

Handel, Georg Friedrich - Concerto Grosso in G minor (Op.6 No.6) - Ken Whitcoml

♩ = 120,000000

Violin I Concertino
Violin II Concertino
Violin I Ripieno
Violin II Ripieno

This musical score segment covers measures 1 through 6. It features four staves: Violin I Concertino (treble clef), Violin II Concertino (treble clef), Violin I Ripieno (bass clef), and Violin II Ripieno (bass clef). The key signature is G minor (two flats) and the time signature is 4/4. The tempo marking is quarter note = 120,000000. The Violin I parts play a melodic line with various ornaments and slurs, while the Violin II parts provide harmonic support with sustained notes and rhythmic patterns.



7

Harpsichord RH
Harpsichord LH
Violin I Concertino
Violin II Concertino
Violin I Ripieno
Violin II Ripieno
Viola
Cello
Double Bass

This musical score segment covers measures 7 through 11. It features eight staves: Harpsichord RH (treble clef), Harpsichord LH (bass clef), Violin I Concertino (treble clef), Violin II Concertino (treble clef), Violin I Ripieno (bass clef), Violin II Ripieno (bass clef), Viola (bass clef), and Double Bass (bass clef). The key signature is G minor (two flats) and the time signature is 4/4. The Harpsichord parts play a rhythmic accompaniment with chords and moving lines. The Violin I parts continue their melodic development, and the Violin II parts provide harmonic support. The Viola, Cello, and Double Bass parts provide a solid harmonic foundation with sustained notes and rhythmic patterns.

12

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



18

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

23

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



28

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

33

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



38

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

43 $\text{♩} = 60,0000000 \text{♩} = 60,000000$

Harpischord RH

Harpischord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

♩ = 120,000000

10

15

20

24

27

6

35

40

44

♩ = 60,000,000 ♩ = 60,000,000

♩ = 120,000000

7

12

17

23

28

5

37

42

45

♩ = 60,000000 ♩ = 60,000000

Violin I Concertino

Handel, Georg Friedrich - Concerto Grosso in G minor (C

♩ = 120,000000

6

10

15

20

24

29

34

38

42

V.S.

Violin II Concertino

Handel, Georg Friedrich - Concerto Grosso in G minor (C

♩ = 120,000000

3

8

13

18

23

28

33

38

43

♩ = 60,000000

Violin I Ripieno

Handel, Georg Friedrich - Concerto Grosso in G minor (C

♩ = 120,000000

6

10

15

20

24

29

34

38

42

V.S.

2

Violin I Ripieno

45

$\text{♩} = 60,000000$ $\text{♩} = 60,000000$

Musical score for Violin I Ripieno, measures 45-50. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 60,000000$. The music begins with a fermata over a half note G4 in measure 45. In measure 46, there is a quarter rest followed by a quarter note G4. Measure 47 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 48 features a quarter note D4, a quarter note C4, and a quarter note B3. Measure 49 consists of a quarter note A3, a quarter note G3, and a quarter note F3. Measure 50 is a whole note G3. A rehearsal mark '6' is placed below the staff at the beginning of measure 49.

Violin II Ripieno

Handel, Georg Friedrich - Concerto Grosso in G minor (C

$\text{♩} = 120,000000$
3

8

13

18

23

28

32

37

42

45 $\text{♩} = 60,000000 = 120,000000 = 60,000000$

Viola

Handel, Georg Friedrich - Concerto Grosso in G minor (C

♩ = 120,000000

7

12

17

23

28

5

37

42

45

♩ = 60,000000 = 120,000000 = 60,000000

Cello

Handel, Georg Friedrich - Concerto Grosso in G minor (C

$\text{♩} = 120,000000$
7

12

17

23

28

5

37

42

45

$\text{♩} = 60,000000 = 120,000000 = 60,000000$

Double Bass

Handel, Georg Friedrich - Concerto Grosso in G minor (C

♩ = 120,000000
7

12

17

23

28

5

37

42

45

♩ = 60,000000 = 120,000000 = 60,000000