

Handel, Georg Friedrich - Concerto Grosso in G minor (Op.6 No.6) - Ken Whitcoml

♩ = 75,000000

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



10

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

19

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



28

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

36

Harpsichord RH
Harpsichord LH
Violin I Concertino
Violin II Concertino
Violin I Ripieno
Violin II Ripieno
Viola
Cello
Double Bass



45

Harpsichord RH
Harpsichord LH
Violin I Concertino
Violin II Concertino
Violin I Ripieno
Violin II Ripieno
Viola
Cello
Double Bass

53

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



61

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

71

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



81

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

88

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

96

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Harpichord RH

Handel, Georg Friedrich - Concerto Grosso in G minor (C

♩ = 75,000000

10

21

31

42

52

V.S.

62

Musical notation for measures 62-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 62 has a whole rest in the treble and a quarter note G2 in the bass. Measures 63-64 have whole rests in both staves. Measures 65-71 feature a series of chords in the treble staff, with the bass staff remaining mostly empty except for a few notes in measure 71.

72

Musical notation for measures 72-81. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measures 72-73 have chords in the treble and whole rests in the bass. Measures 74-75 have chords in the treble and quarter notes in the bass. Measures 76-77 have chords in the treble and quarter notes in the bass. Measures 78-81 feature a series of chords in the treble, with the bass staff remaining empty.

82

Musical notation for measures 82-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measures 82-91 feature a series of chords in the treble staff, with the bass staff remaining empty.

92

Musical notation for measures 92-97. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 92 has chords in the treble and whole rests in the bass. Measure 93 has a triplet of eighth notes in the treble and whole rests in the bass. Measures 94-95 have whole rests in both staves. Measure 96 has a quarter note G2 in the bass. Measure 97 has chords in the treble and a quarter note G2 in the bass.

98

Musical notation for measures 98-107. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measures 98-107 feature a series of chords in the treble staff, with the bass staff remaining empty.

♩ = 75,000000

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43

53

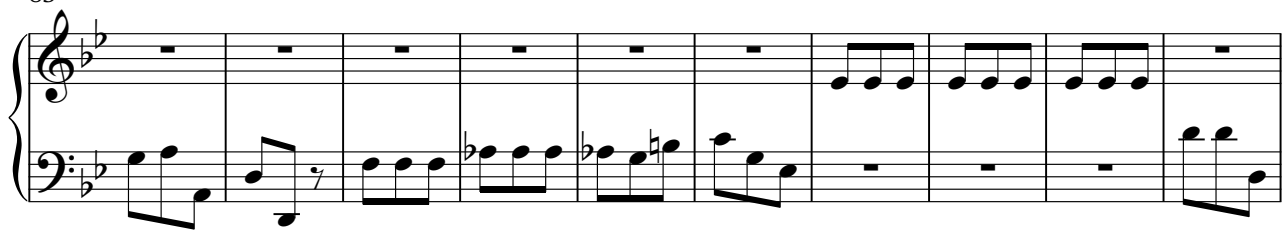
63

V.S.

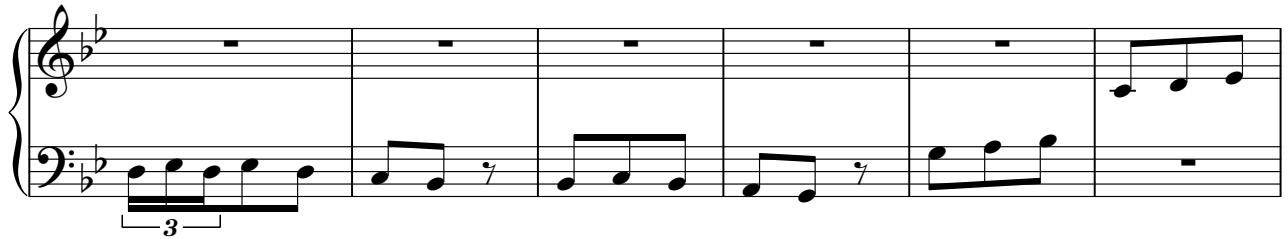
73



83



93



99



Violin I Concertino

Handel, Georg Friedrich - Concerto Grosso in G minor (C

$\text{♩} = 75,000000$

8

15

23

30

37

44

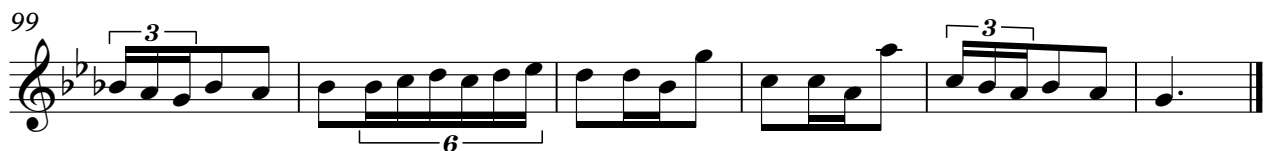
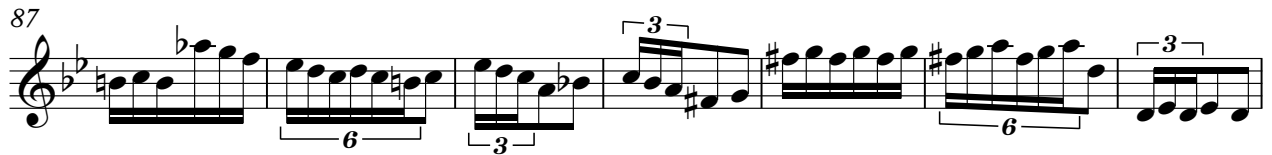
51

57

64

V.S.

Violin I Concertino



Violin II Concertino

Handel, Georg Friedrich - Concerto Grosso in G minor (C

♩ = 75,000000

8

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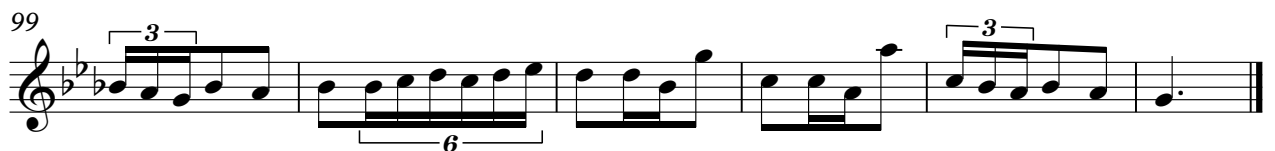
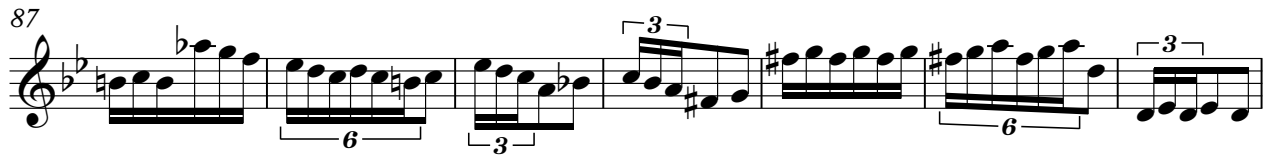
51

57

64

V.S.

Violin II Concertino



Violin I Ripieno Handel, Georg Friedrich - Concerto Grosso in G minor (C

♩ = 75,000000

1
7
14
20
27
34
40
47
53
59

V.S.

Violin I Ripieno

66

Measures 66-72: This system contains six measures. Measures 66 and 67 each feature a triplet of eighth notes. Measure 68 contains a sextuplet of eighth notes. Measures 69 and 70 each feature a triplet of eighth notes. Measure 71 contains a triplet of eighth notes, and measure 72 ends with a quarter note.

73

Measures 73-79: This system contains seven measures. Measures 73 and 74 each feature a triplet of eighth notes. Measure 75 contains a sextuplet of eighth notes, followed by a triplet of eighth notes in measure 76. Measures 77 and 78 each feature a triplet of eighth notes. Measure 79 ends with a quarter note.

80

Measures 80-85: This system contains six measures. Measures 80 and 81 each feature a triplet of eighth notes. Measure 82 contains a sextuplet of eighth notes, followed by a triplet of eighth notes in measure 83. Measures 84 and 85 each feature a triplet of eighth notes.

86

Measures 86-91: This system contains six measures. Measures 86 and 87 each feature a triplet of eighth notes. Measure 88 contains a sextuplet of eighth notes, followed by a triplet of eighth notes in measure 89. Measures 90 and 91 each feature a triplet of eighth notes.

92

Measures 92-97: This system contains six measures. Measure 92 contains a sextuplet of eighth notes, followed by a triplet of eighth notes in measure 93. Measures 94 and 95 each feature a triplet of eighth notes. Measure 96 contains a triplet of eighth notes, and measure 97 ends with a quarter note.

98

Measures 98-103: This system contains six measures. Measures 98 and 99 each feature a triplet of eighth notes. Measure 100 contains a sextuplet of eighth notes. Measures 101 and 102 each feature a triplet of eighth notes. Measure 103 ends with a quarter note.

Violin II Ripieno Handel, Georg Friedrich - Concerto Grosso in G minor (C

♩ = 75,000000

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V.S.

Violin II Ripieno

66

Musical notation for measures 66-72. The staff is in bass clef with a key signature of one flat. Measures 66-72 contain a sequence of eighth notes with various groupings: a triplet of eighth notes in measure 66, a triplet in measure 67, a sextuplet in measure 68, a triplet in measure 69, a triplet in measure 70, a triplet in measure 71, and a triplet in measure 72.

73

Musical notation for measures 73-79. The staff is in bass clef with a key signature of one flat. Measures 73-79 contain a sequence of eighth notes with various groupings: a triplet in measure 73, a triplet in measure 74, a sextuplet in measure 75, a triplet in measure 76, a sextuplet in measure 77, a triplet in measure 78, and a triplet in measure 79.

80

Musical notation for measures 80-85. The staff is in bass clef with a key signature of one flat. Measures 80-85 contain a sequence of eighth notes with various groupings: a triplet in measure 80, a triplet in measure 81, a sextuplet in measure 82, a triplet in measure 83, a triplet in measure 84, and a triplet in measure 85.

86

Musical notation for measures 86-91. The staff is in bass clef with a key signature of one flat. Measures 86-91 contain a sequence of eighth notes with various groupings: a triplet in measure 86, a triplet in measure 87, a sextuplet in measure 88, a triplet in measure 89, a triplet in measure 90, and a triplet in measure 91.

92

Musical notation for measures 92-97. The staff is in bass clef with a key signature of one flat. Measures 92-97 contain a sequence of eighth notes with various groupings: a sextuplet in measure 92, a triplet in measure 93, a triplet in measure 94, a triplet in measure 95, a triplet in measure 96, and a triplet in measure 97.

98

Musical notation for measures 98-103. The staff is in bass clef with a key signature of one flat. Measures 98-103 contain a sequence of eighth notes with various groupings: a triplet in measure 98, a triplet in measure 99, a sextuplet in measure 100, a triplet in measure 101, a triplet in measure 102, and a triplet in measure 103.

Handel, Georg Friedrich - Concerto Grosso in G minor (C

Viola

♩ = 75,000000

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60

69

79

88

V.S.

96



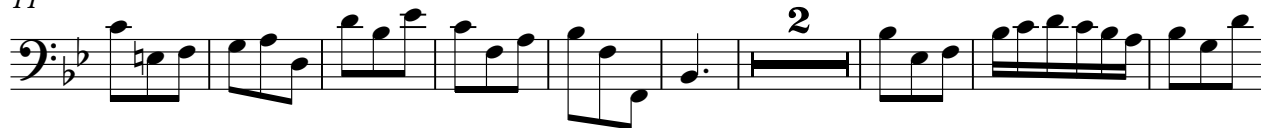
Cello

Handel, Georg Friedrich - Concerto Grosso in G minor (Cello)

♩ = 75,000000



11



22



32



43



53



63



73



83



93



V.S.

Double Bass

Handel, Georg Friedrich - Concerto Grosso in G minor (C

♩ = 75,000000

11

22

32

43

53

63

73

83

93

V.S.

2

Double Bass

99

