

# Öëíêîâûé ãđíá

Zink coffin

**Infernus Novas**

Īãñ÷áíúé ää (Sandy hell)

Words & Music by Nikolay Saulevich

Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

Moderate ♩ = 150

## Intro

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

9

T  
A  
B

4-4-4-4-4-4-4-4-5-5-5-5-5-5-5

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

11

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

13

T  
A  
B

1-1-1-1-1-1-1-1-3-3-3-3-3-3-3

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

15

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

5-5-5-5-5-5-5-5-3-3-3-3-3-3-3

17

**Verse 1**

T  
A  
B

4-4-4-4-4-4-4-4-5-5-5-5-5-5-5

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

19

Musical notation for measures 19-20. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. Measure 19 contains 14 eighth notes, and measure 20 contains 10 eighth notes. The guitar tab below shows fret numbers 1-1-1-1-1-1-1-1-1-1-1-1-1-1 for measure 19 and 0-0-0-0-0-0-0-0-0-0 for measure 20.

T  
A  
B — 1—1—1—1—1—1—1—1—1—1—1—1—1—1—1 — 0—0—0—0—0—0—0—0—0—0

21

Musical notation for measures 21-22. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. Measure 21 contains 14 eighth notes, and measure 22 contains 10 eighth notes. The guitar tab below shows fret numbers 1-1-1-1-1-1-1-1-1-1-1-1-1-1 for measure 21 and 0-0-0-0-0-0-0-0-0-0 for measure 22.

T  
A  
B — 1—1—1—1—1—1—1—1—1—1—1—1—1—1—1 — 0—0—0—0—0—0—0—0—0—0

23

Musical notation for measures 23-24. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. Measure 23 contains 14 eighth notes, and measure 24 contains 14 eighth notes. The guitar tab below shows fret numbers 1-1-1-1-1-1-1-1-1-1-1-1-1-1 for measure 23 and 3-3-3-3-3-3-3-3-2-2-2-2-2-2 for measure 24.

T  
A  
B — 1—1—1—1—1—1—1—1—1—1—1—1—1—1 — 3—3—3—3—3—3—3—3—2—2—2—2—2—2

25

Musical notation for measures 25-26. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. Measure 25 contains 14 eighth notes, and measure 26 contains 14 eighth notes. The guitar tab below shows fret numbers 1-1-1-1-1-1-1-1-0-0-0-0-0-0 for measure 25 and 0-0-0-0-0-0-0-0-0-0 for measure 26.

T  
A  
B — 1—1—1—1—1—1—1—1—0—0—0—0—0—0 — 0—0—0—0—0—0—0—0—0—0

27

Musical notation for measures 27-28. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. Measure 27 contains 14 eighth notes, and measure 28 contains 10 eighth notes. The guitar tab below shows fret numbers 1-1-1-1-1-1-1-1-1-1-1-1-1-1 for measure 27 and 0-0-0-0-0-0-0-0-0-0 for measure 28.

T  
A  
B — 1—1—1—1—1—1—1—1—1—1—1—1—1—1 — 0—0—0—0—0—0—0—0—0—0

29

Musical notation for measures 29-30. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. Measure 29 contains 14 eighth notes, and measure 30 contains 10 eighth notes. The guitar tab below shows fret numbers 1-1-1-1-1-1-1-1-1-1-1-1-1-1 for measure 29 and 0-0-0-0-0-0-0-0-0-0 for measure 30.

T  
A  
B — 1—1—1—1—1—1—1—1—1—1—1—1—1—1 — 0—0—0—0—0—0—0—0—0—0



47

T  
A  
B

3 3 1 3 3 1 3 3 1 7 7 5 7 7 5 7 7 5 6 6 4 6 6 4 6 6 4

Verse 2

50

T  
A  
B

0-0-0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0

53

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0

55

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2

57

T  
A  
B

1-1-1-1-1-1-1-1-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

59

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0

61

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0

63

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3

65

**Bridge**

T  
A  
B

1-1-1-1-1-1-1-1-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0-0-0

67

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0



87

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2

89

T  
A  
B

1-1-1-1-1-1-1-1-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0

91

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0-0

93

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0-0

95

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3



Bridge

97

TAB 1 1 1 1 1 1 1 4 4 4 4 4 4 4

2 2 2  
0 0 0 0 0 0 0 0

99

TAB 3 3 3 2 2 2 3 3 3 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 0 0 0 0 0 0 0 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

103

TAB 3 3 3 6 6 6 6 3 3 3 2 2 2  
3 3 3 5 5 5 5 3 3 3 3 3 3  
1 1 1 1 1 1 1 4 4 4 4 4 4 4 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

107

TAB 3 3 3 2 2 2 3 3 3 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 0 0 0 0 0 0 0 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

$\text{♩} = \text{♩} 20120$

111

TAB 3 3 3 7 7 7 7 6 6 6 6 2  
3 3 3 7 7 7 7 5 5 5 5 2  
1 1 1 1 1 1 1 5 5 5 5 5 5 4 4 4 4 4 4 4 4 0

Interlude

115

Musical notation for measure 115, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows the fretting: 1 0 4 0 5 0 4 0 1 0 4 0 5 0 4 0.

116

Musical notation for measure 116, continuing the melody from measure 115. The guitar tab below shows the fretting: 2 0 3 0 2 0 4 0 5 0 4 0 1 0 4 0.

117

Musical notation for measure 117, continuing the melody. The guitar tab below shows the fretting: 1 0 4 0 5 0 4 0 1 0 4 0 5 0 4 0.

118

Musical notation for measure 118, continuing the melody. The guitar tab below shows the fretting: 2 0 3 0 2 0 4 0 5 0 4 0 1 0 4 0 | 0 0 0 1 2 0 0 0 1 3.

120

Musical notation for measure 120, continuing the melody. The guitar tab below shows the fretting: 0 0 0 1 5 0 1 4 5 4 | 0 0 0 1 2 0 0 0 1 3.

122

Musical notation for measure 122, continuing the melody. The guitar tab below shows the fretting: 0 0 0 1 5 0 1 4 5 4 | 0 0 0 1 2 0 0 0 1 3.

124

Musical notation for measure 124, continuing the melody. The guitar tab below shows the fretting: 0 0 0 1 5 0 1 4 5 4 | 0 0 0 1 2 0 0 0 1 3.

126

T  
A  
B 0 0 0 1 5 0 1 4 5 4

127

T  
A  
B 2 3 2 3 2 0 4 1 0 2 3 2 3 2 0 4 1 0

128

T  
A  
B 0 0 0 1 2 0 0 0 1 3 0 0 0 1 5 0 1 4 5 4

130

T  
A  
B 0 0 0 1 2 0 0 0 1 3 0 0 0 1 5 0 1 4 5 4

132

T  
A  
B 8 5 5 5 5 5 5 5 8 5 5 5 5 5 5 5 7 4 4 4 4 4 4 4 7 4 4 4 4 4 4 4

$\text{♩} = 120$

134

T  
A  
B 0 0 0 1 2 0 0 0 1 3 0 0 0 1 5 0 1 4 5 4

136

T  
A  
B 0 0 0 1 2 0 0 0 1 3 0 0 0 1 5 0 1 4 5 4

138

T  
A  
B 8 5 5 5 5 5 5 5 8 5 5 5 5 5 5 5 7 4 4 4 4 4 4 4 4 7 4 4 4 4 4 4 4 4

♩ = 150

**Bridge**  
140

T  
A  
B 2 2 2 3 3 3 2 2 2 3 3 3 0 0 0 0 2 2 2 3 3 3 0 0 0 0 3 3 3

144

T  
A  
B 2 2 2 3 3 3 6 6 3 3 3 2 2 2 3 3 3 2 2 2 3 3 3 0 0 0 0 3 3 3 3 3 3 3 3

148

T  
A  
B 2 2 2 3 3 3 2 2 2 3 3 3 0 0 0 0 2 2 2 3 3 3 0 0 0 0 3 3 3 3 3 3 3 3

152

T  
A  
B 2 2 2 3 3 3 7 7 7 7 6 6 6 6 2 2 2 2 3 3 3 3 7 7 7 7 6 6 6 6 6 6 6 6

Verse 4

156

Musical notation for measures 156-158. The treble clef staff shows a sequence of eighth notes. The first measure has a key signature of one sharp (F#). The second measure has a key signature of two sharps (F# and C#). The third measure has a key signature of one sharp (F#). The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0-0-0 for the first measure, 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 for the second, and 0-0-0-0-0-0-0-0-0-0 for the third.

159

Musical notation for measures 159-160. The treble clef staff shows eighth notes. The first measure has a key signature of two sharps (F# and C#). The second measure has a key signature of one sharp (F#). The guitar tab below shows fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 for the first measure and 0-0-0-0-0-0-0-0-0-0 for the second.

161

Musical notation for measures 161-162. The treble clef staff shows eighth notes. The first measure has a key signature of two sharps (F# and C#). The second measure has a key signature of one flat (Bb). The guitar tab below shows fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 for the first measure and 3-3-3-3-3-3-3-3-2-2-2-2-2-2-2 for the second.

163

Musical notation for measures 163-164. The treble clef staff shows eighth notes. The first measure has a key signature of two sharps (F# and C#). The second measure has a key signature of one flat (Bb). The guitar tab below shows fret numbers: 1-1-1-1-1-1-1-1-0-0-0-0-0-0-0 for the first measure and 0-0-0-0-0-0-0-0-0-0 for the second.

165

Musical notation for measures 165-166. The treble clef staff shows eighth notes. The first measure has a key signature of two sharps (F# and C#). The second measure has a key signature of one sharp (F#). The guitar tab below shows fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 for the first measure and 0-0-0-0-0-0-0-0-0-0 for the second.

$\text{♩} = 150$  *150 rall.* -----  
Outro

167

Musical notation for measures 167-169. The treble clef staff shows eighth notes. The first measure has a key signature of two sharps (F# and C#). The second measure has a key signature of one sharp (F#). The third measure has a key signature of two sharps (F# and C#). The guitar tab below shows fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 for the first measure, 7-7-5-5-5-5-7-5-5-5 for the second, and 6-6-5-4-4-4-4-5-4-4-4 for the third.

*rall.* ----- ♩ = 100

170

T 3 3 3 3 3 3 2 (2)

A 3 3 3 3 3 3 2 (2)

B 1-1-1 1-1-1 1-1-1 0 (0)