

Īăēðĭăíò

Necromancer
Infernus Novas
Īăñ÷ăíúé ää (Sandy hell)

Words & Music by Nikolay Saulevich

Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Moderate ♩ = 122

Intro

E-Gt

1

f

T
A
B

5 7 5 3 5 3

4

T
A
B

5 7 5 3 5 3

7

T
A
B

5 7 5 3 5 3

10

1.

T
A
B

5 7 5 3 5 3

Verse 1

13

T
A
B

5 7 5 3 5 3

15

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

17

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

19

TAB 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0-0-0-3-1

21

TAB 3-1-3-1-3 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

23

TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

25

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

27

TAB 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 0-0-0-0-0-0-0-0-0-0-3-1

Chorus

29

Chorus

TAB

3 1 3 1 3 7 5 8 7 5 3 5 3 2 5 7 5 3

Bridge

Measures 37-40 of the piece. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The melody is: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 38 is a repeat of measure 37. Measure 39 is: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 40 is: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The tablature below the staff shows the fret numbers for each note: 5, 3, 8, 7, 5, 5, 3, 5, 7, 5, 5, 3, 5, 7, 5, 5, 3, 5, 7, 5.

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef and contains the melody. It begins with a first ending bracket labeled '1.' and a measure number '41'. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note G4, and a quarter note F#4. The melody then repeats. The bottom staff is in bass clef and contains the bass line. It begins with a quarter rest, followed by a quarter note E3, a quarter note D3, and a quarter note C3. This is followed by a quarter rest, a quarter note E3, and a quarter note D3. The bass line then repeats.

Verse 2

43

[illegible]

47

TAB

1 1 1 1 1 1 1 1 1 1 1 1

[illegible]

51

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

53

55

TAB

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

57

Chorus

The musical notation for the chorus of 'The Sound of Silence' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a double bar line after the first measure. The lyrics 'Chorus' are written above the staff. The guitar tablature below the staff shows the fret numbers for each note: 0-0-0-0-0-0-0-0-0-3-1-3-1-3-1-3-7-5-8-7-5.

T
A
B

0-0-0-0-0-0-0-0-0-3-1-3-1-3-1-3-7-5-8-7-5

60

TAB

3	5	3	2
1			

5	7	5	3
3			

5	8	7	5
3			

7	5	8	7
5			

64

TAB

3	5	3	2
1			

5	7	5	3
3			

5	8	7	5
3			

7	5	8	7
5			

68

TAB

3	5	3	2
1			

5	7	5	3
3			

5	8	7	5
3			

7	5	8	7
5			

72

TAB

3	5	3	2
1			

5	7	5	3
3			

5	8	7	5
3			

5	7	5	3
3			

76

Solo

TAB

5	7	5	3
3			

7	5	8	7
5			

8	10	8	7
6			

10	8	10	7
6			

79

TAB

3	5	3	2
1			

5	7	5	3
3			

7	5	8	7
5			

10	8	10	7
6			

81

TAB

7 8 7 5 8 7 8 5 7 8 10 8 7 10 8 10 7 8

5 6

83

TAB

3 5 3 2 5 2 3 5 7 5 3 7 5 7 3 5 7 5 3 7 5 3 5 3

5 3

Chorus

85

TAB

10 8 6 9 7 9 6 8 10 8 6 9 7 5 7 5 2 (2) (2) (2) (2) (2) 3 5 3 2 5 7 5 3

5 7 5 3

89

TAB

5 8 7 5 7 8 7 5 3 5 3 2 5 7 5 3

3 5 3 2

93

TAB

5 8 7 5 7 8 7 5 3 5 3 2 5 7 5 3

3 5 3 2

97

TAB

5 8 7 5 7 8 7 5 3 5 3 2 5 7 5 3

3 5 3 2

Outro

101

TAB

5	8	7	5
3			

5/7	5
3/5	3

5/7	5
3/5	3

5/7	5
3/5	3

105

TAB

5	7	5	6	7
3	5	3	4	5