

Handel, Georg Friedrich - Concerto Grosso in Bb (Op.6 No.7) - Ken Whitcomb

♩ = 130,000137

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno



Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno



12

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

17

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



22

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

27

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



32

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

38

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



43

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

48

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



53

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

58

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



63

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

68

Harpsichord RH
Harpsichord LH
Violin I Concertino
Violin II Concertino
Violin I Ripieno
Violin II Ripieno
Viola
Cello
Double Bass

Detailed description: This block contains the musical score for measures 68 through 71. The score is for a chamber ensemble including Harpsichord (Right Hand and Left Hand), Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The Harpsichord RH part features chords and single notes. The Harpsichord LH part has a steady eighth-note accompaniment. The Violin I Concertino part has a melodic line with some slurs. The Violin II Concertino part has a similar melodic line. The Violin I Ripieno part has a rhythmic pattern of eighth notes. The Violin II Ripieno part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with some slurs. The Cello and Double Bass parts have a steady eighth-note accompaniment.



72

Harpsichord RH
Harpsichord LH
Violin I Concertino
Violin II Concertino
Violin I Ripieno
Violin II Ripieno
Viola
Cello
Double Bass

Detailed description: This block contains the musical score for measures 72 through 75. The score is for the same chamber ensemble as the previous block. The key signature is one flat, and the time signature is 3/4. The Harpsichord RH part features chords and single notes. The Harpsichord LH part has a steady eighth-note accompaniment. The Violin I Concertino part has a melodic line with some slurs. The Violin II Concertino part has a similar melodic line. The Violin I Ripieno part has a rhythmic pattern of eighth notes. The Violin II Ripieno part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with some slurs. The Cello and Double Bass parts have a steady eighth-note accompaniment.

76

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



81

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

87

Harpischord RH

Harpischord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

93

Harpischord RH

Harpischord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

96 $\text{♩} = 80,000000$

Harpischord RH

Harpischord LH $\text{♩} = 80,000000$

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

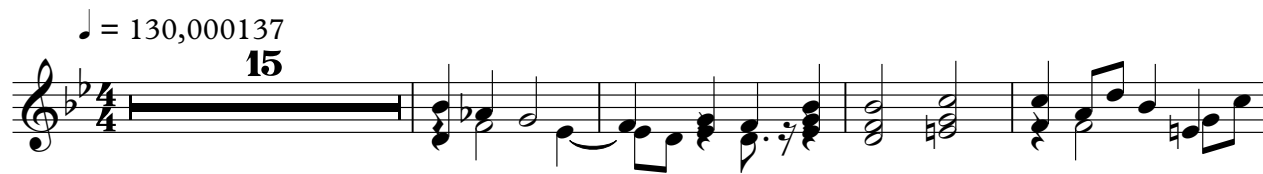
Viola

Cello

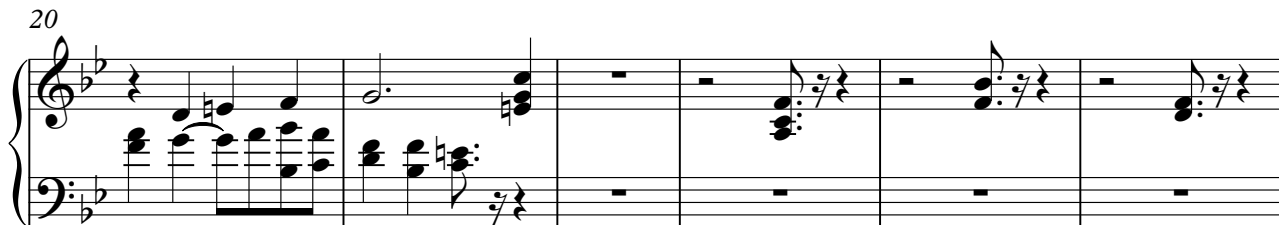
Double Bass

♩ = 130,000137

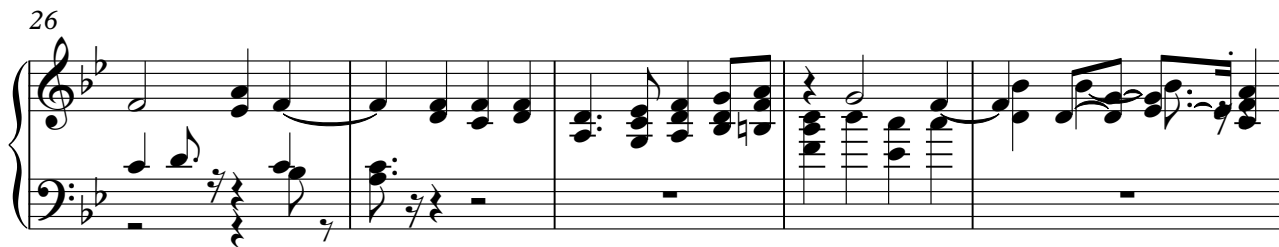
15



20



26



31



35

4



42

48

54

61

67

72

79

Musical notation for measures 79-84. Treble clef, key signature of two flats. Measures 79-83 contain chords in the right hand, while the left hand is mostly silent. Measure 84 has a few notes in the right hand and a bass line in the left hand.

85

Musical notation for measures 85-90. Treble clef, key signature of two flats. Measures 85-86 have chords in the right hand. Measures 87-90 feature a melodic line in the right hand and a bass line in the left hand.

91

Musical notation for measures 91-95. Treble clef, key signature of two flats. Measures 91-94 have chords in the right hand. Measure 95 has a melodic line in the right hand and a bass line in the left hand.

96

$\text{♩} = 80,000000$

Musical notation for measures 96-101. Treble clef, key signature of two flats. Measures 96-101 feature a melodic line in the right hand and a bass line in the left hand. A tempo marking is present above the staff.

♩ = 130,000137

15

Musical notation for measures 15-18 in bass clef, 4/4 time signature. Measure 15 is a whole rest. Measures 16-18 contain eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

19

Musical notation for measures 19-23 in bass clef, 4/4 time signature. Measures 19-20: eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 21: quarter notes G2, A2, B2, C3. Measure 22: quarter notes D3, E3, F3, G3. Measure 23: quarter notes G2, A2, B2, C3.

24

Musical notation for measures 24-27 in bass clef, 4/4 time signature. Measure 24: whole rest. Measure 25: quarter notes G2, A2, B2, C3. Measure 26: quarter notes D3, E3, F3, G3. Measure 27: quarter notes G2, A2, B2, C3.

28

Musical notation for measures 28-32 in grand staff, 4/4 time signature. Measures 28-31: whole rests in both staves. Measure 32: eighth notes G2, A2, B2, C3, D3, E3, F3, G3 in the bass staff.

33

Musical notation for measures 33-35 in bass clef, 4/4 time signature. Measure 33: quarter notes G2, A2, B2, C3. Measure 34: quarter notes D3, E3, F3, G3. Measure 35: quarter notes G2, A2, B2, C3.

36

Musical notation for measures 36-39 in grand staff, 4/4 time signature. Measure 36: quarter notes G2, A2, B2, C3 in the treble staff. Measure 37: quarter notes D3, E3, F3, G3 in the treble staff. Measure 38: whole rests in both staves. Measure 39: triplet eighth notes G2, A2, B2 in the treble staff and triplet eighth notes C3, D3, E3 in the bass staff.

42



47



52



56



62



67



71



76



82



86



91

Musical notation for measures 91-94. The piece is in G minor (one flat). The right hand (treble clef) has a whole rest in measure 91, followed by quarter notes in measures 92 and 93, and a whole rest in measure 94. The left hand (bass clef) has a continuous eighth-note pattern in measure 91, followed by quarter notes in measures 92 and 93, and a whole note in measure 94.

95

$\text{♩} = 80,000000$

Musical notation for measure 95 in the bass clef. It begins with a continuous eighth-note pattern, followed by a whole note, and ends with a whole rest.

Violin I Concertino

Handel, Georg Friedrich - Concerto Grosso in Bb (Op.6 |

♩ = 130,000137

6

10

14

19

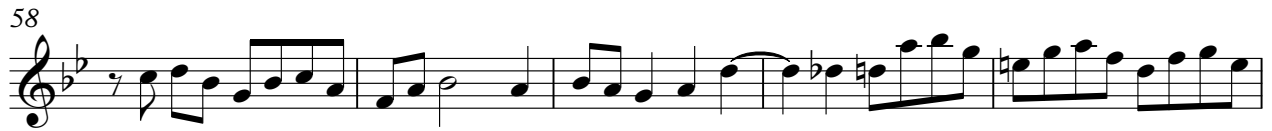
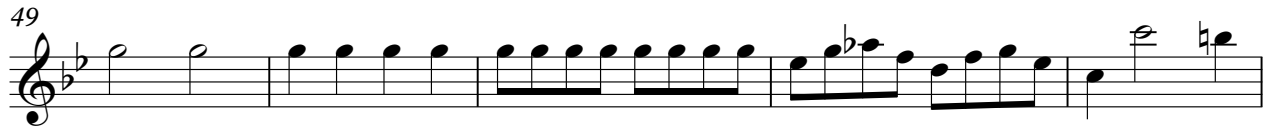
24

30

35

40

44



Violin I Concertino

3

95

♩ = 80,000000



98



Violin II Concertino

Handel, Georg Friedrich - Concerto Grosso in Bb (Op.6 |

♩ = 130,000137

6

10

15

20

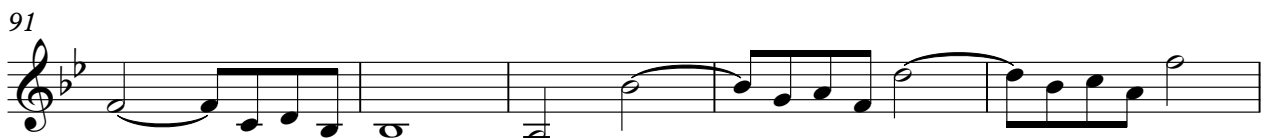
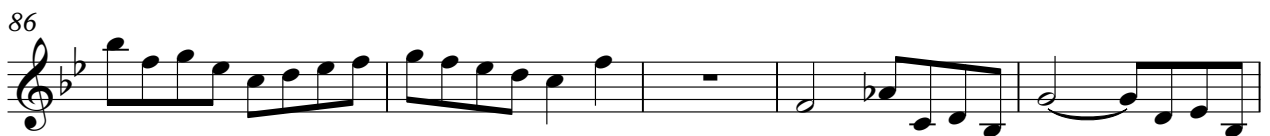
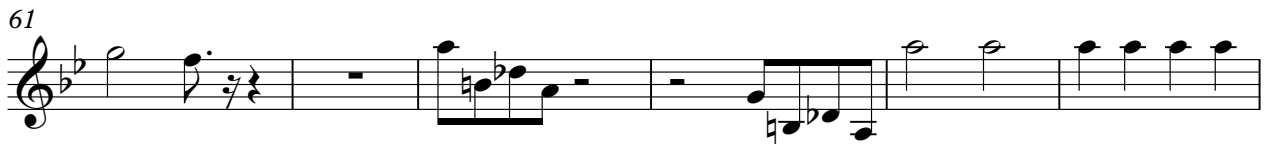
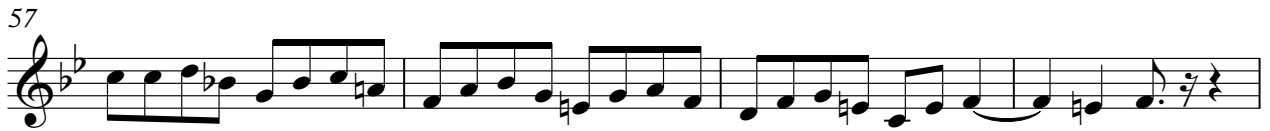
25

29

35

39

43



Violin II Concertino

96

♩ = 80,000000



Violin I Ripieno

Handel, Georg Friedrich - Concerto Grosso in Bb (Op.6 |

♩ = 130,000137

6

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44

Violin I Ripieno

49

54

6

58

63

67

71

74

79

83

87

Violin I Ripieno

92

Musical notation for Violin I Ripieno, measures 92-95. The notation is in bass clef with a key signature of one flat (B-flat). Measure 92 starts with a whole note G2. Measure 93 begins with a half note G2, followed by a quarter note F2, and a quarter note E2. Measure 94 contains a half note D2 with a slur over it, followed by a quarter note C2, a quarter note B1, and a quarter note A1. Measure 95 contains a half note G1 with a slur over it, followed by a quarter note F1, a quarter note E1, and a quarter note D1.

96

$\text{♩} = 80,000000$

Musical notation for Violin I Ripieno, measures 96-99. The notation is in bass clef with a key signature of one flat (B-flat). Measure 96 contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1, all with slurs. Measure 97 contains a half note C2. Measure 98 contains a half note B1. Measure 99 contains a half note A1.

Violin II Ripieno

Handel, Georg Friedrich - Concerto Grosso in Bb (Op.6 |

♩ = 130,000137

6

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35

39

43

Detailed description: This image shows a page of musical notation for the Violin II Ripieno part of Handel's Concerto Grosso in B-flat major, Op. 6, No. 1. The score is written in bass clef with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo is marked as ♩ = 130,000137. The notation consists of ten staves, each containing a measure number (1, 6, 10, 15, 20, 25, 29, 35, 39, 43) and musical notes. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and dynamic markings. The overall texture is dense and rhythmic.

Violin II Ripieno

48

Musical staff 48: Violin II Ripieno, measures 48-52. The staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note.

53

Musical staff 53: Violin II Ripieno, measures 53-56. The staff shows a melodic line with eighth notes and a sixteenth note, ending with a sixteenth note and a quarter rest. A '6' is written below the staff.

57

Musical staff 57: Violin II Ripieno, measures 57-60. The staff shows a melodic line with eighth notes and a half note, ending with a quarter rest.

61

Musical staff 61: Violin II Ripieno, measures 61-65. The staff shows a melodic line with a quarter rest, followed by eighth notes, and ending with a quarter note.

67

Musical staff 67: Violin II Ripieno, measures 67-70. The staff shows a melodic line with eighth notes and a quarter note, ending with a quarter note.

71

Musical staff 71: Violin II Ripieno, measures 71-75. The staff shows a melodic line with a half note, eighth notes, and a quarter note, ending with a quarter note.

77

Musical staff 77: Violin II Ripieno, measures 77-80. The staff shows a melodic line with eighth notes and a quarter note, ending with a quarter note.

81

Musical staff 81: Violin II Ripieno, measures 81-85. The staff shows a melodic line with eighth notes and a quarter note, ending with a quarter note.

86

Musical staff 86: Violin II Ripieno, measures 86-90. The staff shows a melodic line with eighth notes and a quarter note, ending with a quarter note.

91

Musical staff 91: Violin II Ripieno, measures 91-94. The staff shows a melodic line with a half note, eighth notes, and a quarter note, ending with a quarter note.

Violin II Ripieno

96

♩ = 80,000000

Musical notation for Violin II Ripieno, measure 96. The staff is in 3/8 time with a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note C5. The third measure contains a quarter rest followed by a quarter note D5. The fourth measure contains a half note D5. The fifth measure contains a quarter rest followed by a quarter note E5. The sixth measure contains a half note E5. The seventh measure contains a quarter rest followed by a quarter note F5. The eighth measure contains a half note F5. The piece ends with a double bar line.

Viola

Handel, Georg Friedrich - Concerto Grosso in Bb (Op.6 |

♩ = 130,000137

11

Musical staff 11: The first staff of music, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a whole rest, followed by a series of eighth notes and sixteenth notes.

16

Musical staff 16: Continuation of the piece, featuring a mix of eighth and sixteenth notes with some rests.

21

Musical staff 21: This staff includes several measures with eighth-note triplets, indicated by a '3' over the notes.

27

Musical staff 27: Continuation of the melodic line with eighth notes and some rests.

32

Musical staff 32: Features a sequence of eighth notes followed by a series of sixteenth notes.

37

Musical staff 37: Includes a triplet of eighth notes, marked with a '3' above the notes.

44

Musical staff 44: Continuation of the eighth-note pattern, ending with a half note.

49

Musical staff 49: Features a mix of eighth and sixteenth notes with some rests.

54

Musical staff 54: Continuation of the melodic line with eighth notes and rests.

59

Musical staff 59: Final staff shown, featuring eighth notes and rests.

V.S.

2

Viola

64

Musical staff for measures 64-69. Measure 64 starts with a whole rest. Measure 65 contains a double bar line with a '2' above it, indicating a second ending. The staff is in 3/4 time with a key signature of one flat.

70

Musical staff for measures 70-75. The staff is in 3/4 time with a key signature of one flat, featuring a melodic line with various note values and rests.

76

Musical staff for measures 76-81. The staff is in 3/4 time with a key signature of one flat, showing a sequence of notes and rests.

82

Musical staff for measures 82-87. The staff is in 3/4 time with a key signature of one flat, containing a melodic line with slurs and ties.

88

Musical staff for measures 88-93. The staff is in 3/4 time with a key signature of one flat, featuring a melodic line with slurs and ties.

94

Musical staff for measures 94-96. The staff is in 3/4 time with a key signature of one flat, showing a sequence of notes and rests.

97 ♩ = 80,000000

Musical staff for measures 97-102. The staff is in 3/4 time with a key signature of one flat, featuring a melodic line with slurs and ties.

Cello

Handel, Georg Friedrich - Concerto Grosso in Bb (Op.6 |

$\text{♩} = 130,000137$
11

16

21

26

30

34

39 **3**

46

51

55

59



64



69



74



81



85



90



95

$\text{♩} = 80,000000$



Double Bass

Handel, Georg Friedrich - Concerto Grosso in Bb (Op.6 |

♩ = 130,000137

15

19

24

28

33

37

44

49

54

60

3

2

65



70



75



81



85



90



95

♩ = 80,000000

