

Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie

♩ = 75,000000

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Violoncello

Violino I concertino

Violino II concertino

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3

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Violoncello

Violino 1 concertino

Violino II concertino

Detailed description: This block contains the musical notation for measures 3 and 4. The score is for a chamber ensemble. The Cembalo part starts with a whole rest in measure 3 and begins playing in measure 4. The Violino I ripieno part has a whole rest in measure 3 and plays a sixteenth-note pattern in measure 4. The Violino II ripieno part has a whole rest in measure 3 and plays a quarter-note pattern in measure 4. The Viola part has a whole rest in measure 3 and plays a quarter-note pattern in measure 4. The Violoncello concertino and Violoncello parts have whole rests in measure 3 and play a quarter-note pattern in measure 4. The Violino 1 concertino part has a whole rest in measure 3 and plays a sixteenth-note pattern in measure 4. The Violino II concertino part has a whole rest in measure 3 and plays a quarter-note pattern in measure 4.



5

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Violoncello

Violino 1 concertino

Violino II concertino

Detailed description: This block contains the musical notation for measures 5 and 6. The Cembalo part plays a sixteenth-note pattern in measure 5 and has a whole rest in measure 6. The Violino I ripieno part plays a sixteenth-note pattern in measure 5 and has a whole rest in measure 6. The Violino II ripieno part plays a quarter-note pattern in measure 5 and has a whole rest in measure 6. The Viola part plays a quarter-note pattern in measure 5 and has a whole rest in measure 6. The Violoncello concertino and Violoncello parts play a quarter-note pattern in measure 5 and have whole rests in measure 6. The Violino 1 concertino part plays a sixteenth-note pattern in measure 5 and has a whole rest in measure 6. The Violino II concertino part plays a quarter-note pattern in measure 5 and has a whole rest in measure 6.

7

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Violoncello

Violino 1 concertino

Violino II concertino

This system contains measures 7 and 8 of the score. The instruments are arranged from top to bottom: Cembalo (treble clef), Violino I ripieno (bass clef), Violino II ripieno (bass clef), Viola (bass clef), Violoncello concertino (bass clef), Violoncello (bass clef), Violino 1 concertino (treble clef), and Violino II concertino (treble clef). Measure 7 shows the Cembalo playing a complex chordal texture, while the strings play a rhythmic accompaniment. Measure 8 continues this texture with some melodic movement in the strings.



8

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Violoncello

Violino 1 concertino

Violino II concertino

This system contains measures 9 and 10. The instrumentation remains the same. Measure 9 features a more active Cembalo part with sixteenth-note patterns. The Violino I ripieno and Violino 1 concertino parts include a '6' marking, indicating a sixteenth-note figure. Measure 10 shows further development of the textures, with the Cembalo and Violino 1 concertino parts becoming more melodic.

10

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Violoncello

Violino 1 concertino

Violino 2 concertino



12

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Violoncello

Violino 1 concertino

Violino 2 concertino

14

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Violoncello

Violino 1 concertino

Violino II concertino



16

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Violoncello

Violino 1 concertino

Violino II concertino

18

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Violoncello

Violino 1 concertino

Violino II concertino

Detailed description: This system of musical notation covers measures 18 and 19. It features seven staves: Cembalo (piano), Violino I ripieno (first violin), Violino II ripieno (second violin), Viola, Violoncello concertino (concertino cello), Violoncello (cello), Violino 1 concertino (concertino violin), and Violino II concertino (concertino violin). The music is in a 3/4 time signature. The piano part has a complex texture with many chords and moving lines. The string parts are more melodic and rhythmic, with some instruments playing in unison.



20

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Violoncello

Violino 1 concertino

Violino II concertino

Detailed description: This system of musical notation covers measures 20 and 21. It features the same seven staves as the previous system. In measure 20, the piano part has a significant rest, while the string parts continue. In measure 21, the piano part resumes with a new texture. The string parts show some changes in their melodic lines, with some instruments playing in unison.

22

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Violoncello

Violino 1 concertino

Violino II concertino



23

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Violoncello

Violino 1 concertino

Violino II concertino

Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie
Cembalo

♩ = 75,000000

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 2 continues with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 3 has a quarter rest followed by a quarter note G4. Measure 4 continues with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

5

Musical notation for measures 5-8. Measure 5 continues with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 6 has a quarter rest followed by a quarter note G4. Measure 7 continues with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 8 continues with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

9

Musical notation for measures 9-12. Measure 9 continues with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 10 has a quarter rest followed by a quarter note G4. Measure 11 continues with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 12 continues with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

13

Musical notation for measures 13-16. Measure 13 has a quarter rest followed by a quarter note G4. Measure 14 continues with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 15 continues with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 16 continues with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

17

Musical notation for measures 17-20. Measure 17 continues with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 18 continues with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 19 continues with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 20 has a quarter rest followed by a quarter note G4.

21

Musical notation for measures 21-24. Measure 21 has a quarter rest followed by a quarter note G4. Measure 22 continues with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 23 continues with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 24 continues with eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4.

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Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie
Violino I ripieno

♩ = 75,000000

4

7

6 6

9

11

13

15

6

17

19

22

Detailed description: This image shows a musical score for the Violino I ripieno part of Handel's Concerto Grosso in A-minor, Op. 6 No. 4. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 75,000000. The music consists of ten staves of notation, each starting with a measure number (1, 4, 7, 9, 11, 13, 15, 17, 19, 22). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. There are two instances of a '6' written below the staff, likely indicating a sixteenth-note group. The score ends at measure 22.

2

Violino I ripieno

23

Musical score for Violino I ripieno, measures 23-28. The score is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes eighth and quarter notes, rests, and accidentals (flats and sharps).

Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie
Violino II ripieno

♩ = 75,000000



5



9



14



18



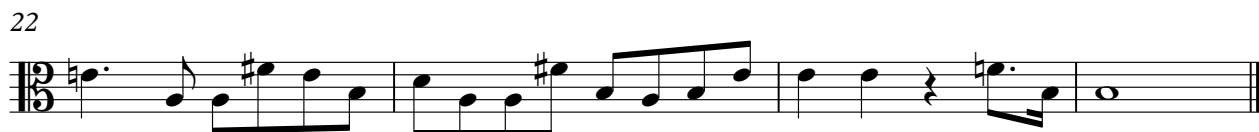
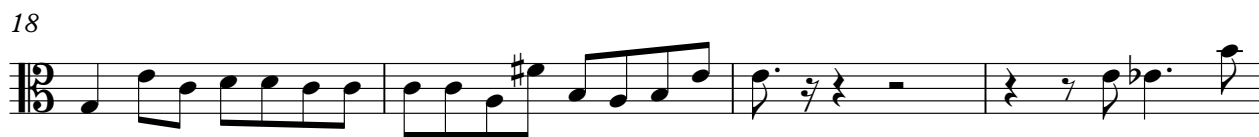
22



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Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie
Viola

♩ = 75,000000



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Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie
Violoncello concertino

♩ = 75,000000



5



9



13



18



22



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Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie
Violoncello

♩ = 75,000000



5



9



13



18



22



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Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie
Violino 1 concertino

♩ = 75,000000

4

7

10

12

15

18

21

23

Detailed description: This image shows a musical score for the Violino 1 concertino part of Handel's Concerto Grosso in A-minor, Op. 6 No. 4. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 75,000000. The music consists of nine staves of notation, each starting with a measure number (1, 4, 7, 10, 12, 15, 18, 21, 23). The notation includes various rhythmic values, accidentals, and articulation marks. There are two instances of a '6' written below the staff, likely indicating a sixteenth-note group. The score ends with a double bar line at measure 23.

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Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie
Violino II concertino



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