

Handel, Georg Friedrich - Concerto Grosso in Bb (Op.6 1

$\text{♩} = 36,000015$

Harpsichord RH

Harpsichord

$\text{♩} = 36,000015$

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

4

Harpsichord RH

Harpsichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is for a chamber ensemble. The top part features a Harpsichord with a right-hand (RH) part and a left-hand part. The string section includes Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Harpsichord RH part has a rest in the first measure and a melodic line in the second. The Harpsichord LH part has a steady eighth-note accompaniment. The Violin I Concertino part has a melodic line with some grace notes. The Violin II Concertino part has a steady eighth-note accompaniment. The Violin I Ripieno part has a melodic line with some grace notes. The Violin II Ripieno part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Cello and Double Bass parts have a steady eighth-note accompaniment.

6

Harpsichord RH

Harpsichord

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is for a Baroque-style ensemble. It features two Harpsichord parts: a right-hand part (RH) and a left-hand part. The RH part is written in treble clef with a key signature of two flats (B-flat and E-flat). The LH part is in bass clef with the same key signature. The string section consists of Violin I Concertino (treble clef, two flats), Violin II Concertino (treble clef, two flats), Violin I Ripieno (treble clef, two flats), Violin II Ripieno (treble clef, two flats), Viola (alto clef, two flats), Cello (bass clef, two flats), and Double Bass (bass clef, two flats). The music is in a common time signature. The first measure of the page (measure 6) shows the Harpsichord RH playing a series of chords and moving lines, while the other instruments play a rhythmic pattern of eighth and sixteenth notes. The second measure shows a continuation of this pattern with some rests and a final chord.

8 $\text{♩} = 72,000031$

Harpsichord RH

Harpsichord $\text{♩} = 72,000031$

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Harpichord RH

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♩ = 36,000015

Musical score for Harpsichord RH, measures 1-5. The score is in B-flat major, 4/4 time. The right hand is mostly silent, with some activity in the final measure. The left hand plays a rhythmic accompaniment of chords and eighth notes.

6

Musical score for Harpsichord RH, measures 6-7. The right hand plays a melodic line with eighth notes and a slur. The left hand continues with chords and eighth notes.

8

♩ = 72,000031

Musical score for Harpsichord RH, measures 8-11. The right hand plays a melodic line with eighth notes and a slur. The left hand continues with chords and eighth notes. The piece ends with a double bar line.

Harpsichord

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♩ = 36,000015

The first system of music consists of four measures in a 4/4 time signature with a key signature of two flats (Bb). The tempo marking is ♩ = 36,000015. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures containing rests.

5

The second system of music consists of four measures. It begins with a measure rest labeled '5'. The notation continues with quarter notes, eighth notes, and sixteenth notes, ending with a measure rest.

8

♩ = 72,000031

The third system of music consists of four measures. It begins with a measure rest labeled '8'. The tempo marking is ♩ = 72,000031. The notation includes quarter notes, eighth notes, and sixteenth notes, ending with a double bar line.

Violin I Concertino

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♩ = 36,000015



5



8

♩ = 72,000031




Violin II Concertino

Handel, Georg Friedrich - Concerto Grosso in Bb (Op.6 1

♩ = 36,000015



6



8

♩ = 72,000031



Violin I Ripieno

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♩ = 36,000015



Violin II Ripieno

Handel, Georg Friedrich - Concerto Grosso in Bb (Op.6 1

♩ = 36,000015



6

♩ = 72,000031



Viola

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♩ = 36,000015



6

♩ = 72,000031



Cello

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♩ = 36,000015

The first staff of music is in bass clef, 4/4 time, and B-flat major. It contains four measures of music. The first measure starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure starts with a quarter note C2, followed by a quarter note B1, a quarter note A1, and a quarter note G1. The third measure starts with a quarter note F1, followed by a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure starts with a quarter note B1, followed by a quarter note A1, a quarter note G1, and a quarter note F1.

5

The second staff of music is in bass clef, 4/4 time, and B-flat major. It contains four measures of music. The first measure starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The second measure starts with a quarter note C2, followed by a quarter note B1, a quarter note A1, and a quarter note G1. The third measure starts with a quarter note F1, followed by a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure starts with a quarter note B1, followed by a quarter note A1, a quarter note G1, and a quarter note F1.

8

♩ = 72,000031

The third staff of music is in bass clef, 4/4 time, and B-flat major. It contains four measures of music. The first measure starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The second measure starts with a quarter note C2, followed by a quarter note B1, a quarter note A1, and a quarter note G1. The third measure starts with a quarter note F1, followed by a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure starts with a quarter note B1, followed by a quarter note A1, a quarter note G1, and a quarter note F1.

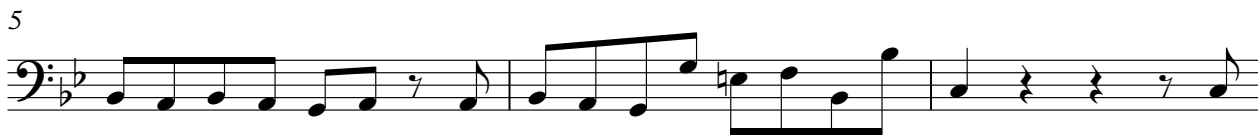
Double Bass

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♩ = 36,000015



5



8

♩ = 72,000031

