

Diadems

Demon Knight track
Megadeth

Words by Dave Mustaine

Music by Dave Mustaine

Standard tuning

Moderate ♩ = 96

S-Gt

The first system of music consists of a treble clef staff in 4/4 time and a guitar tab staff. The treble staff begins with a repeat sign and contains a quarter note G2 (labeled 'f let ring'), followed by a quarter note A2, a quarter note B2, a quarter note C#3 (part of a triplet), a quarter note D3, and a quarter note E3. The guitar tab staff shows the fretting: 0, 8, 7, 3, 2, 0, 5, 2, 3.

The second system of music consists of a treble clef staff and a guitar tab staff. The treble staff begins with a measure rest '2', followed by a quarter note G2 (labeled 'let ring'), a quarter note A2, a quarter note B2, a quarter note C#3 (part of a triplet), a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C#4, a quarter note D4, a quarter note E4, and a quarter note F#4. The guitar tab staff shows the fretting: 0, 4, 3, 4, 2, 0, 4, 0, 2, 0, 0, 2, 5, 4, 2, 2, 0, 2, 5, 4, 2, 2.

The third system of music consists of a treble clef staff and a guitar tab staff. The treble staff begins with a measure rest '5', followed by a quarter note G2 (labeled 'let ring'), a quarter note A2, a quarter note B2, a quarter note C#3 (part of a triplet), a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C#4, a quarter note D4, a quarter note E4, and a quarter note F#4. The guitar tab staff shows the fretting: 0, 8, 7, 3, 2, 0, 5, 2, 3, 0, 4, 3, 4, 2, 0, 4, 0, 2.

The fourth system of music consists of a treble clef staff and a guitar tab staff. The treble staff begins with a measure rest '7', followed by a quarter note G2 (labeled 'let ring - 1'), a quarter note A2, a quarter note B2, a quarter note C#3, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C#4, a quarter note D4, a quarter note E4, and a quarter note F#4. The guitar tab staff shows the fretting: 0, 0, 2, 5, 4, 2, 2, 0, 0, 2, 5, 4, 2, 2, 0, 8, 7, 3, 2, 0, 5, 2, 3.

10

let ring

let ring -|

let ring -|

T
A
B

13

let ring -|

T
A
B

16

let ring -|

T
A
B

19

let ring -|

let ring -|

let ring

T
A
B

22

let ring

let ring - +

let ring - +

TAB

0 4 3 4 2 0 4 0 2

0 2 5 4 2 2 0 2 5 4 2 2

25

let ring

let ring

TAB

0 8 7 3 2 0 5 2 3

0 4 3 4 2 0 4 0 2

27

let ring - +

let ring - +

TAB

0 2 5 4 2 2 0 0 3 2 2 0 5 5 X X 4 5 4 0

30

let ring - - +

let ring - - +

TAB

8 8 8 7 5 0 2 5 4 2 2 0 0 3 2 2 0

6 6 6 5 3

33

let ring - - +

TAB

5 5 X X 4 5 4 0 8 8 8 7 5

3 3 X X 2 3 2 0 6 6 6 5 3

♩ = 96 *accel.* -----

35

let ring ----- | P.M. ----- |

TAB 0 2 4 0 5 4 5 2 4 5 4 3

B 0 0 2 2 3 2 3 0 2 3 2 1

accel. --- ♩ = 105

37

let ring ----- | P.M. ----- |

TAB 0 2 4 0 5 4 5 2 4 5 4 3

B 0 0 2 2 3 2 3 0 2 3 2 1

39

let ring ----- | P.M. ----- |

TAB 0 2 4 0 5 4 5 2 4 5 4 3

B 0 0 2 2 3 2 3 0 2 3 2 1

♩ = 105 *accel.* -----

41

let ring ----- | P.M. ----- |

TAB 0 2 4 0 5 4 5 2 4 5 6 7

B 0 0 2 2 3 2 3 0 2 3 4 5

accel. --- ♩ = 120

43

TAB 9 X X X 9 8 X X X X 8 7 X X X 7 10 10 9 8 10

B 7 X X X 7 6 X X X X 6 5 X X X 5 8 8 7 6 8

45

TAB 9 7 X X X 9 8 X X X X 8 7 X X X 7 8 8 8 8 8 10 8

47

TAB 9 7 X X X 9 8 X X X X 8 7 X X X 7 10 10 9 8 10 8 8 8 7 6 8

49

TAB 9 7 X X X 9 8 X X X X 8 7 X X X 7 8 8 8 8 8 10 8

51

TAB 9 7 X X X 9 8 X X X X 8 7 X X X 7 10 10 9 8 X 8 8 7 6 X

53

TAB 15 12 14 11 12 9 11 8 9 7 X X X 9 8 X X X X 8 6 X X X X 6

56

TAB 7—X—X—X—7 5—10—10—9—8—10 9—X—X—X—9 8—X—X—X—X—8 5—X—X—X—5 8—8—8—8—8—8 6—6—6—6—6—6

58

TAB 7—X—X—X—7 8—8—8—8—8—8 10—9—X—X—X—9 8—X—X—X—X—8 5—X—X—X—5 6—6—6—6—6—6

60

TAB 7—X—X—X—7 10—10—9—8—10 9—X—X—X—9 8—X—X—X—X—8 5—X—X—X—5 8—8—8—8—8—8 6—6—6—6—6—6

62

TAB 7—X—X—X—7 8—8—8—8—8—8 10—7—5—7—6—5—6 5—6—5 5—5—3—3—0—0 6—6—6—6—6—6

65

TAB 7—5—7—6—5—6 5—6—5 5—5—3—3—0—0 9—7—9—8—7—8 7—5—7—6—5—6 5—6—5 5—5—3—3—0—0 9—7—9—8—7—8

68

T
A
B

71

T
A
B

74

$\text{♩} = 110$

T
A
B

77

T
A
B

82

T
A
B

87 $\text{♩} = 110$ $\text{♩} = 110$ $\text{♩} = 110$ $\text{♩} = 110$ $\text{♩} = 110$

T
A
B

0 2 0 0 0 2 0 0 0 2 0

92 $\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 110$ $\text{♩} = 110$

T
A
B

0 0 2 0 2 0 0 0 2 0 2 0 0 0 2 0

97

T
A
B

2 2 (2) (2) (2) (2)
0 0 (0) (0) (0) (0)