

# A Myriad of Visions

Inanimate Existence  
Liberation Through Hearing

Words & Music by C. Porras

Baritone

- ① = B    ④ = A
- ② = F#   ⑤ = E
- ③ = D    ⑥ = B

Moderate ♩ = 87

E-Gt

1

T  
A  
B

5

T  
A  
B

9

T  
A  
B

13

*fff*

12—13—9—10    10—13—9    11—9—10—13—10

T  
A  
B

15

T  
A  
B

7 10 9 16 17 18 17-18-17

16

T  
A  
B

(17) 16-13 14 13 12-13 14 12

17

T  
A  
B

12 13 9 10 10 13 9 10 9 11 9 9 10 13 10

18

T  
A  
B

7 10 9 16 17 18 17-18-17

*mf* *fff*

♩ = 105

19

*mf fff*

TAB 15—16—13 ————— 12—13—12—10—12—12

23

TAB

28

TAB

32

TAB 17—20—17—18—21—18—14—17—14—15

♩ = 125

35

*mf fff mf fff*

TAB 3 4 3 ————— 3 5 3 ————— 3 ————— 2 ————— 2 ————— 2 ————— 16

36

*mf* *fff* *mf* *fff*

T  
A  
B

16 15 16 15 14 14 15 15 15

37

T  
A  
B

(15) 3 4 3 4 10

40

T  
A  
B

43

T  
A  
B

46

T  
A  
B

48

T  
A  
B

0 5 6 0 6 0 6 0 6 5

49

T  
A  
B

50

T  
A  
B

51

T  
A  
B

$\text{♩} = 125$

52

T  
A  
B

$\text{♩} = 85$

55

T  
A  
B

58

T  
A  
B

This system contains measures 58 through 61. The musical staff shows a sequence of four measures, each containing a quarter note followed by a dotted quarter note. The guitar tab below is empty.

62

T  
A  
B

This system contains measures 62 through 65. The musical staff shows a sequence of four measures, each containing a quarter note followed by a dotted quarter note. The guitar tab below is empty.

$\text{♩} = 95$   $\text{♩} = 87$

66

T  
A  
B

This system contains measures 66 through 68. Measure 66 is in 8/4 time with a tempo marking of quarter note = 95. Measures 67 and 68 are in 5/4 time with a tempo marking of quarter note = 87. The musical staff shows a sequence of three measures. The guitar tab below has two vertical bar lines corresponding to the measure boundaries.

69

T  
A  
B

This system contains measures 69 through 71. Measure 69 is in 7/4 time, measure 70 is in 5/4 time, and measure 71 is in 9/4 time. The musical staff shows a sequence of three measures. The guitar tab below has three vertical bar lines corresponding to the measure boundaries.

72

T  
A  
B

This system contains measures 72 through 74. Measure 72 is in 5/4 time, measure 73 is in 7/4 time, and measure 74 is in 5/4 time. The musical staff shows a sequence of three measures. The guitar tab below has three vertical bar lines corresponding to the measure boundaries.

75

T  
A  
B

This system contains measures 75 through 78. Measure 75 is in 9/4 time, measure 76 is in 6/4 time, measure 77 is in 6/4 time, and measure 78 is in 7/4 time. The musical staff shows a sequence of four measures. The guitar tab below has four vertical bar lines corresponding to the measure boundaries.

79

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains two measures of music. The first measure starts with a 79, followed by a quarter rest, a quarter note on the second line (D4), and a quarter note on the second space (E4). The second measure starts with a quarter rest, a quarter note on the second space (E4), and a quarter note on the second line (D4). The bottom staff is a TAB staff with three lines, labeled T, A, and B from top to bottom. It is currently empty.