

Òðóì â ñáíyõ

Corpse in a hall
Infernus Novas
 Äiëàè â éóëàè (Peck in a fist)

Words & Music by Nikolay Saulevich

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 140

Intro

E-Gt

1

f

T
A
B

5 0 0 0 5 7 5 0 0 5 7 0 0 0 0 5 0 0 0 5 7 5 0

4

T
A
B

0 5 7 5 7 5 7 5 0 0 5 7 5 0 0 5 7 0 0 0 0 5 0 0 0 5 7 5 0

8

T
A
B

0 5 7 7 5 7 5 5 5 0 0 5 7 5 0 0 5 7 0 0 0 0 5 0 0 0 5 7 5 0

12

T
A
B

0 5 7 5 7 5 8 5 0 0 5 7 5 0 0 5 7 0 0 0 0 5 0 0 0 5 7 5 0

Verse 1

16

Musical notation for measures 16-18. Measure 16 is in 2/4 time, measures 17-18 are in 4/4 time. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0 5-7-8-7-5-7 for measure 16, 5-7-7-7 for measure 17, and 5 0 0 0 5-7 5 0 for measure 18.

19

Musical notation for measures 19-22. The melody continues with eighth and quarter notes. The guitar tab shows: 0 5-7 0 0 0 0 for measure 19; 5 0 0 0 5-7 5 0 0 for measure 20; 0 5-7 5 7-5-7 for measure 21; and 5 0 0 0 5-7 5 0 0 for measure 22.

23

Musical notation for measures 23-26. The melody continues with eighth and quarter notes. The guitar tab shows: 0 5-7 0 0 0 0 for measure 23; 5 0 0 0 5-7 5 0 0 for measure 24; 0 5-7 7-5-7 5 for measure 25; and 5 0 0 0 5-7 5 0 0 for measure 26.

27

Musical notation for measures 27-30. The melody continues with eighth and quarter notes. The guitar tab shows: 0 5-7 0 0 0 0 for measure 27; 5 0 0 0 5-7 5 0 0 for measure 28; 0 5-7 5 7-5-8 for measure 29; and 5 0 0 0 5-7 5 0 0 for measure 30.

Chorus

31

Musical notation for measures 31-34. Measures 31-34 are in 4/4 time. The melody consists of eighth notes. The guitar tab shows: 0 5-7 0 0 0 0 for measure 31; 5 0 0 0 5-7 5 0 0 for measure 32; 0 5-7 8-7-5-7 for measure 33; and 5 5 5 5 5 5 5 5 / 7 7 7 7 7 7 7 7 for measure 34.

35

Musical notation for measures 35-38. Measures 35-38 are in 4/4 time. The melody consists of eighth notes. The guitar tab shows: 5 5 5 5 5 5 5 5 / 7 7 7 7 7 7 7 7 for measure 35; 4 4 4 4 4 4 4 4 / 5 5 5 5 5 5 5 5 for measure 36; 7 7 7 7 7 7 7 7 / 8 8 8 8 8 8 8 8 for measure 37; and 2 2 2 2 2 2 2 2 / 3 3 3 3 3 3 3 3 for measure 38.

39

TAB

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-0-0-0-0-0	5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	3-3-3-2-2-2-2-2	7-7-7-7-7-7-7-7

43

TAB

5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2
7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8	3-3-3-3-3-3-3-3

Bridge

47

TAB

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-0-0-0-0-0	5-7-5-0
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	3-3-3-2-2-2-2-2	0-0-0-0

51

TAB

0-5-7	5-0-0-5-7-5-0	0-5-7	5-0-0-5-7-5-0

55

TAB

0-5-7	5-0-0-5-7-5-0	0-5-7-7-5-7-5	5-0-0-5-7-5-0

59

TAB

0-5-7	5-0-0-5-7-5-0	0-5-7-5-7-5-8	5-0-0-5-7-5-0

63

T
A
B

0 5-7 0-0-0-0 5 0-0-0 5-7 5 0-0 0 5-7 8-7-5-7 5 7 7

Verse 2

67

T
A
B

5 0-0-0 5-7 5 0-0 0 5-7 0-0-0-0 5 0-0-0 5-7 5 0-0 0 5-7 5 7-5-7

71

T
A
B

5 0-0-0 5-7 5 0-0 0 5-7 0-0-0-0 5 0-0-0 5-7 5 0-0 0 5-7 7-5 7-5

75

T
A
B

5 0-0-0 5-7 5 0-0 0 5-7 0-0-0-0 5 0-0-0 5-7 5 0-0 0 5-7 5 7-5 8

79

T
A
B

5 0-0-0 5-7 5 0-0 0 5-7 0-0-0-0 5 0-0-0 5-7 5 0-0 0 5-7 8-7-5-7

Chorus

83

T
A
B

5 5-5-5-5 5-5-5-5 5 5-5-5-5 5-5-5-5 4 4-4-4-4 4-4-4-4 7 7-7-7-7 7-7-7-7

87

TAB

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-0-0-0-0-0
3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	3-3-3-2-2-2-2-2

91

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	8-8-8-8-8-8-8-8

95

TAB

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-0-0-0-0-0
3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	3-3-3-2-2-2-2-2

Solo

99

TAB

5-5-5-5-5-5-5-5	(5)-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4
7-7-7-7-7-7-7-7	(7)-7-7-7-7-7-7-7	0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0	(0)-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

103

TAB

5-5-5-5-5-5-5-5	(5)-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4
7-7-7-7-7-7-7-7	(7)-7-7-7-7-7-7-7	0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0	(0)-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

107

TAB

5-5-5-5-5-5-5-5	(5)-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	(5)-5-5-5-5-5-5-5
7-7-7-7-7-7-7-7	(7)-7-7-7-7-7-7-7	0-0-0-0-0-0-0-0	(7)-7-7-7-7-7-7-7
0-0-0-0-0-0-0-0	(0)-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	(0)-0-0-0-0-0-0-0

111

T
A
B

5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4
7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5
0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bridge

115

T
A
B

5
0 0

119

T
A
B

5
0 0

Chorus

123

T
A
B

5
7
4
8 8

127

T
A
B

2
3
0
2 2

131

T
A
B

5
7
4
8 8

135

T
A
B

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-0-0-0-0
3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	3-3-3-2-2-2-2-2

139

T
A
B

5-5
7-7
0-0