

# Escape

## Our Last Night

User Defined

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = C#

Moderate ♩ = 175

E-Gt

1

*f*  
let ring

TAB

5	3	5	5	3	5	5	3	5	5	3	5
5	3	0	3	1	3	1	3	1	3	1	3

4

let ring

TAB

5	5	5	7	7	7	2	2	2	3	3	3	3	3	3	3	3	3
1	3	3	7	7	7	2	2	2	3	3	3	3	3	3	3	3	3
1	1	1	5	5	5	0	0	0	1	1	1	1	1	1	1	1	1

7

TAB

7	7	7	2	2	2	3	3	3	3	3	3	3	3	3	7	7	7	2	2	2	3	3
7	7	7	2	2	2	3	3	3	3	3	3	3	3	3	7	7	7	2	2	2	3	3
5	5	5	0	0	0	1	1	1	1	1	1	1	1	1	5	5	5	0	0	0	1	1

10

TAB

3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3

13

T	7	7	7	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	2	2	2	3	3
B	5	5	5	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	5	5	5	0	0	0	1	1

16

T	3	3	3	3	3	3	3	3	7	7	7	2	2	2	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	5	5	5	0	0	0	1	1	1	1	1	1	1	1	1	1	1

19

T	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	8	6	5	6	8	6	5
B	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3								

22

T	(5)	6	(6)	6	5	6	8	10	5	(5)	3	5	3
B													

25

T	0	9	10	0	10	12	10	7	(7)	(7)	9	9	9	9	10	(10)	10	10	10	10	12
B											7	7	7	7	8	(8)	8	8	8	8	10

29

T  
A  
B

32

T  
A  
B

35

T  
A  
B

38

T  
A  
B

41

T  
A  
B

44

TAB

(5)	5	5	5	5	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(5)	5	5	5	5	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

TAB

5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0

50

TAB

0	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8	(5)	5	5	5	5	5	3	3
0	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8	8	8	(5)	5	5	5	5	5	3	3

♩ = 165

53

TAB

0	7	2	3	5	5	3	3	2	3	2	5	5	3	5
0	5	0	0	0	0	0	0	0	0	0	0	0	0	0

56

TAB

1	1	1	1	3	2	1	3	0	0	3	3	2	2	0	0	5	3	7	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

58

TAB

0 0 0 0 2 3 0 0 0 0 5 5 3 3 2 3 2 5 5 3 5

60

TAB

1 1 1 1 3 2 1 3 0 0 3 3 2 2 0 0 5 3 7 4 4

62

TAB

0 0 0 0 2 3 0 0 0 0 5 5 3 3 2 3 2 5 5 3 5

64

TAB

1 1 1 1 3 2 1 3 0 0 3 3 2 2 0 0 5 3 7 4 4

66

TAB

0 0 0 0 0 5 5 0 0 0 0 3 5 3

68

TAB

5 0 0 0 0 0 0 0 0 0 0 2 3 5 4

70

T  
A  
B

0 0 0 5 5 0-0-0 0 3 5 3

72

T  
A  
B

5 0 0-0-0 0 0 0 0 0 0 0 2 3 5 <4>

74

T  
A  
B

0 0 0 5 5

75

T  
A  
B

0 0 0 0 0 0 0 5 5 3 6 5 6 5 7

77

T  
A  
B

12 8 8 8 8 8 8 7 (8) 7 7 7 8 7 8

80

T  
A  
B

10 10 10 10 10 12 (12) 12 12 12 12 12 12 12 8 8 8 8 8 8 7

83

T  
A  
B

(8) 7 7 7 7 7 10 10 10 10 10 12

85

T  
A  
B

(12) 12 12 12 12 12 12 12 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

88

T  
A  
B

10-10-10-10-10-10-10-10 12-12-12-12-12-12-12-12 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

92

T  
A  
B

10-10-10-10-10-10-10-10 0 8 0 8 0 0 7 8 8 0 8 0 8 10-8-7

96

T  
A  
B

7 7 7 7 8 0 8 0 0 7 8 8 0 8 0 8-10-8-7 6 5 3 5

full

100

T (3)

A

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5

104

T

A

B

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

107

T

A

B

8 8 8 5 3 0 0 0 0 0 0 0 0 0 0 0

8 8 8 5 3 0 0 0 0 0 0 0 0 0 0 0

8 8 8 5 3 0 0 0 0 0 0 0 0 0 0 0

110

T

A

B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

113

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 5

0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 5

0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 5







167

Musical notation for measures 167-168. The treble clef staff shows a key signature of one sharp (F#) and a 7/8 time signature. Measure 167 contains a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. Measure 168 contains a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. The guitar tablature below shows the corresponding fret numbers: 0 for the first measure and 0-0-0-0-0-0-0 for the second measure.

169

Musical notation for measures 169-170. The treble clef staff shows a key signature of one sharp (F#) and a 7/8 time signature. Measure 169 contains a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. Measure 170 contains a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. The guitar tablature below shows the corresponding fret numbers: 0 for the first measure and 0-0-0-0-0-0-0 for the second measure.

171

Musical notation for measures 171-172. The treble clef staff shows a key signature of one sharp (F#) and a 7/8 time signature. Measure 171 contains a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. Measure 172 contains a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. The guitar tablature below shows the corresponding fret numbers: 0 for the first measure and 0-0-0-0-0-0-0 for the second measure.

173

Musical notation for measures 173-174. The treble clef staff shows a key signature of one sharp (F#) and a 7/8 time signature. Measure 173 contains a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. Measure 174 contains a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. The guitar tablature below shows the corresponding fret numbers: 0 for the first measure and 0-0-0-0-0-0-0 for the second measure, with a triplet of 5ths indicated as <5>-<5>-<5>.

175

Musical notation for measures 175-176. The treble clef staff shows a key signature of one sharp (F#) and a 7/8 time signature. Measure 175 contains a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. Measure 176 contains a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. The guitar tablature below shows the corresponding fret numbers: 0 for the first measure and 0-0-0-0-0-0-0 for the second measure, with a triplet of 0s indicated as (0)-0-0-0-0-0-0.



188

T  
 A  
 B (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

190

T  
 A 7-7-7 5-5-5-8-8-8-8-5-4 0  
 B 0