

Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie

♩ = 105,000107

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino

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4

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino

Detailed description: This system of musical notation covers measures 4, 5, and 6. The Cembalo part features a rhythmic accompaniment of eighth notes. The Violino I ripieno part has a melodic line with a slur over measures 4 and 5. The Violino II ripieno part plays a series of quarter notes. The Viola part has a simple harmonic accompaniment. The Violoncello concertino and Bassi parts play a steady eighth-note pattern. The Violino I concertino part has a melodic line with a slur over measures 4 and 5. The Violino II concertino part plays a series of quarter notes.



7

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino

Detailed description: This system of musical notation covers measures 7, 8, and 9. The Cembalo part continues with a rhythmic accompaniment. The Violino I ripieno part has a melodic line with a slur over measures 7 and 8. The Violino II ripieno part plays a series of quarter notes. The Viola part has a simple harmonic accompaniment. The Violoncello concertino and Bassi parts play a steady eighth-note pattern. The Violino I concertino part has a melodic line with a slur over measures 7 and 8. The Violino II concertino part plays a series of quarter notes.

10

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino 1 concertino

Violino II concertino



13

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino 1 concertino

Violino II concertino

16

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino

Detailed description: This block contains the musical notation for measures 16, 17, and 18. The score is for a symphony orchestra. The Cembalo part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Violino I ripieno part has a melodic line with a fermata in measure 17. The Violino II ripieno part plays a sustained chord with a sharp sign. The Viola part has a single note in measure 16 and another in measure 17. The Violoncello concertino and Bassi parts play a steady eighth-note line. The Violino I concertino part has a melodic line with a fermata in measure 17. The Violino II concertino part has a melodic line with a fermata in measure 17.



19

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino

Detailed description: This block contains the musical notation for measures 19, 20, and 21. The Cembalo part continues with a complex rhythmic pattern. The Violino I ripieno part has a melodic line with a fermata in measure 20. The Violino II ripieno part has a melodic line with a fermata in measure 20. The Viola part has a single note in measure 19 and another in measure 20. The Violoncello concertino and Bassi parts play a steady eighth-note line. The Violino I concertino part has a melodic line with a fermata in measure 20. The Violino II concertino part has a melodic line with a fermata in measure 20.

22

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino

Detailed description: This system of musical notation covers measures 22, 23, and 24. The Cembalo part features a complex rhythmic pattern with eighth and sixteenth notes. The Violino I ripieno part has a melodic line with a long slur across measures 23 and 24. The Violino II ripieno part has a similar melodic line. The Viola part consists of whole notes. The Violoncello concertino and Bassi parts have a steady eighth-note accompaniment. The Violino I concertino part has a melodic line with a slur. The Violino II concertino part has a melodic line with a slur.



25

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino

Detailed description: This system of musical notation covers measures 25, 26, and 27. The Cembalo part continues with its rhythmic pattern. The Violino I ripieno part has a melodic line with a slur. The Violino II ripieno part has a melodic line with a slur. The Viola part consists of whole notes. The Violoncello concertino and Bassi parts have a steady eighth-note accompaniment. The Violino I concertino part has a melodic line with a slur. The Violino II concertino part has a melodic line with a slur.

28

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino



31

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino

34

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino

Detailed description: This block contains the musical notation for measures 34 and 35. The score is for a symphony orchestra. The instruments listed are Cembalo (Cembalo), Violino I ripieno (Violin I), Violino II ripieno (Violin II), Viola, Violoncello concertino (Cello), Bassi (Bass), Violino I concertino (Violin I), and Violino II concertino (Violin II). The music is in 3/4 time and features a key signature of one flat (B-flat). The Cembalo part has a complex rhythmic pattern with many sixteenth notes. The string parts (Violino I, Violino II, Viola, Violoncello, Bassi, Violino I concertino, and Violino II concertino) play a melodic line with a mix of eighth and sixteenth notes, often beamed together.



36

Cembalo

Violino I ripieno

Violino II ripieno

Viola

Violoncello concertino

Bassi

Violino I concertino

Violino II concertino

Detailed description: This block contains the musical notation for measures 36, 37, 38, and 39. The instruments listed are Cembalo, Violino I ripieno, Violino II ripieno, Viola, Violoncello concertino, Bassi, Violino I concertino, and Violino II concertino. The music continues in 3/4 time with the same key signature. The Cembalo part is mostly rests, with some chords in measures 36 and 37. The string parts continue with the melodic line from the previous measures, showing some dynamics markings like 'p' (piano) and 'f' (forte).

Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie  
Cembalo

♩ = 105,000107

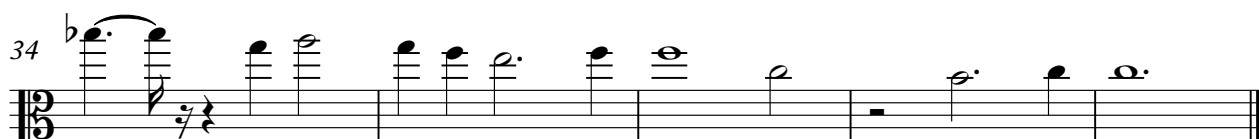
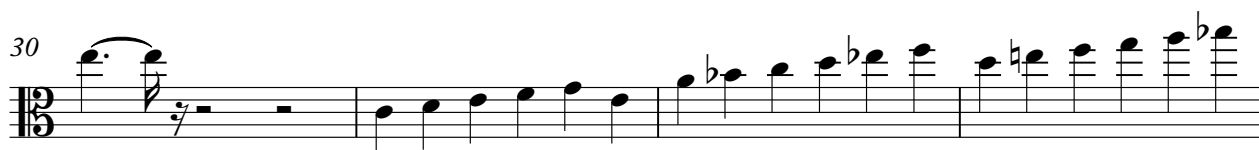
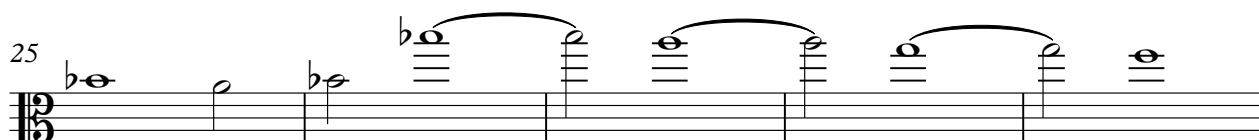
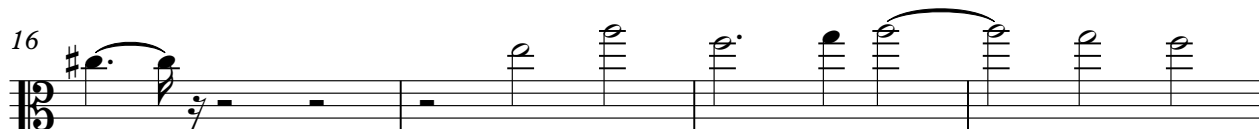
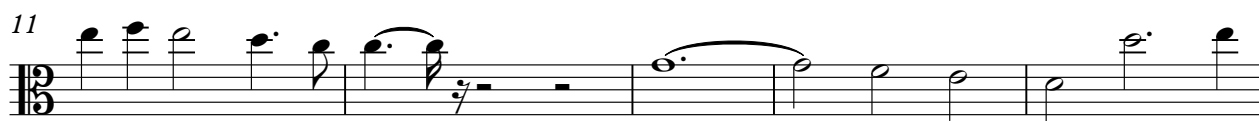
5  
9  
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17  
21  
25  
29  
33  
35

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Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie  
Violino I ripieno

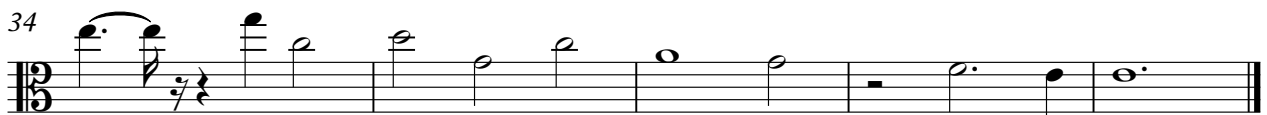
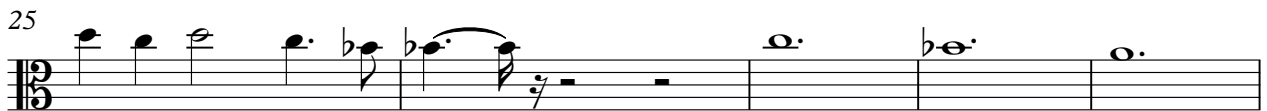
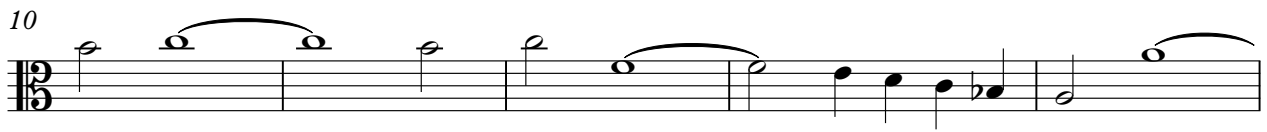
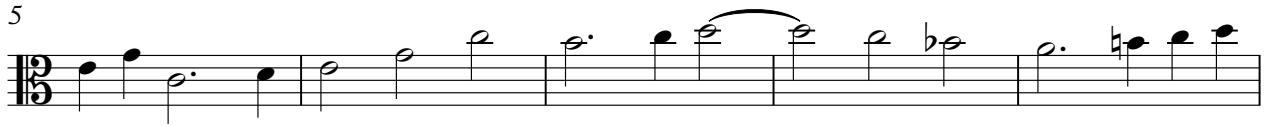
♩ = 105,000107



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Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie  
Violino II ripieno

♩ = 105,000107



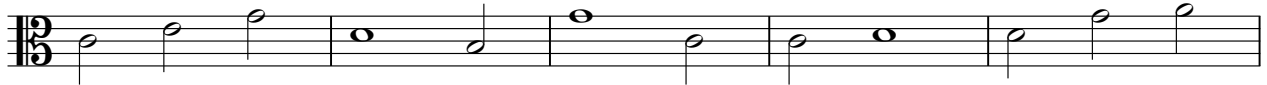
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Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie  
Viola

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6



11



16



22



28



34



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Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie  
Violoncello concertino

♩ = 105,000107



5



9



13



17



21



25



29



33



35



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Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie  
Bassi

♩ = 105,000107



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Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie  
Violino 1 concertino

♩ = 105,000107

6

11

16

20

25

30

34

Detailed description: This image shows a musical score for the Violino 1 concertino part of Handel's Concerto Grosso in A-minor, Op. 6 No. 4. The score is written in treble clef with a 3/2 time signature. It consists of eight staves of music, each starting with a measure number (1, 6, 11, 16, 20, 25, 30, 34). The tempo is marked as ♩ = 105,000107. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature is one flat (A-minor). The score ends with a double bar line at measure 34.

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Handel, Georg Friedrich - Concerto Grosso in A-minor (Op.6 No.4) - Paul C. Dickie  
Violino II concertino

♩ = 105,000107

5

10

15

20

25

30

34

The image displays a musical score for the Violino II concertino part of Handel's Concerto Grosso in A-minor, Op. 6 No. 4. The score is written in treble clef with a 3/2 time signature. It begins with a tempo marking of a quarter note equal to 105,000107. The music consists of eight staves of notation, each starting with a measure number: 1, 5, 10, 15, 20, 25, 30, and 34. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line at the end of the eighth staff.

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