

Kenny Rodgers - Love The World Away

2.8"
2.1.00
Love The Worls Away by Kenny Rodgers

♩ = 83,999969

Drums

PIANO

Guitar

BASS

STR

STR

Lyrics/Melody

LEAD PIANO

LOVE THE WORLD AWAY KEY:G KENNY RODGERS INTRO: G, Am7, Am7 G 6

LOWER FINGERS

2 INTRO:G, Am7,



5

Drums

PIANO

Guitar

BASS

STR

STR

Lyrics/Melody

EVERY NOW & THEN, WHEN THE WORLD ISN'T STEALING OUR TIME, AWAY 14 IT SOON TAKES SO MUCH FOR YOU

D, Am7, G 6 EVE RY NOW AND THEN,

8

Drums

PIANO

Guitar

BASS

Lyrics/Melody

THAWBENI, KNOW'TIMEOR ME TO SAY 21 *TAKMYHAND, LET'WALTHROUGH LOVEBORS *

WHENWORLD STEPS IN STEAINING



11

Drums

PIANO

Guitar

BASS

Lyrics/Melody

& BIFREFROM TMMORDCMORE HERESY ARMSVE CAN HIDE TODAY * & LOVE TMMORADAY

ALL OUR TIME, A WAY



14

Drums

PIANO

Guitar

BASS

Lyrics/Melody

LEAD PIANO

32 ONGAIN, WE'LEHONER HEARTS AREE & THETIME IS OURS, ISHARD LOVEWALWAYS

14 T'OKAKES SMUCH , W'ORGET

17

Drums

PIANO

STAY, JUST TOUCH AWAY COMETH ME, ALL THE MAGIC'S WAITING GRE Em6 A G, Am, D, A, 48

Guitar

BASS

Lyrics/Melody

LEAD PIANO

TO TOUCH THAWHEN, KNOW'S



20

Drums

PIANO

BRIDGE... WE CAN OVE THE WORAWAWAND 66

Guitar

BASS

STR

Lyrics/Melody

LEAD PIANO

TIME FOR ME TO SAY 21 TAKE MY

23

Drums

PIANO

Guitar

BASS

STR

STR

Lyrics/Melody

LEAD PIANO

HAND, LET'S WALK THROUGH LOVE'S DOORS AND BE FREE, FROM THE WORLD



26

Drums

PIANO

Guitar

BASS

STR

STR

Lyrics/Melody

LEAD PIANO

ONCE MORE 25 HERESY ARMS WE CAN HIDE TO DAY AND

29

Drums

PIANO

Guitar

BASS

STR

STR

Lyrics/Melody

LEAD PIANO

LOVE THE WORLD A WAY



32

Drums

PIANO

Guitar

BASS

STR

STR

Lyrics/Melody

LEAD PIANO

32 ONCE A GAIN, WE'LL BE,

35



Drums

PIANO

Guitar

BASS

STR

STR

Lyrics/Melody

LEAD PIANO

WHERE HEARTS ARE FREE AND THERE



38



Drums

PIANO

Guitar

BASS

STR

STR

Lyrics/Melody

LEAD PIANO

IS OURS, TO SHARE 40 LOWEILAL

42

Drums

PIANO

Guitar

BASS

STR

STR

Lyrics/Melody

LEAD PIANO

WAYS STAY, JUST A TOUCH A WAY



45

Drums

PIANO

Guitar

BASS

STR

STR

Lyrics/Melody

LEAD PIANO

COMETH ME, ALI'HEMIC'S WAIT ING

48

Drums

PIANO

Guitar

BASS

STR

STR

Lyrics/Melody

LEAD PIANO

THERE 48 TAKE MY HAND, WALK THRU



51

Drums

PIANO

Guitar

BASS

STR

STR

Lyrics/Melody

LEAD PIANO

LOVE'S DOORS AND BEFREE, FROM THE WORLD ONCE MORE HERE'S MY

54

Drums

PIANO

Guitar

BASS

STR

STR

Lyrics/Melody

LEAD PIANO

ARMS WE ANDE TO DAY AND LOVE THE WORLD AWAY



57

Drums

PIANO

Guitar

BASS

STR

STR

Lyrics/Melody

LEAD PIANO

48 WE CAN LOVE THE

60

Drums

PIANO

Guitar

BASS

STR

STR

Lyrics/Melody

LEAD PIANO

WORLD A WAY 66 END

Detailed description: This block contains the musical score for measures 60, 61, and 62. It features seven staves: Drums, PIANO (grand piano), Guitar, BASS, two STR (string) staves, Lyrics/Melody, and LEAD PIANO. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics 'WORLD A WAY 66 END' are written below the LEAD PIANO staff. The score includes various musical notations such as notes, rests, and dynamic markings.



63

Drums

PIANO

Guitar

BASS

STR

STR

LEAD PIANO

Detailed description: This block contains the musical score for measures 63, 64, and 65. It features seven staves: Drums, PIANO, Guitar, BASS, two STR (string) staves, and LEAD PIANO. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various musical notations such as notes, rests, and dynamic markings.

Ray Rodgers - Love The World Away
Drums

♩ = 83,999969

Musical staff for measures 1-4, showing a drum line with 'x' marks for cymbals and a bass line with quarter notes.

LOVE THE WORLD AWAY KEY: G MAJOR INTRO: G, Am, D, Am, G, 6

Musical staff for measures 5-6, continuing the drum and bass lines.

EVERY NOW & THEN, WHEN WE STEP IN STEALING OUR TIME, AWAY 14 IT

Musical staff for measures 7-8, including a cymbal flourish in measure 7.

SOON TAKES SO MUCH, WE FORGET THAT WHEN KNOWS HOW TO SAY I TAKE

Musical staff for measures 9-10.

HAND, LET US THROUGH LOVE'S DOORS * & BE FREE FROM THE WORLD AND MORE

Musical staff for measures 11-12.

HERE MY ARM IS AN IDEAL * & LOVE ME AWAY 32 ONCE AGAIN, WE'LL BE HIGHER

Musical staff for measures 13-14.

HEARTS ARE FREE & THEM IS OURS, SHARE LOVE AWAY STAY, JUST TOUCH AWAY WITH

Musical staff for measures 15-16.

ME, ALL THE MAGIC'S WAITING HERE Em6 A G, Am, D, Am, 48

Musical staff for measures 17-18.

BRIDGE... WE CAN SEE THE WORLD AWAY 66

Musical staff for measures 19-20, including a cymbal flourish in measure 19.

Musical staff for measures 21-22.

Musical staff for measures 23-24.

V.S.

30

30

33

33

36

36

40

40

44

44

48

48

51

51

55

55

59

59

62

62

Drums

64

The image shows a musical score for drums and guitar. The drum part is on a single staff with a treble clef and a key signature of one flat. It consists of five measures: the first four measures feature a rhythmic pattern of eighth notes with 'x' marks above them, and the fifth measure features a quarter note with an 'x' mark above it. The guitar part is on a single staff with a treble clef and a key signature of one flat. It consists of five measures: the first four measures feature a rhythmic pattern of eighth notes, and the fifth measure features a quarter note. A double bar line is present at the end of the fifth measure, with a large number '2' above it, indicating a second ending or a repeat sign.

Ray Rodgers - Love The World Away
PIANO

♩ = 83,999969

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The right hand begins with a series of eighth notes, while the left hand plays a simple bass line of quarter notes.

Musical notation for measures 6-9. The right hand continues with eighth-note patterns, and the left hand maintains a steady quarter-note bass line.

Musical notation for measures 10-12. The right hand features a more complex eighth-note melody, and the left hand continues with quarter notes.

Musical notation for measures 13-15. The right hand has a melodic line with some slurs, and the left hand plays quarter notes.

Musical notation for measures 16-17. The right hand plays a series of chords and eighth notes, while the left hand continues with quarter notes.

Musical notation for measures 18-20. The right hand has a melodic line with slurs, and the left hand plays quarter notes.

V.S.

21

Musical notation for measures 21-23. The piece is in 3/4 time. Measure 21 features a treble clef with a series of eighth notes and a sharp sign on the second line. The bass clef has a whole note chord. Measure 22 continues the treble line with eighth notes and a sharp sign on the second line, while the bass clef has a whole note chord. Measure 23 shows the treble line with eighth notes and a sharp sign on the second line, and the bass clef with a whole note chord.

24

Musical notation for measures 24-26. Measure 24 has a treble clef with a series of eighth notes and a sharp sign on the second line, and a bass clef with a whole note chord. Measure 25 continues the treble line with eighth notes and a sharp sign on the second line, and the bass clef with a whole note chord. Measure 26 shows the treble line with eighth notes and a sharp sign on the second line, and the bass clef with a whole note chord.

27

Musical notation for measures 27-29. Measure 27 has a treble clef with a series of eighth notes and a sharp sign on the second line, and a bass clef with a whole note chord. Measure 28 continues the treble line with eighth notes and a sharp sign on the second line, and the bass clef with a whole note chord. Measure 29 shows the treble line with eighth notes and a sharp sign on the second line, and the bass clef with a whole note chord.

30

Musical notation for measures 30-32. Measure 30 has a treble clef with a series of eighth notes and a sharp sign on the second line, and a bass clef with a whole note chord. Measure 31 continues the treble line with eighth notes and a sharp sign on the second line, and the bass clef with a whole note chord. Measure 32 shows the treble line with eighth notes and a sharp sign on the second line, and the bass clef with a whole note chord.

33

Musical notation for measures 33-35. Measure 33 has a treble clef with a series of eighth notes and a sharp sign on the second line, and a bass clef with a whole note chord. Measure 34 continues the treble line with eighth notes and a sharp sign on the second line, and the bass clef with a whole note chord. Measure 35 shows the treble line with eighth notes and a sharp sign on the second line, and the bass clef with a whole note chord.

36

Musical notation for measures 36-38. Measure 36 has a treble clef with a series of eighth notes and a sharp sign on the second line, and a bass clef with a whole note chord. Measure 37 continues the treble line with eighth notes and a sharp sign on the second line, and the bass clef with a whole note chord. Measure 38 shows the treble line with eighth notes and a sharp sign on the second line, and the bass clef with a whole note chord.

39

Musical notation for measures 39-41. The piece is in 3/4 time. Measure 39 features a treble clef with a series of eighth notes and a bass clef with a whole note. Measure 40 continues the treble line with eighth notes and a bass line with a whole note. Measure 41 shows a treble line with eighth notes and a bass line with a whole note.

42

Musical notation for measures 42-44. Measure 42 has a treble clef with eighth notes and a bass clef with a whole note. Measure 43 continues the treble line with eighth notes and a bass line with a whole note. Measure 44 features a treble line with eighth notes and a bass line with a whole note.

45

Musical notation for measures 45-47. Measure 45 has a treble clef with eighth notes and a bass clef with a whole note. Measure 46 continues the treble line with eighth notes and a bass line with a whole note. Measure 47 features a treble clef with eighth notes and a bass line with a whole note.

48

Musical notation for measures 48-50. Measure 48 has a treble clef with eighth notes and a bass clef with a whole note. Measure 49 continues the treble line with eighth notes and a bass line with a whole note. Measure 50 features a treble clef with eighth notes and a bass line with a whole note.

51

Musical notation for measures 51-52. Measure 51 has a treble clef with eighth notes and a bass clef with a whole note. Measure 52 continues the treble line with eighth notes and a bass line with a whole note.

53

Musical notation for measures 53-55. Measure 53 has a treble clef with eighth notes and a bass clef with a whole note. Measure 54 continues the treble line with eighth notes and a bass line with a whole note. Measure 55 features a treble clef with eighth notes and a bass line with a whole note.

V.S.

56

Musical score for measures 56-58. The piece is in piano. Measure 56 features a treble clef with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The bass clef has a whole note G3. Measure 57 has a treble clef with a quarter rest, followed by eighth notes D5, C5, B4, and A4. The bass clef has a whole note G3. Measure 58 has a treble clef with a quarter rest, followed by eighth notes G4, F4, E4, and D4. The bass clef has a whole note G3.

59

Musical score for measures 59-61. Measure 59 has a treble clef with a quarter rest, followed by eighth notes D4, C4, B3, and A3. The bass clef has a whole note G3. Measure 60 has a treble clef with a quarter rest, followed by eighth notes G3, F3, E3, and D3. The bass clef has a whole note G3. Measure 61 has a treble clef with a quarter rest, followed by eighth notes C4, B3, A3, and G3. The bass clef has a whole note G3.

62

Musical score for measures 62-63. Measure 62 has a treble clef with a quarter rest, followed by eighth notes G3, F3, E3, and D3. The bass clef has a whole note G3. Measure 63 has a treble clef with a quarter rest, followed by eighth notes C4, B3, A3, and G3. The bass clef has a whole note G3.

64

Musical score for measures 64-66. Measure 64 has a treble clef with a quarter rest, followed by eighth notes G3, F3, E3, and D3. The bass clef has a whole note G3. Measure 65 has a treble clef with a quarter rest, followed by eighth notes C4, B3, A3, and G3. The bass clef has a whole note G3. Measure 66 has a treble clef with a quarter rest, followed by eighth notes G3, F3, E3, and D3. The bass clef has a whole note G3.

ny Rodgers - Love The World Away
Guitar

♩ = 83,999969

2

6

10

13

16

19

22

25

28

31

V.S.

34

37

41

44

47

50

53

56

59

62

64



Ray Rodgers - Love The World Away
BASS

♩ = 83,999969

2



7



12



17



23



28



33



38



43



48



V.S.

2

BASS

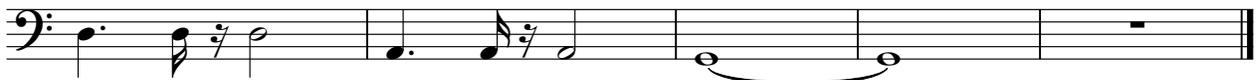
54



59



63



ny Rodgers - Love The World Away
STR

♩ = 83,999969

2

8

15

27

34

41

46

53

58

62

ny Rodgers - Love The World Away
STR

♩ = 83,999969

2 14

22

28

36

41

46

53

59

63

ny Rodgers - Love The World Away
Lyrics/Melody

♩ = 83,999969

LOWE HAVING LONGERS 2 INTRO:G, Am7,

D, Am7, G EVRYNOW AN THEN, WHEN WORLD STEPS

IN STEINGALL OUR TIME, A WAY 14 ISOKNES

SOUCH, FORGET TO TOUCH THWIFEN

KNOW'S TIME FORME TO SAY 21 TAKMY

HAND, LEW SIKRROUGHLOVE'SDOORS ANIBEFREE, FROMHEWORLD

ONCLORE HERE/SYARMS WIEANIDE TO DAY AND

LOVE THE WORLD A WAY

33



32 ONCE GAIN, WE'LL BE, WHOSE HEARTS ARE FREE AND HOME

38



IS OURS, TO SHARE 40 LOWELL

42



WAYS STAY, JUST A TOUCH A WAY COMETH

46



ME, ALTHEMATIC'S WAITING THERE 48 TAKMY

50



HAND, WE'VE HIGH LOVE'SORS AND FREE, FROM THE WORLD ON MORE REERS

54



ARMS WE'VE AND TODAY AND LOVE THE WORLD AWAY

58



48 WE'VE LOVE THE WORLD A WAY 66 END

Ray Rodgers - Love The World Away
LEAD PIANO

♩ = 83,999969

14

19

24

29

34

40

45

50

56

61

V.S.

