

# Êàďíàâäë ì,ďòâûõ

Carnival of dead

**Infernus Novas**

Īãñ÷áíúé ää (Sandy hell)

Words & Music by Nikolay Saulevich

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 210

## Intro

E-Gt

T  
A  
B

5—4—0—0—0—0—0—0—0    5—4—0—0—0—0—0—0—0

T  
A  
B

5—0—7—0—8—0—0—0—0    7—5—0—0—0—0—0—0—0    5—4—0—0—0—0—0—0—0

T  
A  
B

5—4—0—0—0—0—0—0—0    5—0—7—0—8—0—0—0—0    7—5—0—0—7

T  
A  
B

5—4—0—0—0—0—0—0—0    5—4—0—0—0—0—0—0—0    5—0—7—0—8—0—0—0—0

T  
A  
B

5—8—7—5—7    5—4—0—0—0—0—0—0—0    5—4—0—0—0—0—0—0—0

16

T  
A  
B

5-0-7-0-8-0-0-0 5-8-7-5-7 8-7-5-4-5

Verse 1

21

T  
A  
B

0-0-0-0-0-0-5-0-7-0 8-0-0-7-5-0-5-4 0-0-0-0-0-0-5-0-7-0

24

T  
A  
B

8-0-0-8-7-7-6 0-0-0-0-0-7-0-8-0 10-0-0-8-7-0-7-5

27

T  
A  
B

0-0-0-0-0-7-0-8-0 10-0-0-11-10-10-9 0-0-0-0-0-5-0-7-0

30

T  
A  
B

8-0-0-7-5-0-5-4 0-0-0-0-0-5-0-7-0 8-0-0-8-7-7-6

33

T  
A  
B

0-0-0-0-0-7-0-8-0 10-0-0-8-7-0-7-5 0-0-0-0-0-7-0-8-0

36

T  
A  
B

39

T  
A  
B

41

T  
A  
B

44

T  
A  
B

46

T  
A  
B

48

T  
A  
B

50

T  
A  
B

0 0 0 0 0 0 0 0

52

T  
A  
B

3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

53

T  
A  
B

3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

54

T  
A  
B

3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

**Chorus**

55

T  
A  
B

6 6 6 6 5 5 5 5 3 3 3 3 1 1 1 1

5 5 5 5 5 5 5 5 3 3 3 3 5 2

58

T  
A  
B

7 7 7 7 7 7 7 7 5 5 5 5 8 8 8 8 8 8 8 8 7 5

62

TAB: 5-3 5-3 5-3 5-3 5-2 (2)-0 (2)-0 (2)-0 (2)-0 (2)-0 (2)-0 5-3 5-3 5-3 5-3 5-3 (5)-3 (5)-3 5-2

66

TAB: 7-5 7-5 7-5 7-5 7-5 (7)(5)-7 (7)(5)-7 (7)(5)-7 (7)(5)-7 5-3 8-6 8-6 8-6 8-6 8-6 (8)(6)-8 (8)(6)-8 8-6 8-6 7-5

70

TAB: 5-3 5-3 5-3 5-3 5-2 (2)-0 (2)-0 (2)-0 (2)-0 (2)-0 (2)-0 (2)-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

**Bridge**

73

TAB: 5-4 0-0 0-0 0-0 0-0 5-4 0-0 0-0 0-0 0-0 5-0 7-0 8-0 0-0

76

TAB: 5-8 8-7 5-7 5-4 0-0 0-0 0-0 0-0 5-4 0-0 0-0 0-0 0-0

79

TAB: 5-0 7-0 8-0 0-0 5-8 8-7 5-7 8-7 5-4 5

Verse 2

84

Musical notation for measures 84-86. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 5, 7, 8, 7, 5, 4, 0, 5, 7, 0.

87

Musical notation for measures 87-89. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 8, 0, 0, 8, 7, 0, 7, 6, 0, 0, 0, 0, 0, 7, 0, 8, 0, 10, 0, 0, 8, 7, 0, 7, 5.

90

Musical notation for measures 90-92. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 0, 0, 0, 0, 7, 0, 8, 0, 10, 0, 0, 11, 10, 10, 9, 0, 0, 0, 0, 0, 5, 0, 7, 0.

93

Musical notation for measures 93-95. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 8, 0, 0, 7, 5, 0, 5, 4, 0, 0, 0, 0, 0, 5, 0, 7, 0, 8, 0, 0, 8, 7, 7, 6.

96

Musical notation for measures 96-98. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 0, 0, 0, 0, 7, 0, 8, 0, 10, 0, 0, 8, 7, 0, 7, 5, 0, 0, 0, 0, 0, 7, 0, 8, 0.

99

Musical notation for measures 99-101. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 10, 0, 0, 11, 10, 10, 9, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

102

TAB  
0-0-0-0-0-0-0-0-0-0 3-3-3-3-5-5-5-5-6-6-6-6-5-5-5-5

104

TAB  
0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

107

TAB  
3-3-3-3-5-5-5-5-6-6-6-6-5-5-5-5 0-0-0-0-0-0-0-0-0-0

109

TAB  
0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

111

TAB  
3-3-3-3-5-5-5-5-6-6-6-6-5-5-5-5 0-0-0-0-0-0-0-0-0-0

113

TAB  
0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

115

T  
A  
B

3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

116

T  
A  
B

3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

117

T  
A  
B

3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

Chorus

118

T  
A  
B

6 6 6 6 5 5 5 5 3 3 3 3 1 1 1 1 5 5 5 5 5 5 5 5 (5) 5 5 5 5 2

121

T  
A  
B

7 7 7 7 7 7 (7) 7 7 7 5 8 8 8 8 8 8 (8) 8 8 8 7

5 5 5 5 5 5 (5) 5 5 5 3 6 6 6 6 6 6 (6) 6 6 6 5

125

T  
A  
B

5 5 5 5 5 2 (2) 2 2 2 2 2 2 2 2 5 5 5 5 5 5 (5) 5 5 5 2

3 3 3 3 3 0 (0) 0 0 0 0 0 0 0 0 3 3 3 3 3 3 (3) 3 3 3 0



129

TAB

7-5 7-5 7-5 7-5 7-5 7-5 (7)-5 7-5 7-5 5-3 8-6 8-6 8-6 8-6 8-6 8-6 (8)-6 8-6 8-6 8-6 7-5

Solo 1

133

TAB

5-3 5-3 5-3 5-3 5-3 2-0 (2)-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

137

TAB

142

TAB

14 14 14 14 15 14 14 14 17 14 14 14 18

144

TAB

15 15 15 15 17 15 15 15 18 15 15 15 17 15 15 15

145

TAB

15 15 15 15 17 15 15 15 18 15 15 15 17 15 15 15 18-17 15-17 17-17 18-17 15

147

T  
A  
B

17 — 17 — 17 — 17	15 — 14	15 — 14 — 15 — 14 — 15 — 14	15 — 14 — 15 — 14 — 15 — 14	15 — 14
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**Solo 2**

15

T  
A  
B

15 — 14 — 15 — 14 — 15 — 14	15 — 14 — 12	$\frac{9}{2}$ — $\frac{2}{0}$ — $\frac{2}{0}$	$\frac{(9)}{(2)}$ — $\frac{2}{0}$ — $\frac{2}{0}$ — $\frac{2}{0}$	$\frac{5}{4}$ — $\frac{5}{4}$ — $\frac{5}{4}$
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155

T  
A  
B

$\frac{(5)}{(4)}$ — $\frac{5}{4}$ — $\frac{5}{4}$ — $\frac{5}{4}$	$\frac{3}{1}$ — $\frac{3}{1}$ — $\frac{3}{1}$	$\frac{(3)}{(1)}$ — $\frac{3}{1}$ — $\frac{3}{1}$ — $\frac{8}{7}$	$\frac{7}{5}$ — $\frac{7}{5}$ — $\frac{7}{5}$	$\frac{(7)}{(5)}$ — $\frac{8}{5}$ — $\frac{8}{5}$ — $\frac{7}{5}$
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160

T  
A  
B

$\frac{2}{0}$ — $\frac{2}{0}$ — $\frac{2}{0}$	$\frac{(2)}{(0)}$ — $\frac{2}{0}$ — $\frac{2}{0}$ — $\frac{2}{0}$	$\frac{5}{4}$ — $\frac{5}{4}$ — $\frac{5}{4}$	$\frac{(5)}{(4)}$ — $\frac{5}{4}$ — $\frac{5}{4}$ — $\frac{5}{4}$	$\frac{3}{1}$ — $\frac{3}{1}$ — $\frac{3}{1}$
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165

T  
A  
B

$\frac{(3)}{(1)}$ — $\frac{3}{1}$ — $\frac{3}{1}$ — $\frac{8}{7}$	$\frac{7}{5}$ — $\frac{7}{5}$ — $\frac{7}{5}$	$\frac{(7)}{(5)}$ — $\frac{8}{5}$ — $\frac{8}{5}$ — $\frac{7}{5}$	$\frac{(7)}{(5)}$	$\frac{(7)}{(5)}$
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**Re-intro**

170

T  
A  
B

5 — 4 — 0 — 0 — 0 — 0 — 0 — 0	5 — 4 — 0 — 0 — 0 — 0 — 0 — 0	5 — 0 — 7 — 0 — 8 — 0 — 0 — 0
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173

Musical notation for measures 173-175. The melody consists of eighth notes, with a sharp sign on the second and fourth measures. The guitar tab below shows fret numbers: 7-5-0-0-0-0-0-0, 5-4-0-0-0-0-0-0, and 5-4-0-0-0-0-0-0.

T  
A  
B

7-5-0-0-0-0-0-0 5-4-0-0-0-0-0-0 5-4-0-0-0-0-0-0

176

Musical notation for measures 176-178. Measure 176 has a dotted quarter note. Measures 177 and 178 have eighth notes. Wavy lines above and below the staff indicate bends. The guitar tab shows: 5-0-7-0-8-0-0-0, 7-5-0-0-7, and 5-4-0-0-0-0-0-0.

T  
A  
B

5-0-7-0-8-0-0-0 7-5-0-0-7 5-4-0-0-0-0-0-0

179

Musical notation for measures 179-181. Measure 179 has a sharp sign. Measure 181 has a dotted quarter note. Wavy lines above and below the staff indicate bends. The guitar tab shows: 5-4-0-0-0-0-0-0, 5-0-7-0-8-0-0-0, and 5-8-7-5-7.

T  
A  
B

5-4-0-0-0-0-0-0 5-0-7-0-8-0-0-0 5-8-7-5-7

182

Musical notation for measures 182-184. Measure 182 has a sharp sign. Measure 184 has a dotted quarter note. The guitar tab shows: 5-4-0-0-0-0-0-0, 5-4-0-0-0-0-0-0, and 5-0-7-0-8-0-0-0.

T  
A  
B

5-4-0-0-0-0-0-0 5-4-0-0-0-0-0-0 5-0-7-0-8-0-0-0

185

Verse 3

Musical notation for measures 185-188. Measure 185 has a sharp sign. Measure 186 has a sharp sign. Measures 187 and 188 are whole rests. Wavy lines above and below the staff indicate bends. The guitar tab shows: 5-8-7-5-7, 8-7-5-4-5, and 0-0-0-0-0-0-5-0-7-0.

T  
A  
B

5-8-7-5-7 8-7-5-4-5 0-0-0-0-0-0-5-0-7-0

190

Musical notation for measures 190-192. Measure 190 has a sharp sign. Measure 191 has a sharp sign. Measure 192 has a sharp sign. The guitar tab shows: 8-0-0-7-5-0-5-4, 0-0-0-0-0-0-5-0-7-0, and 8-0-0-8-7-7-6.

T  
A  
B

8-0-0-7-5-0-5-4 0-0-0-0-0-0-5-0-7-0 8-0-0-8-7-7-6

193

T  
A  
B

0-0-0-0-0-0-7-0-8-0 10-0-0-8-7-0-7-5 0-0-0-0-0-0-7-0-8-0

196

T  
A  
B

10-0-0-11-10-10-9 0-0-0-0-0-0-5-0-7-0 8-0-0-7-5-0-5-4

199

T  
A  
B

0-0-0-0-0-0-5-0-7-0 8-0-0-8-7-7-6 0-0-0-0-0-0-7-0-8-0

202

T  
A  
B

10-0-0-8-7-7-5 0-0-0-0-0-0-7-0-8-0 10-0-0-11-10-10-9

205

T  
A  
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

208

T  
A  
B

3-3-3-3-5-5-5-5-6-6-6-6-5-5-5-5 0-0-0-0-0-0-0-0-0-0

210

Musical notation for measure 210, featuring a treble clef and a series of eighth notes. The guitar tab below shows a sequence of open strings (0) across the fretboard.

212

Musical notation for measure 212, featuring a treble clef and a series of eighth notes with a sharp and a flat. The guitar tab below shows a sequence of fret numbers: 3, 3, 3, 3, 5, 5, 5, 5, 6, 6, 6, 6, 5, 5, 5, 5, followed by open strings (0).

214

Musical notation for measure 214, featuring a treble clef and a series of eighth notes. The guitar tab below shows a sequence of open strings (0) across the fretboard.

216

Musical notation for measure 216, featuring a treble clef and a series of eighth notes with a sharp and a flat. The guitar tab below shows a sequence of fret numbers: 3, 3, 3, 3, 5, 5, 5, 5, 6, 6, 6, 6, 5, 5, 5, 5, followed by open strings (0).

218

Musical notation for measure 218, featuring a treble clef and a series of eighth notes. The guitar tab below shows a sequence of open strings (0) across the fretboard.

220

Musical notation for measure 220, featuring a treble clef and a series of eighth notes with a sharp and a flat. The guitar tab below shows a sequence of fret numbers: 3, 3, 3, 3, 5, 5, 5, 5, 6, 6, 6, 6, 5, 5, 5, 5.

221

T  
A  
B

3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

222

T  
A  
B

3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5

**Chorus**

223

T  
A  
B

6 6 6 6 5 5 5 5 3 3 3 3 1 1 1 1 5 5 5 5 5 5 (5) 5 5 5 2 (3) 3 3 3 0

226

T  
A  
B

7 7 7 7 7 7 (7) 7 7 7 5 3 8 8 8 8 8 8 (8) 8 8 8 7 5

230

T  
A  
B

5 5 5 5 5 2 (2) 2 2 2 2 2 2 2 2 5 5 5 5 5 5 (5) 5 5 5 2 0

234

T  
A  
B

7 7 7 7 7 7 (7) 7 7 7 5 3 8 8 8 8 8 8 (8) 8 8 8 7 5

238

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble clef staff contains a melody of eighth notes, starting with a quarter rest, followed by a series of eighth notes in a descending sequence. The guitar tablature staff is labeled 'TAB' and contains fret numbers corresponding to the notes in the treble clef staff. The tablature includes a double bar line at the end of the piece.

T  
A  
B

5-5-5-5-5-2 (2)-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2

3-3-3-3-3-0 (0)-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0