

Handel, Georg Friedrich - Concerto Grosso in Bb (Op.6 No.7) - Ken Whitcomb

♩ = 60,000000

Harpsichord RH
Harpsichord LH
Violin I Concertino
Violin II Concertino
Violin I Ripieno
Violin II Ripieno
Viola
Cello
Double Bass



4

Harpsichord RH
Harpsichord LH
Violin I Concertino
Violin II Concertino
Violin I Ripieno
Violin II Ripieno
Viola
Cello
Double Bass

7

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



10

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

13

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



16

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

18

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



20

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

23

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



26

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

29

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



32

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

35

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



38

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

41

Harpsichord RH
Harpsichord LH
Violin I Concertino
Violin II Concertino
Violin I Ripieno
Violin II Ripieno
Viola
Cello
Double Bass

This musical score covers measures 41 to 43. It features a harpsichord with right-hand (RH) and left-hand (LH) parts. The string section includes Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The harpsichord parts play chords and moving lines. The violin parts feature intricate patterns with many triplets. The viola, cello, and double bass parts provide a steady accompaniment.



44

Harpsichord RH
Harpsichord LH
Violin I Concertino
Violin II Concertino
Violin I Ripieno
Violin II Ripieno
Viola
Cello
Double Bass

This musical score covers measures 44 to 46. The instrumentation remains the same as in the previous system. The key signature and time signature are consistent. The harpsichord parts continue with their respective parts. The violin parts show more complex rhythmic patterns, including more triplets. The viola, cello, and double bass parts maintain their accompaniment role.

47

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



50

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

53

Harpsichord RH
Harpsichord LH
Violin I Concertino
Violin II Concertino
Violin I Ripieno
Violin II Ripieno
Viola
Cello
Double Bass

Detailed description: This system of musical notation covers measures 53 to 55. It features eight staves: Harpsichord Right Hand (RH), Harpsichord Left Hand (LH), Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The Harpsichord RH part is highly rhythmic with many sixteenth notes. The Violin I Concertino and Violin II Concertino parts play rapid sixteenth-note patterns. The Violin I Ripieno and Violin II Ripieno parts play similar but slightly slower patterns. The Viola, Cello, and Double Bass parts provide a steady accompaniment with quarter and eighth notes.



56

Harpsichord RH
Harpsichord LH
Violin I Concertino
Violin II Concertino
Violin I Ripieno
Violin II Ripieno
Viola
Cello
Double Bass

Detailed description: This system of musical notation covers measures 56 to 58. It features the same eight staves as the previous system. The key signature remains one flat (B-flat), and the time signature is 3/4. The Harpsichord RH part features block chords and some moving lines. The Harpsichord LH part continues with a steady accompaniment. The Violin I Concertino and Violin II Concertino parts have more complex rhythmic patterns, including triplets and sixteenth-note runs. The Violin I Ripieno and Violin II Ripieno parts also feature triplets. The Viola, Cello, and Double Bass parts continue with their accompaniment, with some measures containing triplets and sixteenth-note patterns.

59

Harpischord RH $\text{♩} = 50,000000$ $\text{♩} = 60,000000$

Harpischord LH $\text{♩} = 50,000000$ $\text{♩} = 60,000000$

Violin I Concertino *6*

Violin II Concertino *6*

Violin I Ripieno *6*

Violin II Ripieno

Viola

Cello

Double Bass

♩ = 60,000000

5

9

13

17

21

25

V.S.

29



33



37



41



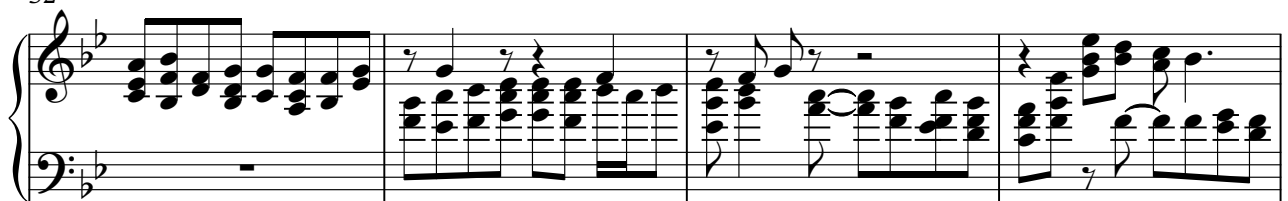
44



48



52



♩ = 60,000000



V.S.

41



45



49



53



57

♩ = 50,000,000



Violin I Concertino

Handel, Georg Friedrich - Concerto Grosso in Bb (Op.6 |

♩ = 60,000000

4

6

8

11

14

17

19

21

23

V.S.

26

28

31

34

36

39

41

44

47

49

Violin I Concertino

52



55



58

♩ = 50,000000

♩ = 60,000000



Violin II Concertino

Handel, Georg Friedrich - Concerto Grosso in Bb (Op.6 |

♩ = 60,000000

3

5

7

9

11

13

15

17

19

V.S.

Violin II Concertino

21

23

26

28

31

34

36

38

40

43

46

49

52

Violin II Concertino

46

3 3 3 3

48

50

52

54

57

3 3 3

59

♩ = 50,000000 ♩ = 60,000000

6

Handel, Georg Friedrich - Concerto Grosso in Bb (Op.6 |

Violin I Ripieno

♩ = 60,000000

3

5

7

9

11

13

15

17

19

V.S.

Violin I Ripieno

Musical score for Violin I Ripieno, measures 21-40. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The measures are numbered 21, 23, 26, 28, 30, 32, 34, 36, 38, and 40.

Violin I Ripieno

42

Musical notation for measures 42-44. Measure 42 features two triplet eighth notes. Measure 43 contains eighth notes and a quarter note. Measure 44 includes eighth notes and a triplet eighth note.

45

Musical notation for measures 45-46. Measure 45 contains eighth notes and a quarter note. Measure 46 features two triplet eighth notes.

47

Musical notation for measures 47-48. Measure 47 includes a triplet eighth note and eighth notes. Measure 48 contains eighth notes and a quarter note.

49

Musical notation for measures 49-50. Measure 49 contains eighth notes and a quarter note. Measure 50 includes eighth notes and a quarter note.

51

Musical notation for measures 51-52. Measure 51 contains eighth notes and a quarter note. Measure 52 includes eighth notes and a quarter note.

53

Musical notation for measures 53-54. Measure 53 contains eighth notes and a quarter note. Measure 54 includes eighth notes and a quarter note.

55

Musical notation for measures 55-57. Measure 55 contains eighth notes and a quarter note. Measure 56 includes eighth notes and a quarter note. Measure 57 features eighth notes and a sextuplet eighth note.

58

$\text{♩} = 50,000000$ $\text{♩} = 60,000000$

Musical notation for measure 58. It begins with a quarter note, followed by a sextuplet eighth note, and concludes with a quarter note.

Violin II Ripieno

Handel, Georg Friedrich - Concerto Grosso in Bb (Op.6 |

♩ = 60,000000

4

8

12

15

18

22

26

29

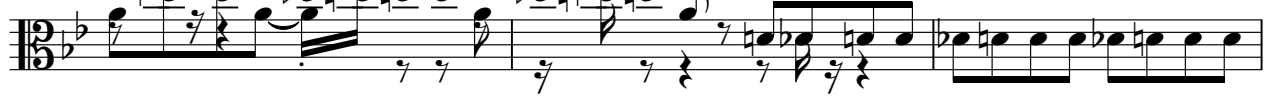
33

V.S.

37



40



43



46



49



53



56



59

♩ = 50,000000 ♩ = 60,000000



Viola

Handel, Georg Friedrich - Concerto Grosso in Bb (Op.6 |

♩ = 60,000000



5



9



13



17



21



25



29



33



37



V.S.

41



41



45



49



53



57

♩ = 50,000,000,000



Handel, Georg Friedrich - Concerto Grosso in Bb (Op.6 |

Double Bass

♩ = 60,000000



V.S.

41



45



49



53



57

♩ = 50,000,000,000

