

Within Lucid Dreams

Inanimate Existence
Liberation Through Hearing

Music by J. Guernsey C. Porras

Standard tuning

Moderate ♩ = 100

E-Gt7

fff

T
A
B

3 0 1 0 5 6 4 5 4 6

f

T
A
B

2 3 5 6 5 3 2 3 5 6 3 5 6 4 5 7 8 7

fff

T
A
B

5 7 8 7 8 7 8 7 5 5 3 3 2 5 6 5 6 7 0

T
A
B

5 7 6 4 6 7 0 1 3 2 6 5 1 5 3 5 4

Musical notation system 1 (measures 7-8):

TAB notation for measures 7-8:

Measure 7: 3 2 5 6 5 6

Measure 8: 5 7 6 4 6 7

Musical notation system 2 (measures 9-10):

TAB notation for measures 9-10:

Measure 9: 2 1 0 1 0 3 5 4

Measure 10: 5 4 7 8 6 8

Musical notation system 3 (measures 11-12):

TAB notation for measures 11-12:

Measure 11: 3 4 1 2 4 1 4 4 4 3 4 3

Measure 12: 6 7 4 5 7 4 7 7 7 6 7 6 6 5 6 5

Musical notation system 4 (measures 13-14):

TAB notation for measures 13-14:

Measure 13: 5 6 3 4 6 3 6 6 3 5 6 3 4 6 3 6 3 5 2 5

Measure 14: 3 2 5 6 5 6

Musical notation system 5 (measures 15-16):

TAB notation for measures 15-16:

Measure 15: 3 2 5 6 5 6

Measure 16: 5 7 6 4 6 7

Musical notation system 6 (measures 17-18):

TAB notation for measures 17-18:

Measure 17: 3 2 5 6 5 6

Measure 18: 3 2 5 6 5 6

Musical notation for measures 17-18. Measure 17 is in 4/4 time with a treble clef and a 3-measure triplet. Measure 18 is in 6/8 time with a bass clef. The guitar tab below shows fingerings: 5-7-6-4-6-7 for measure 17 and 3-2-5-6-5-2-3-4-2-3-2-4 for measure 18.

Musical notation for measures 19-21. Measure 19 is in 4/4 time with a treble clef and a 3-measure triplet. Measure 20 is in 4/4 time with a treble clef and a 3-measure triplet. Measure 21 is in 4/4 time with a treble clef and a 3-measure triplet. The guitar tab below shows fingerings: 3-2-5-6-5-6 for measure 19, 5-7-6-4-6-7 for measure 20, and 3-2-5-6-5-6 for measure 21.

Musical notation for measures 22-24. Measure 22 is in 4/4 time with a treble clef and a 3-measure triplet. Measure 23 is in 6/8 time with a bass clef. Measure 24 is in 3/4 time with a bass clef. The guitar tab below shows fingerings: 5-7-6-4-6-7 for measure 22, and 1-3-1-3-1-3-1-3-1-3-1-3 for measures 23-24.

Musical notation for measures 25-28. Measure 25 is in 4/4 time with a treble clef. Measures 26-28 are in 4/4 time with a treble clef. The guitar tab below shows fingerings: 1-2-1-2-1-2-1-2-3-2-1-2-3 for measure 25, and a bar line for measures 26-28.

Musical notation for measures 31-33. Measure 31 is in 4/4 time with a treble clef. Measure 32 is in 2/4 time with a treble clef. Measure 33 is in 2/4 time with a treble clef and a 3-measure triplet. The guitar tab below shows fingerings: 5-3-4-5-6-5-4-6 for measure 32, and 4-2-0-6-0-0 for measure 33. The instruction "let ring" is written below the final notes of measure 33.

34

let ring

TAB

5 3 4 5 6 5 4 6 | 4 4 1 5 5 2 | 5 3 4 5 6 5 4 6

37

let ring

TAB

4 2 0 6 0 0 | 5 3 4 5 6 5 4 6 | 4 4 1 5 5 2

40

f

TAB

5 8 7 5 8 7 8 7 8 7 8 5 6 5 8 7 5 8 7 4 | 5 8 7 5 8 7 8 7

41

fff

TAB

3 4 | 5 5 3 2 3 5 6 7 3 2 4 5 6 5 3

43

TAB

3 7 | 5 4 4

44

let ring -----|

T
A
B

45

let ring -----|

T
A
B

46

let ring -----|

T
A
B

4x

48

T
A
B

4x

49

T
A
B

4x

51

TAB

3 6 5 2 6 5 2 6 6 8 5 7

3 3 6 5 6 5

53

TAB

7 6 7 6 5 6 6 5 6 5 4 5

55

TAB

8 7 8 7 8 7 6 8 4 5 4 7 2 3 5 8 9 8 7 8

56

TAB

5 4 5 4 3 2 3 5 5 7 5 5 4 2 8 4 8

4 3 3 2 2 3 5 5 7 5 5 4 2 8 4 8

58

let ring

TAB

3 4 3 5 6 3 4 7 6 4 5 4 2 3 4 6 7 6 7 6 3 4 5 3 2

59

T
A
B

1 2 3 2 1 4 3 5 4 5 6 5 4

4
7
7

60

let ring

T
A
B

3 4 3 5 6 3 4 7 6 4 5 4 2 3 4 6 7 6 7 6 3 4 5 3 2

61

T
A
B

1 2 3 2 1 4 3 5 4 5 6 5 4

4
7
7