

Handel, Georg Friedrich - Concerto Grosso in C minor (Op.6 No.8) - Ken Whitcom

♩ = 42,000011

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass



8

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

The image shows a page of a musical score for a chamber ensemble. It features nine staves, each with a different instrument name on the left. The instruments are: Harpsichord LH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello Concertino, Cello, and Double Bass. The score is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The Harpsichord LH part is in the bass clef. The Violin I and II Concertino parts are in the treble clef. The Violin I and II Ripieno parts are in the bass clef. The Viola part is in the alto clef. The Cello Concertino, Cello, and Double Bass parts are in the bass clef. The score consists of a series of notes and rests across nine measures, with a double bar line at the end of the page.

Harpichord LH

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3

9

3

17

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Violin I Concertino

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Musical notation for measures 1-6 of the Violin I Concertino. The key signature is C minor (three flats) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests.

7

Musical notation for measures 7-12 of the Violin I Concertino. The key signature is C minor (three flats) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests.

13

Musical notation for measures 13-17 of the Violin I Concertino. The key signature is C minor (three flats) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests.

18

Musical notation for measures 18-22 of the Violin I Concertino. The key signature is C minor (three flats) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests.

Violin II Concertino

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12

17

Violin I Ripieno

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4

10

4

18

Violin II Ripieno

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3

9

3

17

Viola

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3

9

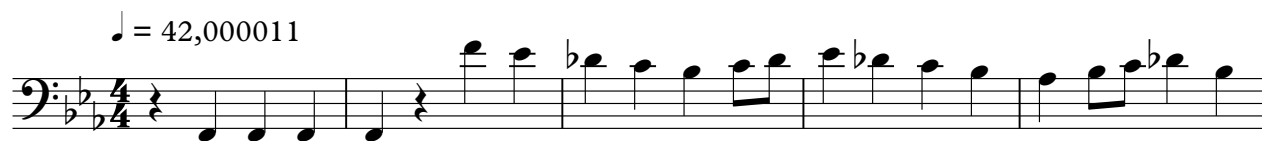
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17

Cello Concertino

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6



12



17



Cello

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♩ = 42,000011

3

9

3

17

Double Bass

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3

9

3

17