

Æàæää êðîâè

Blood lust

Infernus Novas

Ïãñ÷áíúé ää (Sandy hell)

Words & Music by Nikolay Saulevich

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

Moderate ♩ = 220

Intro

E-Gt

1

f

T
A
B

0 0 0 0 1 0 4 0 0 0 0 0 0 0 0 0

4

T
A
B

0 0 0 0 1 0 4 0 3 2 5 4 5 4 6 5 0 0 0 0 1 0 4 0

7

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1 0 4 0 3 2 5 4 6 5 3 1

10

T
A
B

0 0 0 0 1 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 4 0

13

T
A
B

3 2 5 4 5 4 6 5 0 0 0 0 1 0 4 0 0 0 0 0 0 0 0 0

16

T
A
B

0—0—0—0—1—0—4—0 <12><12><12><12><12><12><12><12> <12><12><12><12><12><12><12>

Bridge

19

T
A
B

5—0—6—0—9—6—0—9 | 10—0—9—0—12—10—9 11 | 5—0—6—0—9—6—0—9

22

T
A
B

10—0—12—10—9 11—10 | 5—0—6—0—9—6—0—9 | 10—0—9—0—12—10—9 11

25

T
A
B

5—0—6—0—9—6—0—9 | 10—0—12—10—9 11—10 | 5—0—6—0—9—6—0—9

28

T
A
B

10—0—9—0—12—10—9 11 | 5—0—6—0—9—6—0—9 | 10—0—12—10—9 11—10

31

T
A
B

5—0—6—0—9—6—0—9 | 10—0—9—0—12—10—9 11 | 5—0—6—0—9—6—0—9

Verse 1

34

TAB

10—0—12—10—9 11—10

5—0—0—0—6—5—0—5 0—0—0—0—5—4—6—3

Detailed description: This system contains measures 34, 35, and 36. Measure 34 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab for measure 34 shows a sequence of frets: 10, 0, 12, 10, 9. Measure 35 continues the melody with quarter notes: F#4, G4, A4, B4, A4, G4. The guitar tab for measure 35 shows frets: 11, 10. Measure 36 continues with quarter notes: F#4, G4, A4, B4, A4, G4. The guitar tab for measure 36 shows frets: 5, 0, 0, 0, 6, 5, 0, 5. The system concludes with measures 37, 38, and 39, which are part of the next system.

37

TAB

5—0—0—0—6—5—0—5 0—0—0—0—5—4—6—3 5—0—0—0—6—5—0—5

Detailed description: This system contains measures 37, 38, and 39. Measure 37 continues the melody with quarter notes: F#4, G4, A4, B4, A4, G4. The guitar tab for measure 37 shows frets: 5, 0, 0, 0, 6, 5, 0, 5. Measure 38 continues with quarter notes: F#4, G4, A4, B4, A4, G4. The guitar tab for measure 38 shows frets: 0, 0, 0, 0, 5, 4, 6, 3. Measure 39 continues with quarter notes: F#4, G4, A4, B4, A4, G4. The guitar tab for measure 39 shows frets: 5, 0, 0, 0, 6, 5, 0, 5. The system concludes with measures 40, 41, and 42, which are part of the next system.

40

TAB

0—0—0—0—5—4—6—3 5—0—0—0—6—5—0—5 0—0—0—0—0—0—0—0

Detailed description: This system contains measures 40, 41, and 42. Measure 40 continues the melody with quarter notes: F#4, G4, A4, B4, A4, G4. The guitar tab for measure 40 shows frets: 0, 0, 0, 0, 5, 4, 6, 3. Measure 41 continues with quarter notes: F#4, G4, A4, B4, A4, G4. The guitar tab for measure 41 shows frets: 5, 0, 0, 0, 6, 5, 0, 5. Measure 42 continues with quarter notes: F#4, G4, A4, B4, A4, G4. The guitar tab for measure 42 shows frets: 0, 0, 0, 0, 0, 0, 0, 0. The system concludes with measures 43, 44, and 45, which are part of the next system.

43

TAB

5—0—0—0—6—5—0—5 0—0—0—0—5—4—6—3 5—0—0—0—6—5—0—5

Detailed description: This system contains measures 43, 44, and 45. Measure 43 continues the melody with quarter notes: F#4, G4, A4, B4, A4, G4. The guitar tab for measure 43 shows frets: 5, 0, 0, 0, 6, 5, 0, 5. Measure 44 continues with quarter notes: F#4, G4, A4, B4, A4, G4. The guitar tab for measure 44 shows frets: 0, 0, 0, 0, 5, 4, 6, 3. Measure 45 continues with quarter notes: F#4, G4, A4, B4, A4, G4. The guitar tab for measure 45 shows frets: 5, 0, 0, 0, 6, 5, 0, 5. The system concludes with measures 46, 47, and 48, which are part of the next system.

46

TAB

0—0—0—0—5—4—6—3 5—0—0—0—6—5—0—5 0—0—0—0—5—4—6—3

Detailed description: This system contains measures 46, 47, and 48. Measure 46 continues the melody with quarter notes: F#4, G4, A4, B4, A4, G4. The guitar tab for measure 46 shows frets: 0, 0, 0, 0, 5, 4, 6, 3. Measure 47 continues with quarter notes: F#4, G4, A4, B4, A4, G4. The guitar tab for measure 47 shows frets: 5, 0, 0, 0, 6, 5, 0, 5. Measure 48 continues with quarter notes: F#4, G4, A4, B4, A4, G4. The guitar tab for measure 48 shows frets: 0, 0, 0, 0, 5, 4, 6, 3. The system concludes with measures 49, 50, and 51, which are part of the next system.

49

TAB

5—0—0—0—6—5—0—5 0—0—0—0—0—0—0—0 0—0—0—0—0—0—0—0

Detailed description: This system contains measures 49, 50, and 51. Measure 49 continues the melody with quarter notes: F#4, G4, A4, B4, A4, G4. The guitar tab for measure 49 shows frets: 5, 0, 0, 0, 6, 5, 0, 5. Measure 50 continues with quarter notes: F#4, G4, A4, B4, A4, G4. The guitar tab for measure 50 shows frets: 0, 0, 0, 0, 0, 0, 0, 0. Measure 51 continues with quarter notes: F#4, G4, A4, B4, A4, G4. The guitar tab for measure 51 shows frets: 0, 0, 0, 0, 0, 0, 0, 0. The system concludes with measures 52, 53, and 54, which are part of the next system.

Chorus

52

Musical notation for measures 52-55. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 1-1-1-1-1-1-1-1, and 1-1-1-1-1-1-1-1.

56

Musical notation for measures 56-59. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, 1-1-1-1-1-1-1-1, and 0-0-0-0-0-0-0-0.

60

Musical notation for measures 60-62. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 1-1-1-1-1-1-1-1, 1-1-1-1-1-1-1-1, and 4-4-4-4-4-4-4-4.

63

Musical notation for measures 63-66. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 4-4-4-4-4-4-4-4, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, and 2-2-2-2-2-2-2-2.

Bridge

67

Musical notation for measures 67-69. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2-2, 0-0-0-0-1-0-4-0, and 0-0-0-0-0-0-0-0.

70

Musical notation for measures 70-72. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 0-0-0-0-1-0-4-0, 3-2 5-4-5-4 6-5, and 0-0-0-0-1-0-4-0.

73

TAB
0-0-0-0-0-0-0-0 0-0-0-0-1-0-4-0 3-2-5-4-6-5-3-1

76

TAB
0-0-0-0-1-0-4-0 0-0-0-0-0-0-0-0 0-0-0-0-1-0-4-0

79

TAB
3-2-5-4-5-4-6-5 0-0-0-0-1-0-4-0 0-0-0-0-0-0-0-0

82

TAB
0-0-0-0-1-0-4-0 <12><12> <12><12> <12><12> <12><12> <12><12> <12><12> <12><12>

85

TAB
5-0-6-0-9-6-0-9 10-0-9-0-12-10-9-11 5-0-6-0-9-6-0-9

88

TAB
10-0-12-10-9-11-10 5-0-6-0-9-6-0-9 10-0-9-0-12-10-9-11

91

T
A
B

94

T
A
B

97

T
A
B

100

Verse 2

T
A
B

103

T
A
B

106

T
A
B

109

TAB
5 0 0 0 6 5 0 5 | 0 0 0 0 5 4 6 3 | 5 0 0 0 6 5 0 5

112

TAB
0 0 0 0 5 4 6 3 | 5 0 0 0 6 5 0 5 | 0 0 0 0 5 4 6 3

115

TAB
5 0 0 0 6 5 0 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Chorus
118

TAB
0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

122

TAB
3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

126

TAB
1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 4 4 4 4 4 4 4 4

129

T
A
B

4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2

133

T
A
B

2-2-2-2-2-2-2-2 $\langle \text{diamond} \rangle$ $\langle \text{diamond} \rangle$ $\langle \text{diamond} \rangle$ $\langle \text{diamond} \rangle$ 9-5-0-6-10-6-0-9

139

T
A
B

12-9-0-10-13-10-0-12 15-12-0-13-12-13 12 12-12-13-13-15-15-17-18

143

T
A
B

17 18-17-15-17 18-17-15-17 (17) 17-21 18 21 17-22-18

149

T
A
B

22 24-22-21 (21)-22 18-17-15 (15)-17 (17) $\frac{1}{2}$ 1-1-1-1-1-1-1-1

155

T
A
B

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

158

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

162

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

166

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 5 5 5 5

169

Bridge

T
A
B

1 1 1 1 4 4 4 4 5 0 6 0 9 6 0 9 10 0 9 0 12 10 9 11

172

T
A
B

5 0 6 0 9 6 0 9 10 0 12 10 9 11 10 5 0 6 0 9 6 0 9

175

T
A
B

178

T
A
B

181

T
A
B

184

Verse 3

T
A
B

187

T
A
B

190

T
A
B

193

TAB
0-0-0-0-0-0-0 5-0-0-0-6-5-0-5 0-0-0-0-5-4-6-3

196

TAB
5-0-0-0-6-5-0-5 0-0-0-0-5-4-6-3 5-0-0-0-6-5-0-5

199

TAB
0-0-0-0-5-4-6-3 5-0-0-0-6-5-0-5 0-0-0-0-0-0-0-0

Chorus

202

TAB
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1

206

TAB
1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1

210

TAB
0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 4-4-4-4-4-4-4-4

214

T
A
B

4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2
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218

T
A
B

2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	1-1-1-1-1-1-1-1
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222

T
A
B

1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1
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226

T
A
B

0-0-0-0-0-0-0-0	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1	4-4-4-4-4-4-4-4
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230

T
A
B

4-4-4-4-4-4-4-4	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2
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234

T
A
B

2-2-2-2-2-2-2-2	0
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