

The Dot

I Declare War

I Declare War

User Defined

- ① = A# ④ = G#
- ② = F ⑤ = D#
- ③ = C# ⑥ = G#

Moderate ♩ = 155

E-Gt

1

f

P.M.-----|

T
A
B

8 8 7 7 5 5 4 4 0 0 0 0 5 5 5 5 5 5 5 5 5

Detailed description: This system shows the first two measures of the guitar part. The first measure contains four chords: A#2-F#3, A#2-F#3, A#2-F#3, and A#2-F#3. The second measure contains a whole note chord A#2-F#3, followed by a sixteenth-note triplet of A#2-F#3, and then a sixteenth-note triplet of A#2-F#3. The guitar tab below shows the fret numbers for each note: 8, 8, 7, 7, 5, 5, 4, 4, 0, 0, 0, 0, 5, 5, 5, 5, 5, 5, 5, 5, 5.

4

P.M.-----|

P.M.-----|

T
A
B

0 0 0 6 6 6 6 6 6 6 6 6 0 0 0 5 5 5 5 5 5 5 5 5 5

Detailed description: This system shows measures 3 and 4. Measure 3 contains a sixteenth-note triplet of A#2-F#3, followed by a sixteenth-note triplet of A#2-F#3, and then a sixteenth-note triplet of A#2-F#3. Measure 4 contains a sixteenth-note triplet of A#2-F#3, followed by a sixteenth-note triplet of A#2-F#3, and then a sixteenth-note triplet of A#2-F#3. The guitar tab below shows the fret numbers for each note: 0, 0, 0, 6, 6, 6, 6, 6, 6, 6, 6, 6, 0, 0, 0, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

6

P.M.-----|

P.M.

P.M.-----|

T
A
B

0 0 0 6 5 0 3 5 0 0 0 5 5 5 5 5 5 5 5 5 5

Detailed description: This system shows measures 5 and 6. Measure 5 contains a sixteenth-note triplet of A#2-F#3, followed by a sixteenth-note triplet of A#2-F#3, and then a sixteenth-note triplet of A#2-F#3. Measure 6 contains a sixteenth-note triplet of A#2-F#3, followed by a sixteenth-note triplet of A#2-F#3, and then a sixteenth-note triplet of A#2-F#3. The guitar tab below shows the fret numbers for each note: 0, 0, 0, 6, 5, 0, 3, 5, 0, 0, 0, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

8

P.M. P.M.

T
A
B

0 0 0 6 6 6 6 6 6 6 6 0 0 0 5 5 5 5 5 5 5 5

10

P.M. P.M.

T
A
B

0 0 0 6 5 0 3 5 0 0 0 5 5 5 5 5 5 5 5 5 5 5

12

P.M. P.M.

T
A
B

0 0 0 6 6 6 6 6 6 6 6 0 0 0 5 5 5 5 5 5 5 5

14

P.M. P.M. P.M.

T
A
B

0 0 0 6 5 0 3 5 1 1 1 1 1 1 1 1 2 2 2 2 2 2 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

17

T
A
B

1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 | 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 | 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 | 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2

21

T
A
B

1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 | 1-2 1-2 1-2 1-2 1-2 1-2 1-2 1-2 | 8-7-4 8-7-4 8-7-4 8-7-4 | 6-5-2 6-5-2 6-5-2 6-5-2

25

T
A
B

8-7-4 8-7-4 8-7-4 8-7-4 8-7-4 8-7-4 | 6-5-2 6-5-2 6-5-2 6-5-2 6-5-2 6-5-2

29

T
A
B

8-7-4 8-7-4 8-7-4 8-7-4 8-7-4 | 6-5-2 6-5-2 6-5-2 | 0-0-0 5-5-5-5-5-5-5-5 | 0-0-0 5-5-5-5-5-5-5-5

32

P.M. P.M.

T
A
B

0 0 0 6 6 6 6 6 6 6 6 6 0 0 0 5 5 5 5 5 5 5 5 5

34

P.M. P.M.

T
A
B

0 0 0 6 5 0 3 5 0 0 0 5 5 5 5 5 5 5 5 5 5 5

36

P.M. P.M.

T
A
B

0 0 0 6 6 6 6 6 6 6 6 6 0 0 0 5 5 5 5 5 5 5 5 5

38

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 0 0 6 5 0 3 5 0 0 0 6 5 0 3 5 0 0 0 6 5 0 3 5

41

P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0 6-5 0 3-5 0-0-0-0 6-5 0 3-5 0-0-0-0

44

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

47

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 (0) (0)

51

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 (0) 0-0-0-0 0-0-0-0 0-0-0-0 1

55

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0

58

T
A
B

0-0-0-0 0-0-0-0-1 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0

61

T
A
B

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-1 1-1-1-1-1-1-1-1-1-1

P.M.-----|

64

T
A
B

1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1

2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2

P.M.-----|

68

P.M.

T
A
B

2 2

71

T
A
B

0 0 0 7 5 (7) / 0 0 0 8 6 (8) / 0 0 0 7 5 (7) /

74

T
A
B

0 0 0 8 7 5 7 0 0 0 7 (7) / 0 0 0 8 (8) /

77

♩ = 130

T
A
B

0 0 0 7 5 (7) / 0 0 0 13 12 10 12 6 5

♩ = 125

80

Musical notation for measures 80-82. Measure 80: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4 (quarter), F#5 (quarter). Measure 81: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter). Measure 82: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter). P.M. markings are present under measures 81 and 82.

TAB

2 5 1 2 3 1 2 1 2 1 2 3 1 2 1 2

83

Musical notation for measures 83-85. Measure 83: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter). Measure 84: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter). Measure 85: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter). P.M. markings are present under measures 83, 84, and 85.

TAB

1 2 3 1 2 1 2 1 2 1 1 1 2 2 3 1 2 1 2

86

Musical notation for measures 86-88. Measure 86: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter). Measure 87: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter). Measure 88: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter). P.M. markings are present under measures 86, 87, and 88.

TAB

1 2 3 1 2 1 2 1 2 2 3 1 2 1 2 1 2 1

89

Musical notation for measures 89-91. Measure 89: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter). Measure 90: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter). Measure 91: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter). P.M. markings are present under measures 89, 90, and 91.

TAB

1 2 3 1 2 1 2 1 2 2 3 1 2 1 2 1 2 2

92

Musical notation for measures 92-94. Measure 92: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter). Measure 93: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter). Measure 94: Treble clef, key signature of one sharp (F#), 2/4 time signature. Notes: F#4 (quarter), F#5 (quarter), F#4 (quarter), F#5 (quarter). P.M. markings are present under measures 92, 93, and 94.

TAB

1 2 1 2 1 2 3 1 2 1 2 1 2 1 2 3 1 2 1 2

95

T
A
B

2 2 3 2 2 2 2 2 1 2 2 3 2 2 2

98

T
A
B

2 2 3 2 2 2 2 2 3 2 2 2 2 2 1

101

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

105 *J* = 125 *accel.*

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

accel. *J* = 175

109

T
A
B

7 4 3 0 3 4 7 4 7 4 3 0 3 4 7 4 7 4 3 0 3 4 7 4

♩ = 130

112

T
A
B

7 4 3 0 3 4 7 4

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

A.H.

2

10

116

T
A
B

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

A.H.

2

10

120

♩ = 110

T
A
B

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

A.H.

2

10

P.M.

124

P.M.

T
A
B

0 0
0 0

0 0
0 0

0
0

0 0
0 0

♩ = 95

127

P.M.

T
A
B

0 0
0 0

0
0

0 0
0 0

0 0
0 0

0
0

♩ = 155

130

P.M. - 1

T
A
B

0 0
0 0

0
0

(0)
(0)

(0)
(0)

(0)
(0)