

11

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino

Detailed description: This system of musical notation covers measures 11, 12, and 13. It features eight staves: Cembalo (piano), Violino I ripieno (first violins), Violino II ripieno (second violins), Viola, Violoncello concertino (concertino cello), Bassi (basses), Violino I concertino (concertino violin), and Violino II concertino (concertino violin). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 11 shows the beginning of the section with various rhythmic patterns across the instruments. Measure 12 continues the development, and measure 13 concludes the system with sustained notes and rests.



14

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino

Detailed description: This system of musical notation covers measures 14, 15, and 16. It features the same eight staves as the previous system. Measure 14 begins with a complex rhythmic pattern in the Cembalo and Violino I ripieno parts. Measure 15 shows a continuation of these patterns with some rests in the Bassi part. Measure 16 concludes the system with sustained notes and rests across all parts.

17

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino 1 concertino

Violino II concertino



20

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino 1 concertino

Violino II concertino

23

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino



26

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Violino I concertino

Violino II concertino

29

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Violino I concertino

Violino II concertino

Detailed description: This system of musical notation covers measures 29, 30, and 31. It features six staves. The top two staves are for Violino I ripieno and Violino II ripieno, both in bass clef. The third staff is Viola, also in bass clef. The fourth staff is Violoncello concertino, in bass clef. The fifth and sixth staves are Violino I concertino and Violino II concertino, both in treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 31.



32

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino

Detailed description: This system of musical notation covers measures 32, 33, and 34. It features eight staves. The top staff is Cembalo, in treble clef. The second staff is Violino I ripieno, in bass clef. The third staff is Violino II ripieno, in bass clef. The fourth staff is Viola, in bass clef. The fifth staff is Violoncello concertino, in bass clef. The sixth staff is Bassi, in bass clef. The seventh and eighth staves are Violino I concertino and Violino II concertino, both in treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 34.

35

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino



39

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino

42

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino

Detailed description: This system of musical notation covers measures 42, 43, and 44. It features eight staves: Cembalo (piano), Violino I ripieno, Violino II ripieno, Viola, Violoncello concertino, Bassi, Violino I concertino, and Violino II concertino. The music is in 3/4 time. Measures 42 and 44 contain rests for the Cembalo, Violino I ripieno, Violino II ripieno, and Viola. The Violoncello concertino and Bassi play a rhythmic pattern of eighth notes in measures 42 and 43, followed by a half note in measure 44. The Violino I concertino and Violino II concertino play a melodic line in measures 42 and 43, with the Violino I concertino playing a half note in measure 44.



45

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino

Detailed description: This system of musical notation covers measures 45, 46, and 47. It features the same eight staves as the previous system. Measures 45 and 47 contain rests for the Cembalo, Violino I ripieno, Violino II ripieno, and Viola. The Violoncello concertino and Bassi play a rhythmic pattern of eighth notes in measures 45 and 46, followed by a half note in measure 47. The Violino I concertino and Violino II concertino play a melodic line in measures 45 and 46, with the Violino I concertino playing a half note in measure 47.

48

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino

Detailed description: This system of musical notation covers measures 48, 49, and 50. The Cembalo part begins with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes in measure 48, followed by a rest in measure 49, and a more complex eighth-note pattern in measure 50. The string parts (Violino I and II ripieni, Viola, Violoncello concertino, and Bassi) are in a bass clef with a key signature of one sharp. They play a steady eighth-note accompaniment. The Violino I and II concertino parts are in a treble clef with a key signature of one sharp, playing a melodic line of eighth notes.



51

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino

Detailed description: This system of musical notation covers measures 51, 52, and 53. The Cembalo part continues with a treble clef and a key signature of one sharp. It has a rest in measure 51, followed by a melodic line of eighth notes in measure 52, and a more complex eighth-note pattern in measure 53. The string parts (Violino I and II ripieni, Viola, Violoncello concertino, and Bassi) continue with their eighth-note accompaniment. The Violino I and II concertino parts continue with their melodic line of eighth notes.

54

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino 1 concertino

Violino 2 concertino



58

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino 1 concertino

Violino 2 concertino

62

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino

Detailed description: This system of musical notation covers measures 62, 63, and 64. The Cembalo part features a melodic line with a trill in measure 63. The Violino I ripieno part has a trill in measure 63. The Violino II ripieno part has a trill in measure 64. The Viola part has a trill in measure 63. The Violoncello concertino and Bassi parts have trills in measure 63. The Violino I concertino and Violino II concertino parts have trills in measure 63.



65

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino

Detailed description: This system of musical notation covers measures 65, 66, and 67. The Cembalo part has a trill in measure 65. The Violino I ripieno part has a trill in measure 65. The Violino II ripieno part has a trill in measure 65. The Viola part has a trill in measure 65. The Violoncello concertino and Bassi parts have trills in measure 65. The Violino I concertino and Violino II concertino parts have trills in measure 65.

68

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino 1 concertino

Violino II concertino

Detailed description: This system of musical notation covers measures 68, 69, and 70. It features eight staves: Cembalo (piano), Violino I ripieno (first violins), Violino II ripieno (second violins), Viola, Violoncello concertino (concerto cello), Bassi (concerto basses), Violino 1 concertino (concerto first violin), and Violino II concertino (concerto second violin). The music is in a minor key with a 3/4 time signature. Measures 68 and 69 show a complex texture with many notes and rests, while measure 70 features a more simplified texture with some notes held over from the previous measure.



71

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino 1 concertino

Violino II concertino

Detailed description: This system of musical notation covers measures 71, 72, and 73. It features the same eight staves as the previous system. The music continues in the same key and time signature. Measures 71 and 72 show a complex texture with many notes and rests, while measure 73 features a more simplified texture with some notes held over from the previous measure.

74

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino



78

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino

82

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino 1 concertino

Violino II concertino

Detailed description: This block contains the musical score for measures 82 through 85. It features eight staves: Cembalo (piano), Violino I ripieno (first violin), Violino II ripieno (second violin), Viola, Violoncello concertino (concerto cello), Bassi (double bass), Violino 1 concertino (concerto violin), and Violino II concertino (second concerto violin). The music is in a 3/4 time signature. Measures 82-85 show a variety of rhythmic patterns and melodic lines across the instruments.



86

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino 1 concertino

Violino II concertino

Detailed description: This block contains the musical score for measures 86 through 89. It features the same eight staves as the previous block. Measures 86-89 continue the musical development with various rhythmic and melodic elements for each instrument.

90

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino 1 concertino

Violino II concertino



94

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino 1 concertino

Violino II concertino

97

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino 1 concertino

Violino II concertino

This musical system covers measures 97, 98, and 99. The Cembalo part features a rhythmic pattern of eighth notes and rests. The Violino I ripieno part has a similar rhythmic pattern with some chords. The Violino II ripieno part plays a simple eighth-note melody. The Viola part has a similar eighth-note melody. The Violoncello concertino and Bassi parts play a simple eighth-note melody. The Violino 1 concertino part has a more complex eighth-note melody. The Violino II concertino part has a simple eighth-note melody.



100

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino 1 concertino

Violino II concertino

This musical system covers measures 100, 101, and 102. The Cembalo part features a rhythmic pattern of eighth notes and rests. The Violino I ripieno part has a similar rhythmic pattern with some chords. The Violino II ripieno part plays a simple eighth-note melody. The Viola part has a similar eighth-note melody. The Violoncello concertino and Bassi parts play a simple eighth-note melody. The Violino 1 concertino part has a more complex eighth-note melody. The Violino II concertino part has a simple eighth-note melody.

103

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino 1 concertino

Violino II concertino

Detailed description: This block contains the musical score for measures 103, 104, and 105. The score is for a string quartet and piano. The instruments are Cembalo (Piano), Violino I ripieno, Violino II ripieno, Viola, Violoncello concertino, Bassi, Violino 1 concertino, and Violino II concertino. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#).



106

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino 1 concertino

Violino II concertino

Detailed description: This block contains the musical score for measures 106, 107, 108, and 109. The instruments and key signature are the same as in the previous block. The music continues with similar rhythmic complexity, featuring many sixteenth and thirty-second notes. The score concludes with a double bar line at the end of measure 109.

Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie
Cembalo

♩ = 130,000137

10

14

20

24

36

42

47

52

57

62

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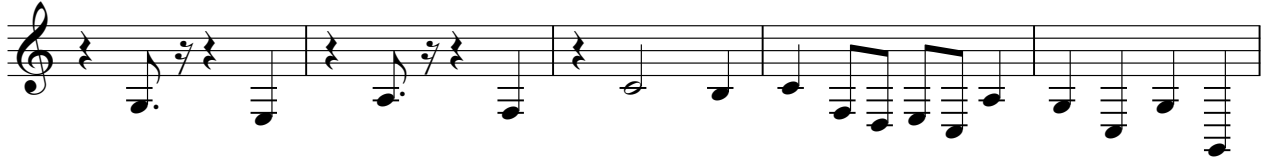
67



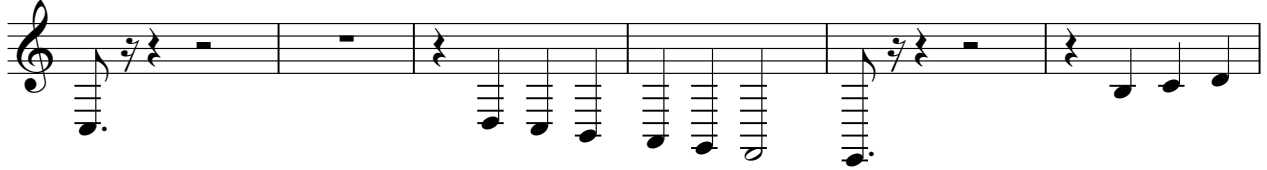
72



78



83



89



95



100



105



Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie
Violino I ripieno

♩ = 130,000137

5

10

15

19

24

29

34

39

44

Detailed description: This image shows a page of musical notation for the Violino I ripieno part of Handel's Concerto Grosso in A-minor, Op. 6 No. 4. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 130,000137. The notation consists of ten staves, each containing a five-measure phrase. The first staff starts with a whole rest followed by a half note G2 with a sharp sign. The subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 19, 24, 29, 34, 39, and 44 are indicated at the beginning of their respective staves. The notation includes various accidentals such as sharps, flats, and naturals.

49

55

60

66

71

76

81

87

93

98

Violino I ripieno

103

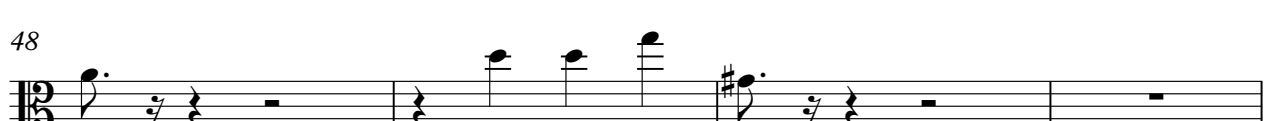
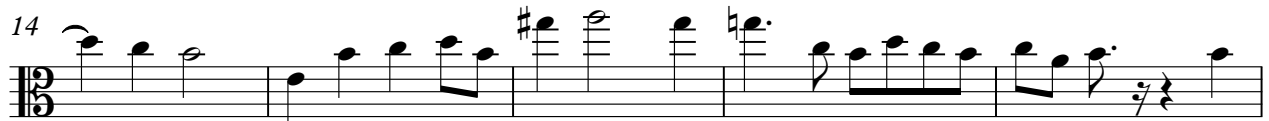
Musical notation for Violino I ripieno, measures 103-105. The notation is in bass clef with a key signature of one sharp (F#). Measure 103 starts with a whole note F#2. Measure 104 contains a half note G2, a quarter note A2, and a quarter note B2. Measure 105 contains a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3.

106

Musical notation for Violino I ripieno, measure 106. The notation is in bass clef with a key signature of one sharp (F#). The measure contains a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a whole note C5.

Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie
Violino II ripieno

♩ = 130,000137



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52



58



64



69



75



81



87



93



99



104



Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie
Viola

♩ = 130,000137
8

13

18

23

4

31

36

42

47

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52



58



64



69



74



80



86



92



98



103



106



Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie
Violoncello concertino

♩ = 130,000137

8

13

17

22

30

35

41

46

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52



57



62



67



72



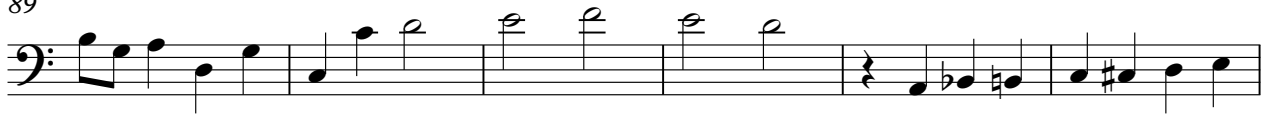
78



84



89



95



100



Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie Bassi

♩ = 130,000137

10

14

20

24

36

42

47

52

57

62

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Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie
Violino 1 concertino

♩ = 130,000137

5

10

15

19

24

29

34

39

44

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V.S.



Violino 1 concertino

102



106



Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie
Violino II concertino

♩ = 130,000137

4

9

14

19

24

29

34

39

44

49

Detailed description: This image shows a musical score for the Violino II concertino part of Handel's Concerto Grosso in A-minor, Op. 6 No. 4. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 130,000137. The first measure is marked with a '4' above it, indicating a quadruple rest. The score consists of ten staves of music, with measure numbers 9, 14, 19, 24, 29, 34, 39, 44, and 49 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (A-minor).

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V.S.

54



59



65



70



75



81



86



92



97



102



106

