

# Àãîèÿ

Agony

## Infernus Novas

Ïãñ-áíúé ää (Sandy hell)

Words & Music by Nikolay Saulevich

Tune down 1 step

- ① = D      ④ = C
- ② = A      ⑤ = G
- ③ = F      ⑥ = D

Moderate ♩ = 105

### Intro

E-Gt

T  
A  
B

4-4-4-4-5-4-7-4-8-4-4-4-7-4-7-4

T  
A  
B

8-4-4-4-5-4-5-4-7-4-4-4-7-4-8-4

T  
A  
B

7-4-4-4-5-4-7-4-8-4-4-4-7-4-7-4

T  
A  
B

8-4-4-4-5-4-5-4-7-4-4-4-7-4-8-4

T  
A  
B

7-4-4-4-5-4-7-4-8-4-4-4-7-4-7-4

7

T  
A  
B

8 4 4 4 5 4 5 4 7 4 4 4 7 4 8 4

8

T  
A  
B

7 4 4 4 5 4 7 4 8 4 4 4 7 4 7 4

9

Verse 1

T  
A  
B

8 4 4 4 5 4 5 4 7 4 7 4 8 4 7 4 | 5 4 5

11

T  
A  
B

4 5 4 6 5 6 4 5 4 6 5 6 4 5 4 | 5 4 5

13

T  
A  
B

4 5 4 6 5 6 4 5 4 6 5 6 4 5 4 | 5 4 5

15

T  
A  
B

4 5 4 6 5 6 4 5 4 6 5 6 4 5 4 | 5 4 5


17

T  
A  
B

4 5 4 6 5 6 4 5 4 6 5 6 4 5 4

Bridge

18




T  
A  
B

7 4 4 4 5 4 7 4 8 4 4 4 7 4 7 4

Detailed description: This block contains the first system of the bridge. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Below the staff is a guitar tablature with six lines. The numbers 7, 4, 4, 4, 5, 4, 7, 4, 8, 4, 4, 4, 7, 4, 7, 4 are placed on the strings to indicate fret positions.

19




T  
A  
B

8 4 4 4 5 4 5 4 7 4 4 4 7 4 8 4

Detailed description: This block contains the second system of the bridge. The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The tablature numbers are 8, 4, 4, 4, 5, 4, 5, 4, 7, 4, 4, 4, 7, 4, 8, 4.

20




T  
A  
B

7 4 4 4 5 4 7 4 8 4 4 4 7 4 7 4

Detailed description: This block contains the third system of the bridge. The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The tablature numbers are 7, 4, 4, 4, 5, 4, 7, 4, 8, 4, 4, 4, 7, 4, 7, 4.

21




T  
A  
B

8 4 4 4 5 4 5 4 7 4 4 4 7 4 8 4

Detailed description: This block contains the fourth system of the bridge. The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The tablature numbers are 8, 4, 4, 4, 5, 4, 5, 4, 7, 4, 4, 4, 7, 4, 8, 4.

22




T  
A  
B

7 4 4 4 5 4 7 4 8 4 4 4 7 4 7 4

Detailed description: This block contains the fifth system of the bridge. The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The tablature numbers are 7, 4, 4, 4, 5, 4, 7, 4, 8, 4, 4, 4, 7, 4, 7, 4.

23



T  
A  
B

8 4 4 4 5 4 5 4 7 4 4 4 7 4 8 4

Detailed description: This block contains the sixth system of the bridge. The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The tablature numbers are 8, 4, 4, 4, 5, 4, 5, 4, 7, 4, 4, 4, 7, 4, 8, 4.

24

T  
A  
B

7 4 4 4 5 4 7 4 8 4 4 4 7 4 7 4

25

Verse 2

T  
A  
B

8 4 4 4 5 4 5 4 7 4 7 4 8 4 7 4 | 5 4 5

27

T  
A  
B

4 5 4 6 5 6 4 5 4 6 5 6 4 5 4 | 5 4 5

29

T  
A  
B

4 5 4 6 5 6 4 5 4 6 5 6 4 5 4 | 5 4 5

31

T  
A  
B

4 5 4 6 5 6 4 5 4 6 5 6 4 5 4 | 5 4 5

33

T  
A  
B

4 5 4 6 5 6 4 5 4 6 5 6 4 5 4 (4) (4)

**Solos**

38

full full full

T  
A  
B

10 13 10 13 10 13 10 6 0 10 6 0 9 6 0 9 6 0

39

T  
A  
B

9 6 0 9 6 0 10 6 5 10 6 5 9 6 5 9 6 5

7  
5

41

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 11 10 11 8 10 11

43

T  
A  
B

9 10 11 9 10 11 9 10 12 9 10 12 13 10 12 13 13 3 1

45

full

T  
A  
B

12 5

47 *tr*

TAB

9 (10) 10(11) 9 (10) 10(11) 9 (10) 6 (7) 7 5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

50

TAB

5 3 6 3 6 5 8 5 9 6 10 6 10 9 11 9

51

TAB

12 10 14 10 13 12 15 12 15 13 17 13 17 15 13 17 3 1

**Interlude**

53

TAB

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7 7 5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

56

TAB


5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

58

TAB


1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

60




T  
A  
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-8-8-8-5-5-5-7-7-7-8-8-5-5

62




T  
A  
B 7-7-7-8-8-8-5

64




T  
A  
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

66



T  
A  
B 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

68



T  
A  
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-8-8-8-5-5-5-7-7-7-8-8-5-5


Bridge

70



T  
A  
B 7-7-7-8-8-8-5-5-5-5-5-5-5-5-5-5-4-4-4-4-5-4-7-4-8-4-4-4-7-4-7-4

72



T  
A  
B 8-4-4-4-5-4-5-4-7-4-4-4-7-4-8-4

73

T  
A  
B

7 4 4 4 5 4 7 4 8 4 4 4 7 4 7 4

74

T  
A  
B

8 4 4 4 5 4 5 4 7 4 4 4 7 4 8 4

75

T  
A  
B

7 4 4 4 5 4 7 4 8 4 4 4 7 4 7 4

76

T  
A  
B

8 4 4 4 5 4 5 4 7 4 4 4 7 4 8 4

77

T  
A  
B

7 4 4 4 5 4 7 4 8 4 4 4 7 4 7 4

78

Verse 3

T  
A  
B

8 4 4 4 5 4 5 4 7 4 7 4 8 4 7 4 || 5 4 5

80

T  
A  
B

4 5 4 6 5 6 4 5 4 6 5 6 4 5 4 || 5 4 5



82

T  
A  
B 4 5 4 6 5 6 4 5 4 6 5 6 4 5 4 5 4 5

84

T  
A  
B 4 5 4 6 5 6 4 5 4 6 5 6 4 5 4 5 4 5

86

T  
A  
B 4 5 4 6 5 6 4 5 4 6 5 6 4 5 4

**Outro**

87

T  
A  
B 7 4 4 4 5 4 7 4 8 4 4 4 7 4 7 4

88

T  
A  
B 8 4 4 4 5 4 5 4 7 4 4 4 7 4 8 4

89

T  
A  
B 7 4 4 4 5 4 7 4 8 4 4 4 7 4 7 4

90

T  
A  
B 8 4 4 4 5 4 5 4 7 4 4 4 7 4 8 4

91

T  
A  
B

7 4 4 4 5 4 7 4 8 4 4 4 7 4 7 4

92

T  
A  
B

8 4 4 4 5 4 5 4 7 4 4 4 7 4 8 4

93

T  
A  
B

7 4 4 4 5 4 7 4 8 4 4 4 7 4 7 4

94

T  
A  
B

8 4 4 4 5 4 5 4 7 4 7 4 8 4 7 4 7 5