

Surrender To Reason

BASS TAB (revised version)

Dream Theater
"Dream Theater"

Standard tuning

①=C ④=A
②=G ⑤=E
③=D ⑥=B

♩ = 130

E-Bass6

Measures 1-6 of the bass line. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The notes are: 1. G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). 2. G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). 3. G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). 4. G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). 5. G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). 6. G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). The TAB below shows: 2 0 (0) 2 4 (4) 2 0 (0).

Measures 7-11. Measure 7: G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Measure 8: G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Measure 9: G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Measure 10: G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Measure 11: G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). The TAB below shows: 2 4 4 (4) | 2 4 0 (0) 2 1 4 | 2 4 4.

Measures 12-16. Measure 12: G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Measure 13: G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Measure 14: G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Measure 15: G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Measure 16: G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). The TAB below shows: (4) 6 7 0 2 4 0 (0) 7 6 4 7 | 2 4 2 (2).

Measures 17-20. Measure 17: G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Measure 18: G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Measure 19: G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Measure 20: G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). The TAB below shows: (2) (2) (2) (2).

Measures 21-26. Measure 21: G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Measure 22: G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Measure 23: G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Measure 24: G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Measure 25: G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Measure 26: G#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). The TAB below shows: 3x | 3x.

68

T
A
B

2—0—2—4—0 2—0—2—4—2—2 4—4—4—4 4—4

72

T
A
B

4—4—4—4 4—4—4 4—4—4—4 4—4

76

T
A
B

2—0—2—4—0 2—0—2—4—2—3 4—4—4—4 4—4

80

T
A
B

4—4—4—4 4—4—4 4—4—4—4 4—4

84

T
A
B

2—0—2—4—0 2—0—2—4—2—2 4—4—4—4 4—4

88

T
A
B

4 4 4 4 | 4 4 4 | 4 4 4 4 | 4 4

92

T
A
B

2 0 2 4 0 | 2 4 5 3 6 4 | 5 5 5 | 5 5 5

96

T
A
B

7 6 5 5 | 7 4 7 7 | 5 5 5 | 7 6 6 6 | 7 7 7 7

101

T
A
B

6 7 9 | 7 7 7 7 | 7 7 7 | 4 4 4 | 4 4 4 4 4 | 4 4 4

107

T
A
B

4 4 4 | 4 | 2 | 5 5 5 | 5 5 5 | 7 6 5 7 5

113

T
A
B

7 9 7 5 7 7 7 7 7 7 5 5 5 5 5 5 5

119

T
A
B

5 5 5 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 2 2

125

T
A
B

4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 4 4 4 4 4

131

T
A
B

4 4 0 2 2 2 0 2 2 2 4 5 5 5 5 5 5 4 4 4

137

T
A
B

4 4 2 4 2 2 2 2 2 2 2 0 2 2 2 2 2 5 5 5

143

T
A
B

5 5 5 5 5 5 5 0 4 4 4 4 4 0 2 2 2 2 2 2

149

T
A
B

2 4 2 X 5 5 5 5 5 5 4 2 2 2 4 2 2 2 4 4 4

155

T
A
B

4 4 4 2 2 2 2 2 2 2 4 4 4 2 2 2 2

161

T
A
B

2 2 2 2 5 4 2 2 2 2 2

165

T
A
B

1 3 2 4 2 2 2 2

169

TAB

2	2	2	2	5	4	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---

173

TAB

1	3	2	4	3	1	4	2	4	(4)	4	4	6
---	---	---	---	---	---	---	---	---	-----	---	---	---

176

TAB

7	6	4	7	6	(6)	7	6	4
---	---	---	---	---	-----	---	---	---

181

TAB

(4)	4	2	0	4	(4)	4	4	7	4	6	4	7
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186

TAB

0	(0)	2	4	2	0	2	4	0	2	0	2	4	5	3
---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---

216

T
A
B

6-0-3-6-2-3 5-0 2-2-2-0 2-0-2-3-2-0 2-2-2-2

221

T
A
B

3-2-0-3 7-0-5-6-7-0 0-7-0-5-6-7 0-0-5-6-7-7-5

225

T
A
B

7-5-5-7-0-0 7-0-5-6-7-0 0-7-0-5-6-7

228

T
A
B

0-0-5-6-7-7-5 7-5-5-7-0-0 3-2-0-6-0

231

T
A
B

3-2-0-4 7-0-5-6-7-0 0-7-0-5-6-7

234

T
A
B

0 0 5 6 7 7 5 | 7 5 5 7 0 0 | 3 2 0 4 0

237

T
A
B

3 2 0 5 | 7 0 5 6 7 0 | 0 7 0 5 6 7

240

T
A
B

0 0 5 6 7 7 5 | 7 5 5 7 0 0 | 3 2 0 6 0

243

T
A
B

3 2 0 4 | 7 0 5 6 7 0 | 0 7 0 5 6 7

246

T
A
B

0 0 5 6 7 7 5 | 7 5 5 7 0 0 | 0 0 2 7

250

T
A
B

256

T
A
B

261

T
A
B

267

T
A
B

274

T
A
B

280

T
A
B

5	5	5	5	5	5	2	2	2	2	2	2	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

286

T
A
B

4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

292

T
A
B

4	4	4	4	4	0	2	2	2	2	2	2	2	2	5	5	5	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

298

T
A
B

4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

304

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

310

T
A
B

2-2-2-2-2-2 2-2-4-5 5-5-5 5-5-5 2-2-2

315

T
A
B

2-2-2 4-4-4 4-4-4 2 (2) 5-5-5 5-5-5

322

T
A
B

5-5-5 5-5-5 4-4-4 4-4-0 2-2-2 2-2-2

328

T
A
B

5-5-5 5-5-5 4-4-4 4-4-4 0-2-2-2-2 2-2-2-2

334

T
A
B

4-4-6-6-4-4 4-6-4-4 5-5-5-5-5 5-5-5-5-5 5-5-5-5-5

339

T
A
B

5 5 5 4 6 4 6 0 2 2 2 2 2 2 2 2 5 5 5 5

345

T
A
B

5 5 5 5 5 2

350

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 12 12 12 12 12 12 12 12 12 12 12 12 9 9 9 7 7 7

355

$\text{♩} = 130$ $\text{♩} = 130$

T
A
B

6 6 6 2 2 2 2 0 (0) 2 4 (4) 2 0

361

T
A
B

(0) 2 4 2 (2) (2) (2) (2)