

Handel, Georg Friedrich - Concerto Grosso in C minor (Op.6 No.8) - Ken Whitcoml

♩ = 95,000145

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



6

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

9

Harpsichord RH  
Harpsichord LH  
Violin I Concertino  
Violin II Concertino  
Violin I Ripieno  
Violin II Ripieno  
Viola  
Cello  
Double Bass



12

Harpsichord RH  
Harpsichord LH  
Violin I Concertino  
Violin II Concertino  
Violin I Ripieno  
Violin II Ripieno  
Viola  
Cello  
Double Bass

15

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



20

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

25

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



28

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

31

Harpsichord RH  
Harpsichord LH  
Violin I Concertino  
Violin II Concertino  
Violin I Ripieno  
Violin II Ripieno  
Viola  
Cello  
Double Bass



34

Harpsichord RH  
Harpsichord LH  
Violin I Concertino  
Violin II Concertino  
Violin I Ripieno  
Violin II Ripieno  
Viola  
Cello  
Double Bass

38

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



43

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

47

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



51

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

55

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



59

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



62

Harpsichord RH  
Harpsichord LH  
Violin I Concertino  
Violin II Concertino  
Violin I Ripieno  
Violin II Ripieno  
Viola  
Cello  
Double Bass

This musical system covers measures 62 to 64. The Harpsichord RH part features chords and some melodic movement. The Harpsichord LH part has a steady eighth-note accompaniment. The Violin I and II Concertino parts play a melodic line with eighth-note patterns. The Violin I and II Ripieno parts provide a rhythmic accompaniment with sixteenth-note patterns. The Viola, Cello, and Double Bass parts follow a similar melodic line as the concertino violins.



65

Harpsichord RH  
Harpsichord LH  
Violin I Concertino  
Violin II Concertino  
Violin I Ripieno  
Violin II Ripieno  
Viola  
Cello  
Double Bass

This musical system covers measures 65 to 68. The Harpsichord RH part has a more active role with chords and some melodic fragments. The Harpsichord LH part continues with the eighth-note accompaniment. The Violin I and II Concertino parts play a melodic line with eighth-note patterns. The Violin I and II Ripieno parts provide a rhythmic accompaniment with sixteenth-note patterns. The Viola, Cello, and Double Bass parts follow a similar melodic line as the concertino violins.

69

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



74

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

78

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



82

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

86

Harpsichord RH  
Harpsichord LH  
Violin I Concertino  
Violin II Concertino  
Violin I Ripieno  
Violin II Ripieno  
Viola  
Cello  
Double Bass

This musical score block covers measures 86 to 88. It features eight staves: Harpsichord Right Hand (RH), Harpsichord Left Hand (LH), Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Harpsichord RH part consists of chords and arpeggiated figures. The Harpsichord LH part has a rhythmic pattern of eighth notes. The Violin I and II Concertino parts play a melodic line with eighth-note patterns. The Violin I Ripieno part has a fast, repetitive eighth-note pattern. The Violin II Ripieno part has a slower, more melodic line. The Viola, Cello, and Double Bass parts provide a harmonic and rhythmic foundation with eighth-note patterns.



89

Harpsichord RH  
Harpsichord LH  
Violin I Concertino  
Violin II Concertino  
Violin I Ripieno  
Violin II Ripieno  
Viola  
Cello  
Double Bass

This musical score block covers measures 89 to 91. It features the same eight staves as the previous block. The key signature and time signature remain the same. The Harpsichord RH part continues with chords and arpeggiated figures. The Harpsichord LH part has a rhythmic pattern of eighth notes. The Violin I and II Concertino parts play a melodic line with eighth-note patterns. The Violin I Ripieno part has a fast, repetitive eighth-note pattern. The Violin II Ripieno part has a slower, more melodic line. The Viola, Cello, and Double Bass parts provide a harmonic and rhythmic foundation with eighth-note patterns.

92

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass



95

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

99

♩ = 90,000092

♩ = 80,000000 ♩ = 78,50000000

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

The image shows a page of a musical score for measures 99-103. The score is arranged in a system with nine staves. The top two staves are for Harpsichord (RH and LH). The next four staves are for Violins (I Concertino, II Concertino, I Ripieno, II Ripieno). The bottom three staves are for Viola, Cello, and Double Bass. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The Harpsichord parts feature complex chordal textures and arpeggiated figures. The Violin parts have melodic lines with some syncopation. The Viola, Cello, and Double Bass parts provide harmonic support with rhythmic patterns.







62

Musical notation for measures 62-66. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 62 starts with a whole rest in the treble and a half note chord in the bass. Measures 63-66 feature various chords and melodic fragments in both hands, with some notes marked with slurs and accents.

67

Musical notation for measures 67-70. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 67 begins with a half note chord in the bass and a half note chord in the treble. Measures 68-70 continue with complex chordal textures and melodic lines in both staves.

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 71 starts with a half note chord in the bass and a half note chord in the treble. Measures 72-75 show a progression of chords and melodic movement in both hands.

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 76 begins with a half note chord in the bass and a half note chord in the treble. Measures 77-79 feature more intricate chordal structures and melodic lines.

80

Musical notation for measures 80-83. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 80 starts with a half note chord in the bass and a half note chord in the treble. Measures 81-83 show a progression of chords and melodic movement in both hands.

84

Musical notation for measures 84-87. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. Measure 84 begins with a half note chord in the bass and a half note chord in the treble. Measures 85-87 feature more intricate chordal structures and melodic lines.



Harpichord LH

Handel, Georg Friedrich - Concerto Grosso in C minor (C)

♩ = 95,000145

6

10

15

20

24

28

32

37

42

V.S.

46



51



55



59



63



68



73



77



81



85



Harpichord LH

89



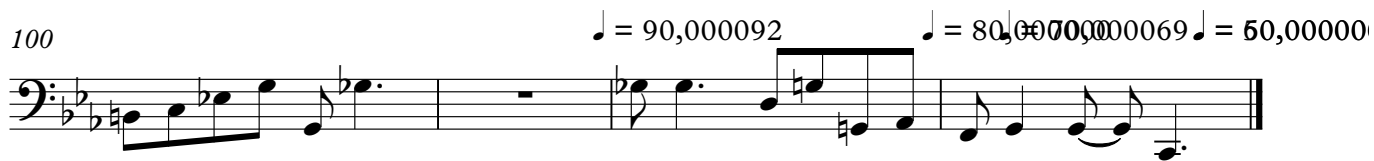
93



97



100



Violin I Concertino

Handel, Georg Friedrich - Concerto Grosso in C minor (C)

$\text{♩} = 95,000145$

5

8

11

14

18

22

26

29

32

V.S.







Violin II Concertino

Handel, Georg Friedrich - Concerto Grosso in C minor (C)

$\text{♩} = 95,000145$

1

5

8

11

14

18

22

26

29

32

V.S.







2

Violin I Ripieno

29

Violin I Ripieno, measures 29-30. The staff shows a melodic line in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 29 contains a series of eighth notes, with a slur over the final two notes. Measure 30 continues with eighth notes and a slur over the final two notes.

31

Violin I Ripieno, measures 31-32. Measure 31 features a melodic line with a slur over the final two notes. Measure 32 continues with eighth notes and a slur over the final two notes.

33

Violin I Ripieno, measures 33-34. Measure 33 contains a melodic line with a slur over the final two notes. Measure 34 features a whole rest followed by a quarter rest, then eighth notes with a slur over the final two notes.

35

Violin I Ripieno, measures 35-38. Measure 35 has a melodic line with a slur over the final two notes. Measure 36 continues with eighth notes. Measure 37 has a whole rest followed by a quarter rest, then eighth notes with a slur over the final two notes. Measure 38 has a whole rest followed by a quarter rest, then eighth notes with a slur over the final two notes.

39

Violin I Ripieno, measures 39-42. Measure 39 has a melodic line with a slur over the final two notes. Measure 40 has a whole rest followed by a quarter rest, then eighth notes with a slur over the final two notes. Measure 41 has a whole rest followed by a quarter rest, then eighth notes with a slur over the final two notes. Measure 42 has a melodic line with a slur over the final two notes.

43

Violin I Ripieno, measures 43-46. Measure 43 has a melodic line with a slur over the final two notes. Measure 44 continues with eighth notes. Measure 45 has a melodic line with a slur over the final two notes. Measure 46 has a melodic line with a slur over the final two notes.

47

Violin I Ripieno, measures 47-50. Measure 47 has a melodic line with a slur over the final two notes. Measure 48 continues with eighth notes. Measure 49 has a melodic line with a slur over the final two notes. Measure 50 has a melodic line with a slur over the final two notes.

50

Violin I Ripieno, measures 50-53. Measure 50 has a melodic line with a slur over the final two notes. Measure 51 continues with eighth notes. Measure 52 has a melodic line with a slur over the final two notes. Measure 53 has a melodic line with a slur over the final two notes.

53

Violin I Ripieno, measures 53-56. Measure 53 has a melodic line with a slur over the final two notes. Measure 54 continues with eighth notes. Measure 55 has a melodic line with a slur over the final two notes. Measure 56 has a melodic line with a slur over the final two notes.

57

Violin I Ripieno, measures 57-60. Measure 57 has a melodic line with a slur over the final two notes. Measure 58 continues with eighth notes. Measure 59 has a melodic line with a slur over the final two notes. Measure 60 has a melodic line with a slur over the final two notes.

Violin I Ripieno

60

62

65

69

73

77

80

83

87

90

4

Violin I Ripieno

92

Musical notation for Violin I Ripieno, measures 92-94. The music is in 3/8 time and B-flat major. It features a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together in groups of four. Measure 92 starts with a quarter rest followed by a dotted quarter note. Measure 93 continues the pattern. Measure 94 ends with a quarter rest.

95

Musical notation for Violin I Ripieno, measures 95-98. The music continues in 3/8 time and B-flat major. Measure 95 features a melodic line with eighth notes and a dotted quarter note. Measure 96 has a similar pattern. Measure 97 includes a half note. Measure 98 ends with a quarter rest.

99

Musical notation for Violin I Ripieno, measures 99-102. The music continues in 3/8 time and B-flat major. Measure 99 features a melodic line with eighth notes and a dotted quarter note. Measure 100 has a similar pattern. Measure 101 includes a half note. Measure 102 ends with a quarter rest. Above the staff, there are tempo markings:  $\text{♩} = 90,000092$ ,  $\text{♩} = 80,000000$ , and  $\text{♩} = 90,000000$ .

Violin II Ripieno

Handel, Georg Friedrich - Concerto Grosso in C minor (C)

♩ = 95,000145

7

12

16

20

25

30

35

39

44

V.S.



49



53



57



61



63



66



71



76



80



84



Violin II Ripieno

88

Musical staff for measures 88-91. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various rests and slurs.

92

Musical staff for measures 92-94. The staff is in bass clef with a key signature of two flats. The music features a dense texture of sixteenth notes and eighth notes.

95

Musical staff for measures 95-98. The staff is in bass clef with a key signature of two flats. The music includes a long, flowing melodic line with slurs and some rests.

99

Musical staff for measures 99-101. The staff is in bass clef with a key signature of two flats. The music is characterized by a sparse, rhythmic pattern of eighth notes and rests.

102

♩ = 90,000092                      ♩ = 80,000000 ♩ = 70,000069 = 60,000000

Musical staff for measures 102-104. The staff is in bass clef with a key signature of two flats. The music is a simple, slow-moving line of quarter and eighth notes.

Viola

Handel, Georg Friedrich - Concerto Grosso in C minor (C)

♩ = 95,000145



7



12



17



21



26



31



36



41



46



V.S.

51



56



61



66



71



76



81



86



91



95



Viola

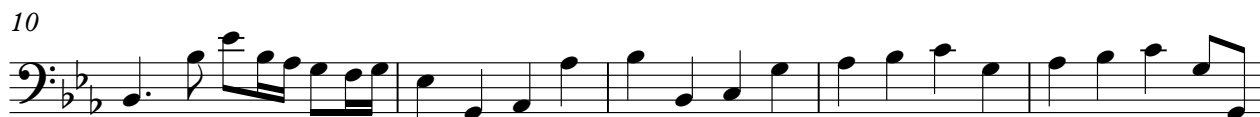
♩ = 90,000092 ♩ = 80,000000 ♩ = 60,000000 <sup>3</sup>

The image shows a single staff of music for the Viola part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The notation consists of eight measures. The first measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The second measure contains a quarter note D4, a quarter note C4, and a quarter rest. The third measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The fifth measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The sixth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The seventh measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The eighth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. A triplet of eighth notes is indicated above the notes in the third measure.

Cello

Handel, Georg Friedrich - Concerto Grosso in C minor (Cello)

♩ = 95,000145



V.S.

46



51



55



59



63



68



73



77



81



85



89



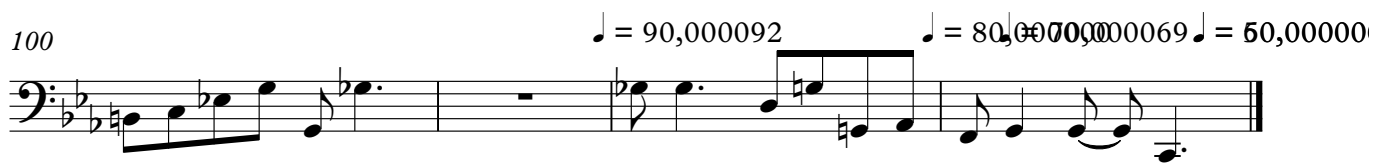
93



97



100

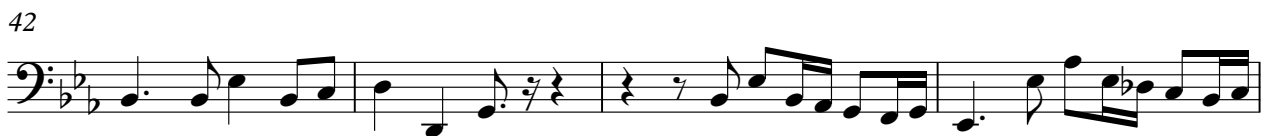




Double Bass

Handel, Georg Friedrich - Concerto Grosso in C minor (C)

♩ = 95,000145



V.S.

46



51



55



59



63



68



73



77



81



85



89

Musical notation for measure 89, featuring a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notation includes eighth and sixteenth notes with various rests and accidentals.

93

Musical notation for measure 93, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The notation consists of a continuous sequence of eighth and sixteenth notes.

97

Musical notation for measure 97, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The notation includes a half note, a quarter note, and a quarter rest.

100

Musical notation for measure 100, featuring a bass clef, a key signature of two flats, and a 3/4 time signature. The notation includes a half note, a quarter note, and a quarter rest. Above the staff, there are three tempo markings: ♩ = 90,000092, ♩ = 80,00000000069, and ♩ = 50,000000.