

# Illumination Theory

Dream Theater

Words by John Petrucci

Music by Dream Theater

Tune down 1 step

- ① = D    ⑤ = G
- ② = A    ⑥ = D
- ③ = F    ⑦ = A
- ④ = C

♩ = 95

E-Gt7

14

P.M. P.M.-----

TAB: 2 4 0 0 | 1 1 1 3 | 4 2 5 3 | 2 5 3 6 | 0

18

♩ = 110      ♩ = 200

1-2.      3.

3x

3x

TAB: (0) | 3 6 | 3 5 | 2 2 | (2) | (2) | (0)

23

II. Live, Die, Kill

1/4

TAB: 0 0 3 0 0 6 7 5 6 5 0 | 7 0 0 0 6 0 5 0 3

26

*delta*va      *delta*va-----

P.M.-----

TAB: 0 0 3 0 0 6 7 5 6 5 0 | 12 12 | 7 7 2 | 7 7 2 | 5 5 0

28

T  
A  
B

0 0 3 0 0 6 7 5 6 5 0 7 0 0 0 6 0 5 0 3

$\frac{1}{4}$

30

*8va*

P.M. P.M. P.M.

T  
A  
B

0 0 3 0 0 6 7 5 6 5 0 3 5 7 5 7 9 3 5 7 1 3 5

32

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 0 2 4 2 0 2 0 2 5 2 0 2 0 2 4 2 0 3 4 2 3 2 0

34

*8va*

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

2 0 2 4 2 0 2 0 2 5 2 0 3 5 7 5 3 0 3 5 7 5 3 0

36

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M. P.M.-----|

T  
A  
B 2-0-2-4-2-0-2-0-2-5-2-0 | 2-0-2-4-2-0-3-4-2-3-2-0

38

P.M.-----| P.M.-----| P.M.--|

T  
A  
B 2-0-2-4-2-0-2-0-2-5-2-0 | 5-5-5-5-3-3-3-3-1-1-1-1

41

8va-----|

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2 | 5-3-5-3

45

8va-----| 1.

T  
A  
B 2-2-2-2-2-2-2-2-2-2-2-2 | 7-5-7-5-5-3

2.  
*diva*

49

T  
A  
B

3 3 3 3 5 5 5 5  
 5 5 5 5 7 7 7 7  
 3 5 5 5 5 5 3 5 5 5 5 5

52

T  
A  
B

4 2 5 4 2 3  
 3 5 5 5 5 5 3 5 5 5 5 5

54

T  
A  
B

5 5 5 7 7 7 4 4 4 2 2 2  
 3 3 3 5 5 5 2 2 2 0 0 0  
 4 2 0 4 5 3

1. 2.

59

T  
A  
B

2 0 1 0 1 3 1 0 1 4 0 0 3 0 0 6 7 5 6 5 0

62

T  
A  
B

7 0 0 0 6 0 5 0 3 0 0 3 0 0 6 7 5 6 5 0

64

1. *8va* *8va* 2.

P.M. P.M. P.M. P.M.

T  
A  
B

12 12 0 0 0 7 5 2 0 3 5 7 5 7 9 3 5 7 1 3 5

66

*8va*

P.M.

T  
A  
B

0 14 15 0 12 14 0 10 0 12 0 8 10 0 7 0 8 0 6 7 0 3 0 2

68

*8va*

P.M.

T  
A  
B

0 14 15 0 12 0 14 0 10 12 0 8 10 0 7 0 8 0 6 7 0 3 0 2

70

P.M.

T  
A  
B

0-12-13-0-10-12-0-8-0-10-8-6 | 8-6-4-0-6-0-4-0-1-0-0-0

$\text{♩} = 215$

73

P.M.

T  
A  
B

5-7-8 | 5-6-6 | 5-7-8 | 5-6

75

P.M.

T  
A  
B

7-5-9-7-7 | 7-5-9-7-7

77

8va

T  
A  
B

7-9-10-7-8-8 | 7-9-10-7-8

1. *8va* ----- 2. -----

79

T  
A  
B

9 7 11 9 9 | 9 7 11 9 (9) | 0

82

*mf* *f*

9x

T  
A  
B

(0) (0) | 9 7 5 7 8 7 5 7 5 7 7 7

85

T  
A  
B

8 7 5 7 8 7 5 7 8 5 5 5 | 9 7 5 7 8 7 5 7 5 7 7 7

1. ----- 2. -----

87

T  
A  
B

8 5 5 5 5 5 7 8 8 5 7 | 8 5 5 5 5 5 7 8 5 6 3 6 5 6

P.M. -----



Verse I

89

Musical notation for measures 89 and 90. The top staff shows a treble clef with a key signature of one flat (Bb) and a common time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 3, 5, 6, 5, 3, 5, 3, 5, 5, 5, 6, 5, 3, 5, 6, 3, 3, 3.

P.M.-----| P.M.-----|

T  
A  
B

7 5 3 5 6 5 3 5 3 5 5 5 6 5 3 5 6 3 3 3

91

Musical notation for measures 91 and 92. The top staff shows a treble clef with a key signature of one flat (Bb) and a common time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 3, 5, 6, 5, 3, 5, 3, 5, 5, 5, 6, 3, 3, 3, 3, 3, 5, 1, 1, 3, 0, 0, 0.

P.M.-----|

T  
A  
B

7 5 3 5 6 5 3 5 3 5 5 5 6 3 3 3 3 3 5 1 1 3 0 0 0

93

Musical notation for measures 93, 94, 95, and 96. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 9, 7, 5, 7, 8, 7, 5, 7, 5, 7, 7, 7, 8, 7, 5, 7, 8, 5, 5, 5.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

9 7 5 7 8 7 5 7 5 7 7 7 8 7 5 7 8 5 5 5

95

Musical notation for measures 95 and 96. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 9, 7, 5, 7, 8, 7, 5, 7, 5, 7, 7, 7, 8, 5, 5, 5, 5, 5, 5, 7, 3, 3, 5, 2, 2, 2.

P.M.-----| P.M.-----|

T  
A  
B

9 7 5 7 8 7 5 7 5 7 7 7 8 5 5 5 5 5 5 7 3 3 5 2 2 2

97

Musical notation for measures 97, 98, 99, and 100. The top staff shows a treble clef with a key signature of one flat (Bb) and a common time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 5, 3, 5, 6, 5, 3, 5, 3, 5, 5, 5, 6, 5, 3, 5, 6, 3, 3, 3.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7 5 3 5 6 5 3 5 3 5 5 5 6 5 3 5 6 3 3 3

99

P.M.----- P.M.----- P.M.--|

T  
A  
B

7-5-3-5-6-5-3-5-3 | 5-5-5 | 6-3-3-3-3-3-3-5-1-4-7 | 5-8-7-6

**Chorus**

101 *8va*

*let ring*----- *let ring*-----

T  
A  
B

7-4-5-4-0-5 | 6-4-5-4-0

103 *8va*

*let ring*----- *let ring*-----

T  
A  
B

3-4-5-4-0-5 | 2-4-5-4-0

**Pre - Verse**

106

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0-0-0-0-0-0-5-7-5-7 | 0-0-0-0-0-0-0-0-5-4-0-3

108

1.

*8va*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----|

T  
A  
B 0-0-0-0-0-0-5-7-5-7 0-0-0-0-0-0-0-0-0-0-6-5-3-3

2.

110

P.M. P.M. P.M.-----| P.M.-----|

T  
A  
B 0-0-0-0-0-0-0-1-3-5 | 2-2-0-0-2-2-0-0-2-2-0-0-2-2-0-0-2-2-0-0

112

P.M.-----|

T  
A  
B 2-2-0-0-2-2-0-0-2-2-0-0-2-2-0-0-2-2-0-0-2-2-0-0

114

P.M.-----| P.M.-----|

T  
A  
B 2-2-0-0-2-2-0-0-2-2-0-0-1-3-5 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0

116

P.M.-----|

T  
A  
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0

118

P.M.-----|

P.M.-----|

T  
A  
B

0-0 0-0 0-0 0-0 5 3 1 2 2 2 2 2 2 2 2 2 2 2 2 2

120

P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

122

P.M.-----|

T  
A  
B

2 2 2 2 2 3 5 6 4 5 7 4 5 7 4 5 6

123 *8va*

*let ring*-----|

*let ring*-----|

*let ring*-----|

T  
A  
B

7 4 5 0 5 6 4 5 0 5 4 3 4 5 0 5

126 *8va*

let ring

TAB

129 *8va*

let ring

TAB

133 *8va*

$\text{♩} = 130$

let ring

TAB

136

TAB

8va-----|

138

T  
A  
B

5 4 5 4 7 5 | 4 (4) | 7 5 (5)

141

T  
A  
B

10 9 10 7 8 7 7 10 | 9 7 9 5 7 5 5 9

P.M.

143

T  
A  
B

7 7 7 9 9 9 10 7 | 9 9 9 10 10 | 12 10 9 11 7 | 9 7 5 7 4

P.M.-----|

147

T  
A  
B

3 7 4 5 7 3 | 4 5 7 4 5 4 5 7 | 8 5 6 5 8

150

T  
A  
B

10 6 6 11 8 9 8 10 11 | 13 10 11 15 11 11

8va-----|

8va

152

T  
A  
B

16 13 14 13 15 16 | 18 15 16 20 16 16

8va

154

T  
A  
B

17 19 21 18 19 21 18 19 21 19 20 22 20 19 21 (21) (21) (21)

full

8va

156

T  
A  
B

(21) 16 17 15 19 1/2 17 15 | 14 15 17 15 14 14 11 12 10

full

1/2

8va

158

T  
A  
B

14 1/2 12 10 8 10 12 10 9 12

1/2

8va

Musical notation for guitar tab starting at measure 159. The staff shows a melodic line in 4/4 time with a key signature of one flat. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3. The tablature below shows the corresponding fret numbers: 11, 12, 14, 12, 13, 15, 13, 15, 17, 14, 15, 17, 15, (15).

T  
A  
B

8va

Musical notation for guitar tab starting at measure 160. The staff shows a melodic line in 3/4 time with a key signature of one flat. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2. The tablature below shows the corresponding fret numbers: 20, 19, 17, 19, 20, 17, 19, 21, 19, 17, 19, 17, 15, 17, 19, 17, 15, 17, 15, 14, 15, 16, 17, 19.

T  
A  
B

8va

Musical notation for guitar tab starting at measure 162. The staff shows a melodic line in 4/4 time with a key signature of one flat. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2. The tablature below shows the corresponding fret numbers: 17, 14, 16, 17, 16, 14, 16, 14, 12, 14, 16, 12, 14, 15, 14, 12, 13, 12, 10, 12, 13, 12, 10, 13.

T  
A  
B

8va

Musical notation for guitar tab starting at measure 164. The staff shows a melodic line in 4/4 time with a key signature of one flat. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2. The tablature below shows the corresponding fret numbers: 12, 10, 12, 13, 12, 10, 12, 10, 9, 10, 12, 10, 9, 12, 10, 8, 10, 12, 10, 8, 10, 8, 7, 8.

T  
A  
B

8va

Musical notation for guitar tab starting at measure 166. The staff shows a melodic line in 4/4 time with a key signature of one flat. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2. The tablature below shows the corresponding fret numbers: 10, 8, 7, 10, 9, 6, 9, 10, 7, 10, 9, 6.

T  
A  
B



167

TAB

5 6 9 5 7 8 8 7 5 9 6 5 9 6 5 7 5 4 7 5 4 7 6 3

III. The Embracin

168

TAB

6 3 2 5 4 2 6 3 2 5 3 2 5 3 2 5 4 1 5 4 1 5 4 1 2 2 0

171

TAB

Verse III

175

TAB

0 0 0 7 0 0 0 0 3 1/4 0 5 5

176

T  
A  
B

0 0 0 7 0 0 10 0 0 0 3 0 3

P.M.  $\frac{1}{4}$   $\frac{1}{4}$

177

T  
A  
B

0 0 0 7 0 0 0 0 3 0 5 5

$\frac{1}{4}$

178

T  
A  
B

0 0 0 7 0 0 10 0 0 0 3 0 3

A.H.  
P.M.  $\frac{1}{4}$   $\frac{1}{4}$

179

T  
A  
B

0 0 0 7 0 0 0 0 0 0 0 3 0 5 5

P.M.  $\frac{1}{4}$

180

P.M.-----|

TAB 0-0-0-7-0-0-0-0-0-0-10-0-0-0-3-0-3

181

TAB 0-0-0-7-0-0-2.4-3.2-4-5-5.8-7-0-0-0-3-5-5

182

P.M.-----| A.H. 1/4 1/4

let ring - - | let ring - - |

TAB 0-0-0-7-0-0-0-0-0-0-10-0-0-0-3-0-3-2-0-2-3-2

184

let ring - - | let ring - - | let ring - - |

1. 2.

TAB 0-1-2-3-7-0-6-7-0-2-3-0-3-5

♩ = 155

Instrumental II

187

5

6

P.M.-----+

TAB

10	8	9	7	6	9	7	5	7	5	4	0
7											

192

*8va*

P.M.-----+

P.M.-----+

P.M.

P.M.

P.M.

TAB

7		7		8		9		8			
5		5		7		8		8		7	
0	0	0	0	0	0	0	0	0	0	0	0

193

*8va*

P.M.-----+

P.M.-----+

P.M.

P.M.

TAB

7		7		8		9		8			
5		5		7		8		8		7	
0	0	0	0	0	0	0	0	0	0	0	0

196

TAB

2	3	2	(2) 3	5	3	0	1	0	(0) 2	0	3

200 *8va*-----

P.M.-----

T  
A  
B

5 8 6 6 5 8 8 6 7 10 8 8

203 *8va*-----

P.M.-----

T  
A  
B

10 10 8 8 10 10 8 8 2 2 2 (2) 0 0 0 (0)

206 *8va*-----

P.M.--- P.M.--- P.M. P.M. P.M.--- P.M.--- P.M. P.M.

T  
A  
B

3 3 7 8 7 8 8 7 7 8 7 3 3 8 8 6 6 6 6 6 6

208 1-3.

P.M.-----

T  
A  
B

12-0-10-12-13-0-12-10-0-12-0-0 12-0-10-12-13-0-15-0-10-0-12-12-10-13

4. 3      3

210

P.M.-----|

TAB

12-0-10-0-13-0-15-0-10-0

7-8-6-7-9-10-9-10-14

211

TAB

13-(13)-13-(13)-12-14 (14)-14-12 13-(13)-13-(13)-16-14 (14)-14-16

216

TAB

18-(18)-18-(18)-18-18 (18)-(18)-16-19-18-19-18-16 19 18-(18)-19-16-11

219

8va-----|

TAB

(11)-11-(11)-(11)-11-12-14 11-12-14 11-12 13-(13)-13-12-13

221 *8va*

T  
A  
B

224 *8va*

T  
A  
B

228 *8va*

T  
A  
B

1. *8va*

229

T  
A  
B

2.  
*δva-*

230

T  
A  
B

*δva-*

232

T  
A  
B

*δva-*

234

T  
A  
B

*δva- 1 δva-*

236

T  
A  
B



238 *δva*

T  
A  
B

239 *δva*

T  
A  
B

241 *δva*

T  
A  
B

243 *δva*

T  
A  
B

♩ = 200

8va

247

T  
A  
B

(24) 0 0 0 24 0 0 0 (24) 0 0 0

0 0 3 0 0 6 7 5 6 5 0

249

T  
A  
B

7 0 0 0 6 0 5 0 3  $\frac{1}{4}$  0 0 3 0 0 6 7 5 6 5 0

8va

251

8va

4x

P.M.

4x

P.M.

T  
A  
B

12 12 0 0 0 7 7 5 2 2 0 0 0 0 0 0 0 0 0 0 0 5 6 8

254

P.M.

T  
A  
B

7 0 0 0 0 0 0 7 5 6 4

Wah Solo

256

Musical notation for measures 256-257. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with fret numbers. A wah pedal effect is indicated by a wavy line above the staff. A quarter note is marked with a 1/4 note symbol and an arrow.

TAB: 0 0 3 0 0 6 7 5 6 5 0 | 7 0 0 0 6 0 5 0 3

258

Musical notation for measures 258-259. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with fret numbers. A wah pedal effect is indicated by a wavy line above the staff. The notation includes a double bar line, a 12 fret barre, and a P.M. (pick mute) instruction. The final measure is marked with 8va and 8va-----1.

TAB: 0 0 3 0 0 6 7 5 6 5 0 | 12 12 0 0 0 7 7 2 2 5 0

260

Musical notation for measures 260-261. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with fret numbers. A wah pedal effect is indicated by a wavy line above the staff. A quarter note is marked with a 1/4 note symbol and an arrow.

TAB: 0 0 3 0 0 6 7 5 6 5 0 | 7 0 0 0 6 0 5 0 3

262

Musical notation for measures 262-263. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with fret numbers. A wah pedal effect is indicated by a wavy line above the staff. The notation includes a double bar line, a 12 fret barre, and a P.M. (pick mute) instruction. The final measure is marked with 8va and 8va-----1.

TAB: 0 0 3 0 0 6 7 5 6 5 0 | 12 12 0 0 0 7 7 2 2 5 0

264

T  
A  
B

0 0 3 0 0 6 7 5 6 5 0 | 7 0 0 0 6 0 5 0 3

266

$\delta va$   $\delta va$ -----|

P.M.-----|

T  
A  
B

0 0 3 0 0 6 7 5 6 5 0 | 12 7 2  
12 7 2  
0 0 0 5 0

268

T  
A  
B

0 0 3 0 0 6 7 5 6 5 0 | 7 0 0 0 6 0 5 0 3

270

$\delta va$   $\delta va$ -----|

P.M.-----|

T  
A  
B

0 0 3 0 0 6 7 5 6 5 0 | 12 7 2  
12 7 2  
0 0 0 5 0

272

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 5 6 8 7 0 0 0 0 0 0 0

275

*ff*  
P.M.

*8va*

T  
A  
B  
7 5 6 4 0 3 4 2 3 5 3 5 6 4 5

278

*8va*

P.M.

T  
A  
B  
7 4 6 5 3 5 2 3 5 2 5 7 4 5 6 3

♩ = 130

V. Surrender, Trust & P

280

4x

4x

T  
A  
B  
5 3 2 5 3 2 3 1 0 1 3 2 5 (5) 3 (3) 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

285

TAB

5	5	5	5	5	5	5	5	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

288 *8va*

P.M.

TAB

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9								
7	7	7	7	7	7	7	7									0	3	3	3	3	3	3	3
																	1	1	1	1	1	1	1

291 *8va* Verse IV

TAB

								11	11	11	11	11	11	11	11	12	12	12	12	12	12	12	12		
3	3	3	3	3	3	3	3	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	5	(5)
1	1	1	1	1	1	1	1									3								3	(3)

296

TAB

4	(4)	7	(7)	3	(3)	3	5	(5)	2
2	(2)	0	(0)	1	(1)	1	3	(3)	0

305

TAB

(2)	7	(7)	3	(3)	5	(5)	5	(5)	0
(2)	0	(0)	1	(1)	3	(3)	3	(3)	0

315

TAB 2 3 3 (3) 3 5 (5) 2 (2) 7 5

324

TAB 3 3 1 (3) 3 1 6 7 0 5 3 3 1 1 1 1 1 1 1 1

P.M.

330

TAB 1 5 5 (5) (3)

P.M.

f

335

TAB 4 (4) 7 (7) 3 (3) 3 5 (5) (5) 2 2 0

344

TAB (2) (2) 0 7 5 3 4 2 (4) 4 (2) 2 3 1 (3) (3) (1) 7 0 (7) (0)

353

T  
A  
B

361

8va-----1

T  
A  
B

*fff*

♩ = 60

Easter Egg

371

T  
A  
B