

Handel, Georg Friedrich - Concerto Grosso in D (Op.6 N)

$= 120,000,000$

Viola $\frac{3}{4}$

Violoncello $\frac{3}{4}$

Contrabass $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

Cb. $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

Cb. $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vla. $\frac{3}{4}$

Vc. $\frac{3}{4}$

Cb. $\frac{3}{4}$

1

4

8

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2

12

Vla.

Vla.

Vc.

Cb.

Vla.

Vla.

Vc.

Cb.

Vla.

Vla.

Vc.

Cb.

22

Vla.

Vla.

Vc.

Cb.

25

Vla.

Vla.

Vc.

Cb.

29

Vla.

Vla.

Vc.

Cb.

4

33

Vla.

Vla.

Vc.

Cb.

37

Vla.

Vla.

Vc.

Cb.

40

Vla.

Vla.

Vc.

Cb.

43

Vla.

Vla.

Vc.

Cb.

5

46

Vla.

Vla.

Vc.

Cb.

49

Vla.

Vla.

Vc.

Cb.

6

52

Vla.

Vla.

Vc.

Cb.

55

Vla.

Vla.

Vc.

Cb.

58

Vla.

Vla.

Vc.

Cb.

61

Vla.

Vla.

Vc.

Cb.

Measure 61: Vla. (Bass clef) plays eighth-note pairs. Vla. (Clef B) plays eighth-note pairs. Vc. (Clef F) plays eighth-note pairs. Cb. (Clef C) plays eighth-note pairs. Measure 62: Vla. (Bass clef) plays eighth-note pairs. Vla. (Clef B) plays eighth-note pairs. Vc. (Clef F) plays eighth-note pairs. Cb. (Clef C) plays eighth-note pairs. Measure 63: Vla. (Bass clef) plays eighth-note pairs. Vla. (Clef B) plays eighth-note pairs. Vc. (Clef F) plays eighth-note pairs. Cb. (Clef C) plays eighth-note pairs.

64

Vla.

Vla.

Vc.

Cb.

Measure 64: Vla. (Bass clef) plays eighth-note pairs. Vla. (Clef B) plays eighth-note pairs. Vc. (Clef F) plays eighth-note pairs. Cb. (Clef C) plays eighth-note pairs. Measure 65: Vla. (Bass clef) plays eighth-note pairs. Vla. (Clef B) plays eighth-note pairs. Vc. (Clef F) plays eighth-note pairs. Cb. (Clef C) plays eighth-note pairs. Measure 66: Vla. (Bass clef) plays eighth-note pairs. Vla. (Clef B) plays eighth-note pairs. Vc. (Clef F) plays eighth-note pairs. Cb. (Clef C) plays eighth-note pairs.

67

Vla.

Vla.

Vc.

Cb.

Measure 67: Vla. (Bass clef) plays eighth-note pairs. Vla. (Clef B) plays eighth-note pairs. Vc. (Clef F) plays eighth-note pairs. Cb. (Clef C) plays eighth-note pairs. Measure 68: Vla. (Bass clef) plays eighth-note pairs. Vla. (Clef B) plays eighth-note pairs. Vc. (Clef F) plays eighth-note pairs. Cb. (Clef C) plays eighth-note pairs. Measure 69: Vla. (Bass clef) plays eighth-note pairs. Vla. (Clef B) plays eighth-note pairs. Vc. (Clef F) plays eighth-note pairs. Cb. (Clef C) plays eighth-note pairs.

8

70

Vla.

Vla.

Vc.

Cb.

73

Vla.

Vla.

Vc.

Cb.

76

Vla.

Vla.

Vc.

Cb.

79

Vla.

Vla.

Vc.

Cb.

83

Vla.

Vla.

Vc.

Cb.

85

Vla.

Vla.

Vc.

Cb.

10

88

Vla.

Vla.

Vc.

Cb.

6

91

Vla.

Vla.

Vc.

Cb.

3 3 3

93

Vla.

Vla.

Vc.

Cb.

6

96

Vla.

Vla.

Vc.

Cb.

This section contains four staves for Violin (Vla.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music consists of eighth-note patterns with various slurs and grace notes. Measure 96 starts with a sixteenth-note grace note followed by an eighth note. Measures 97-98 show more complex patterns involving sixteenth-note figures and sustained notes. Measure 100 concludes with a single eighth note.

99

Vla.

Vla.

Vc.

Cb.

This section contains four staves for Violin (Vla.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 99 features eighth-note patterns with sixteenth-note grace notes. Measure 100 begins with a sustained note. Measure 101 shows eighth-note pairs connected by slurs. Measure 102 concludes with a sustained note.

102

Vla.

Vla.

Vc.

Cb.

This section contains four staves for Violin (Vla.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measures 102-103 show eighth-note patterns with sixteenth-note grace notes. Measures 104-105 conclude with sustained notes.

12

105

Vla.
Vla.
Vc.
Cb.

108

Vla.
Vla.
Vc.
Cb.

111

Vla.
Vla.
Vc.
Cb.

114

Vla.

Vla.

Vc.

Cb.

Handel, Georg Friedrich - Concerto Grosso in D (Op.6 N

Viola

♩ = 120,000,000

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

V.S.

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2

Viola

Musical score for Viola, featuring ten staves of musical notation. The score consists of ten measures, numbered 47 through 85. The key signature changes from one measure to the next, indicated by various sharps and flats. Measure 47 starts with a sharp, followed by a natural, then a sharp again. Measure 52 starts with a sharp, followed by a natural, then a sharp again. Measure 57 starts with a sharp, followed by a natural, then a sharp again. Measure 61 starts with a sharp, followed by a natural, then a sharp again. Measure 65 starts with a sharp, followed by a natural, then a sharp again. Measure 70 starts with a sharp, followed by a natural, then a sharp again. Measure 74 starts with a sharp, followed by a natural, then a sharp again. Measure 78 starts with a sharp, followed by a natural, then a sharp again. Measure 82 starts with a sharp, followed by a natural, then a sharp again. Measure 85 starts with a sharp, followed by a natural, then a sharp again.

Viola

88

91

94

98

102

106

109

113

115

Handel, Georg Friedrich - Concerto Grosso in D (Op.6 N

Viola

$\text{♩} = 120,000,000$

5

9

14

19

24

29

34

38

43

V.S.

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2

Viola



52



57



61



66



71



75



80



86



92



Viola

3

97



101



106



110



114



Violoncello

Handel, Georg Friedrich - Concerto Grosso in D (Op.6 N)

$\text{♩} = 120,000000$

5

9

13

17

21

25

29

34

38

V.S.

Violoncello

42

46

49

53

56

59

63

67

71

74

Violoncello

Violoncello

3

78



84



90



94



99



103



107



112



115



Contrabass

Handel, Georg Friedrich - Concerto Grosso in D (Op.6 N

$\text{♩} = 120,000000$

The sheet music consists of ten staves of musical notation for Contrabass. The tempo is indicated as $\text{♩} = 120,000000$. The key signature is D major (no sharps or flats). The time signature is 4/4 throughout. Measure numbers 1 through 38 are present on the left side of each staff. Measure 38 concludes with a dynamic instruction "V.S." (Very Strong). The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several grace note markings (acciaccaturas).

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V.S.

Contrabass

42

46

49

53

56

61

65

69

74

Contrabass

3

84



90



94



99



103



107



112



115

