

Handel, Georg Friedrich - Concerto Grosso in G minor (

♩ = 88,000023

Harpisichord RH

Harpisichord LH

♩ = 88,000023

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

4

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

7

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

9 $\text{♩} = 96,000000$

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

13

This musical score page, numbered 13, features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is organized into systems for various instruments:

- Harpsichord RH:** The right hand part, shown in a grand staff with treble and bass clefs, plays chords and single notes in the upper register.
- Harpsichord LH:** The left hand part, shown in a single bass clef staff, provides a harmonic accompaniment with sustained notes.
- Violin I Concertino:** The first concertino violin part, in a single treble clef staff, features a melodic line with some slurs.
- Violin II Concertino:** The second concertino violin part, in a single treble clef staff, follows a similar melodic path to the first.
- Violin I Ripieno:** The first ripieno violin part, in a double bass clef staff, provides a rhythmic and harmonic accompaniment.
- Violin II Ripieno:** The second ripieno violin part, in a double bass clef staff, mirrors the first ripieno part.
- Viola:** The viola part, in a double bass clef staff, is mostly silent in this section.
- Cello Concertino:** The concertino cello part, in a single bass clef staff, plays a melodic line similar to the concertino violins.
- Cello:** The cello part, in a single bass clef staff, provides a harmonic accompaniment.
- Double Bass:** The double bass part, in a single bass clef staff, provides a harmonic accompaniment.

16 $\text{♩} = 88,000023$

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

18

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

21

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

24 ♩ = 44,000011 ♩ = 92,000130⁹

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

26

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

29

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

32

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

Detailed description: This page of a musical score, numbered 12, covers measures 32 through 34. The instruments are arranged vertically from top to bottom: Harpsichord Right Hand (RH), Harpsichord Left Hand (LH), Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello Concertino, Cello, and Double Bass. The key signature is B-flat major (two flats). The Harpsichord RH part features a treble clef and rests in measures 32 and 33, with a final chord in measure 34. The Harpsichord LH part has a bass clef and plays a melodic line in measure 32, followed by rests in 33 and 34. The Violin I Concertino part has a treble clef and plays a melodic line with a slur over measures 32 and 33, and a final note in 34. The Violin II Concertino part has a treble clef and plays a simple accompaniment. The Violin I Ripieno part has a treble clef and plays a melodic line with a slur over measures 32 and 33, and a final note in 34. The Violin II Ripieno part has a treble clef and plays a simple accompaniment. The Viola part has an alto clef and plays a simple accompaniment. The Cello Concertino part has a bass clef and plays a simple accompaniment. The Cello part has a bass clef and plays a simple accompaniment. The Double Bass part has a bass clef and plays a simple accompaniment.

35

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

38

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

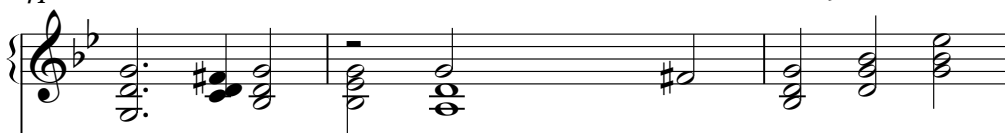
Cello

Double Bass

41

♩ = 92,000130

Harpsichord RH



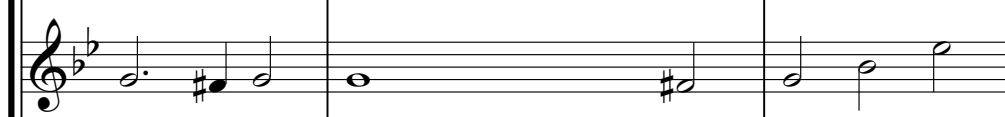
Harpsichord LH



Violin I Concertino



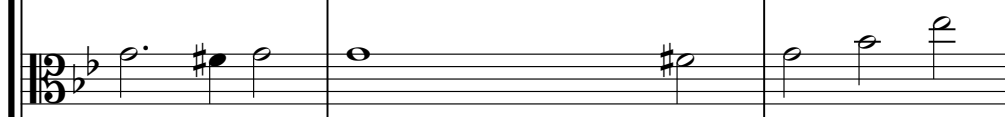
Violin II Concertino



Violin I Ripieno



Violin II Ripieno



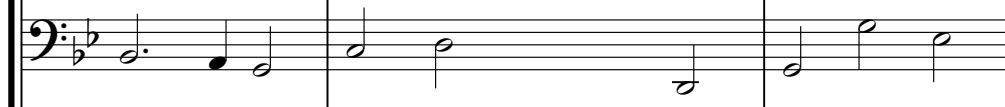
Viola



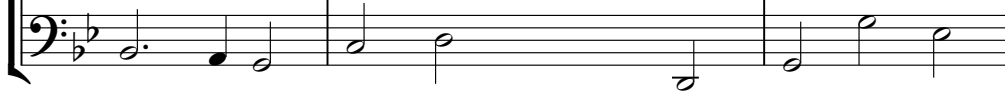
Cello Concertino



Cello



Double Bass



44

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

47

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

Detailed description: This page of a musical score covers measures 47, 48, and 49. The key signature is B-flat major (two flats). The Harpsichord RH part features chords and a melodic line with a fermata in measure 49. The Harpsichord LH part provides a simple harmonic accompaniment. The Violin I Concertino has a melodic line with a long note in measure 47 and a fermata in measure 49. The Violin II Concertino and Cello Concertino parts play a steady eighth-note accompaniment. The Violin I Ripieno part has a melodic line with a fermata in measure 49. The Violin II Ripieno, Viola, Cello, and Double Bass parts provide a consistent harmonic support with eighth notes.

50

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

Detailed description: This page of a musical score, numbered 18, contains measures 50 through 52. The score is for a chamber ensemble including Harpsichord (Right Hand and Left Hand), Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello Concertino, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 50 features a complex chordal texture in the harpsichord parts. The Violin I Concertino and Violin I Ripieno parts have long, expressive slurs. The Violin II Concertino and Violin II Ripieno parts play sustained notes. The Viola, Cello Concertino, Cello, and Double Bass parts provide a steady harmonic foundation with sustained notes.

53

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

55

♩ = 60,000000

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

The musical score consists of ten staves. The top two staves are for Harpsichord (RH and LH), both in bass clef. The next four staves are for Violin I Concertino, Violin II Concertino, Violin I Ripieno, and Violin II Ripieno, all in treble clef. The bottom four staves are for Viola, Cello Concertino, Cello, and Double Bass, all in bass clef. The key signature is one flat (B-flat). The tempo marking is ♩ = 60,000000. The score shows a sequence of notes and rests across five measures.

Harpichord RH

Handel, Georg Friedrich - Concerto Grosso in G minor (

♩ = 88,000023

5

10 ♩ = 96,000000

15 ♩ = 88,000023

25 ♩ = 44,00001 ♩ = 92,000130

29

V.S.

Harpichord RH

33

Musical notation for measures 33-36. The system consists of two staves (treble and bass clef). Measure 33 has a whole rest in the treble and a complex chord in the bass. Measures 34-36 show various chords and melodic fragments in both hands.

37

Musical notation for measures 37-40. The system consists of two staves. Measures 37-40 feature a more active melodic line in the treble hand with some grace notes, and chords in the bass.

41

♩ = 92,000130

Musical notation for measures 41-44. The system consists of two staves. Measures 41-44 show a steady flow of chords in both hands. A tempo marking '♩ = 92,000130' is placed above the staff.

45

Musical notation for measures 45-48. The system consists of two staves. Measures 45-48 continue the chordal texture with some melodic movement in the treble.

49

Musical notation for measures 49-53. The system consists of two staves. Measures 49-53 feature a mix of chords and melodic lines in both hands.

54

♩ = 60,000000

Musical notation for measures 54-57. The system consists of two staves. Measures 54-57 show a continuation of the piece with various chords and melodic fragments. A tempo marking '♩ = 60,000000' is placed above the staff.

♩ = 88,000023

5

♩ = 96,000000

11

17

♩ = 88,000023

23

♩ = 44,0001,000130

28

2

Harpichord LH

32

Measure 32, bass clef. The staff contains a whole rest, followed by a quarter note G2, a quarter note A2, a dotted quarter note B2, and a quarter note C3. There is a fermata over the B2 note. The measure ends with a double bar line.

36

Measures 36-40, grand staff. Measure 36: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole rest. Measure 37: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 38: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 39: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 40: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. The piece ends with a double bar line.

41

♩ = 92,000130

Measure 41, bass clef. The staff contains a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. There is a fermata over the B2 note. The measure ends with a double bar line.

45

Measures 45-48, grand staff. Measure 45: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a whole rest. Measure 46: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 47: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 48: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. The piece ends with a double bar line.

49

Measure 49, bass clef. The staff contains a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. There is a fermata over the B2 note. The measure ends with a double bar line.

54

♩ = 60,000000

Measures 54-58, grand staff. Measure 54: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 55: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 56: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 57: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 58: Treble clef has a whole rest. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. The piece ends with a double bar line.

Violin I Concertino

Handel, Georg Friedrich - Concerto Grosso in G minor (

♩ = 88,000023

6

10 ♩ = 96,000000

15 ♩ = 88,000023

19

24 ♩ = 44,0000130

28

33

38

42 ♩ = 92,000130

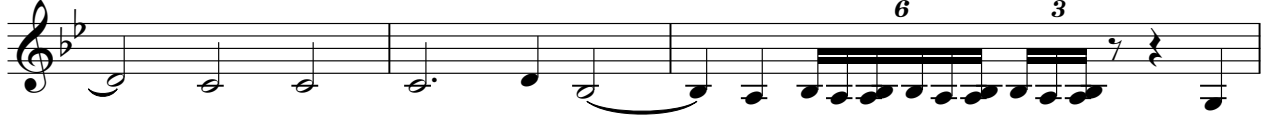
V.S.

Violin I Concertino

46

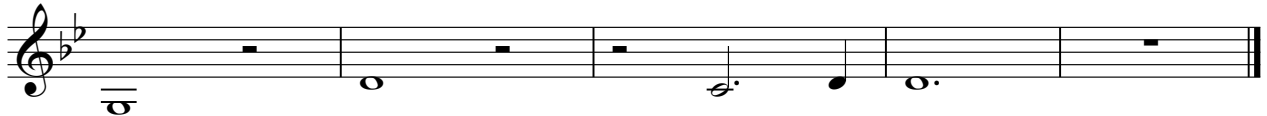


52



55

♩ = 60,000000



Violin II Concertino

Handel, Georg Friedrich - Concerto Grosso in G minor (

♩ = 88,000023

6

♩ = 96,000000

12

17

♩ = 88,000023

22

♩ = 44,0000100130

27

31

35

40

♩ = 92,000130

45

V.S.

2

Violin II Concertino

49

Musical staff for measures 49-53. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 49 starts with a whole rest. Measures 50-51 contain quarter notes. Measure 52 contains a quarter rest followed by a quarter note. Measure 53 contains a quarter note followed by a half note.

54

Musical staff for measures 54-55. The staff is in treble clef with a key signature of two flats. Measure 54 begins with a quarter note, followed by a sixteenth-note triplet (labeled '6') and an eighth-note triplet (labeled '3'). Measure 55 contains a quarter note followed by a half note.

56

♩ = 60,000000

Musical staff for measures 56-59. The staff is in treble clef with a key signature of two flats. Measures 56-59 each contain a whole note.

Violin I Ripieno

Handel, Georg Friedrich - Concerto Grosso in G minor (

♩ = 88,000023

6

6 3

10 ♩ = 96,000000

15 ♩ = 88,000023

6 3

19 ♩ = 44,000011 ♩ = 92,000130

3

26

31 2

38

42 ♩ = 92,000130

6

2

Violin I Ripieno

46

Musical notation for Violin I Ripieno, measures 46-51. The music is in 3/4 time and features a melodic line with several slurs and a fermata over the final note.

52

Musical notation for Violin I Ripieno, measures 52-54. The music includes a sixteenth-note triplet (marked '6') and a triplet of eighth notes (marked '3').

55

$\text{♩} = 60,000000$

Musical notation for Violin I Ripieno, measures 55-59. The music consists of a series of rests followed by a few notes, ending with a double bar line.

Violin II Ripieno

Handel, Georg Friedrich - Concerto Grosso in G minor (

♩ = 88,000023

6

♩ = 96,000000

12

17

♩ = 88,000023

22

♩ = 44,0000100130

29

34

40

43

♩ = 92,000130

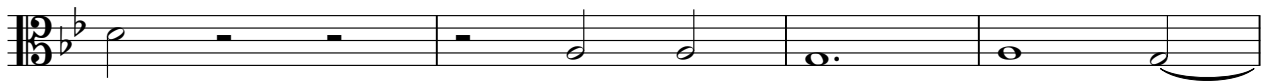
2

Violin II Ripieno

46



50

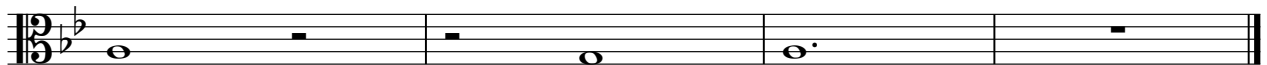


54



56

♩ = 60,000000



Viola

Handel, Georg Friedrich - Concerto Grosso in G minor (

♩ = 88,000023

6

♩ = 96,000000

4

15

♩ = 88,000023

20

♩ = 44,00001,000130

3

27

32

2

38

43

♩ = 92,000130

2

49

54

♩ = 60,000000

Cello Concertino

Handel, Georg Friedrich - Concerto Grosso in G minor (

♩ = 88,000023

6

♩ = 96,000000

12

♩ = 88,000023

18

24

♩ = 44,0000100130

29

33

37

42

♩ = 92,000130

46

V.S.

2

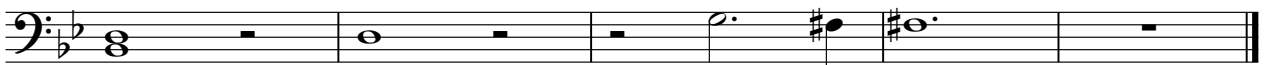
Cello Concertino

50



55

♩ = 60,000000



Cello

Handel, Georg Friedrich - Concerto Grosso in G minor (

♩ = 88,000023

6

♩ = 96,000000

4

15

♩ = 88,000023

21

♩ = 44,0000130

3

28

33

37

42

♩ = 92,000130

46

50

V.S.

2

Cello

♩ = 60,000000

55



Double Bass

Handel, Georg Friedrich - Concerto Grosso in G minor (

♩ = 88,000023

6

♩ = 96,000000

4

15

♩ = 88,000023

21

♩ = 44,00001,000130

3

28

33

37

42

♩ = 92,000130

46

50

V.S.

2

Double Bass

55

♩ = 60,000000

