 3 5 6 5 5 4 (4) 5 3

158

T
A
B

2 3 6 5 3 (3) 4 5 6 3 5 4 (4) 3 3 1

161

T
A
B

0 3 4 3 2 5 (5) 7 8 7 7 6 (6) 7 5 6 7 10 9 5

165

TAB

(5) — 6 — 7 — 8 — 5 — 7 — 6 — (6) — 5 — 5 — 3

6 — 4 — 5

168

TAB

4

5 — 7 — 8 — 6 — (6)

174

TAB

4 — 6 — 7 — 5 — (5)

8 — 10 — 11 — 8 — 8 — 8 — 10 — 8 — 10

$\frac{1}{2}$

178

TAB

14 — 16 — 17 — 15 — 14 — 15 — 16 — 15 — 17 — 15 — 17 — 15 — 17 — 15 — 17 — 15 — 16 — 15 — 16

full

181

full full

TAB

$\text{♩} = 92$ Tempo Change

186

TAB

191

TAB

194

TAB

197

TAB

202

T
A
B

The image shows a musical score for a single note. The top staff is a treble clef staff with a single note on the second line (G4). The number '202' is written above the staff. Below the treble clef staff is a guitar tab staff, which is currently empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab staff.