

# Tarnished Gluttony

## Job For a Cowboy

Demonocracy

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 130

**Intro**

E-Gt

T  
A  
B

**Intro 2**

*mf* P.M. *let ring* -----|

T  
A  
B

P.M. *let ring* -----| P.M.

T  
A  
B

*let ring* -----| P.M. P.M. -----|

T  
A  
B

17

P.M. *let ring* P.M.

|   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 5 | 2 | (2) | 1 | 2 | 0 | 5 | 0 | 4 | 0 | 4 | 5 | 4 | 5 | 4 |
| A | 2 | 2 | 2 | 3 | (2) |   |   |   |   |   |   |   |   | 2 | 4 | 5 | 4 |
| B | 2 | 0 | 2 | 3 | (0) |   |   |   |   |   |   |   |   | 0 | 2 | 3 | 2 |

20

*let ring* P.M. *let ring*

|   |     |   |   |   |   |   |   |   |   |   |     |     |   |   |   |   |   |   |
|---|-----|---|---|---|---|---|---|---|---|---|-----|-----|---|---|---|---|---|---|
| T |     | 1 | 4 | 4 | 1 | 4 |   |   |   | 0 | 1   | 2   | 0 | 5 | 0 | 4 | 0 | 4 |
| A | (4) |   |   |   |   |   | 4 | 4 | 5 | 2 | (2) |     |   |   |   |   |   |   |
| B | (2) | 3 |   |   |   |   | 2 | 0 | 2 | 3 | 0   | (0) |   |   |   |   |   |   |

23

P.M. P.M. P.M.

|   |   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |  |  |
|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|--|--|
| T |   |   |   |   |   |     | 1 | 4 | 4 | 1 | 4 |   |   |   |   |   |  |  |
| A | 5 |   | 4 | 5 | 4 | (4) |   |   |   |   |   | 4 | 4 | 5 | 2 |   |  |  |
| B | 3 | 2 | 2 | 3 | 2 | (2) | 3 |   |   |   |   | 2 | 0 | 2 | 3 | 0 |  |  |

26

*let ring* P.M. *let ring*

|   |     |   |   |   |   |   |   |   |   |   |   |     |   |   |     |   |  |  |
|---|-----|---|---|---|---|---|---|---|---|---|---|-----|---|---|-----|---|--|--|
| T |     |   |   |   |   |   |   |   |   |   |   | 1   | 4 | 4 | 1   | 4 |  |  |
| A | (2) | 1 | 2 | 0 | 5 | 0 | 4 | 0 | 4 | 5 | 4 | (4) |   |   |     |   |  |  |
| B | (0) |   |   |   |   |   |   |   |   | 3 | 0 | 2   | 3 | 2 | (2) | 3 |  |  |

29

P.M. *let ring* P.M.

|   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 4 | 5 | 2 | (2) | 1 | 2 | 0 | 5 | 0 | 4 | 0 | 4 | 5 | 4 | 5 | 4 |
| A | 2 | 2 | 2 | 3 | (2) |   |   |   |   |   |   |   |   | 2 | 4 | 5 | 4 |
| B | 2 | 0 | 2 | 3 | (0) |   |   |   |   |   |   |   |   | 0 | 2 | 3 | 2 |

32

**Verse**

P.M.

|   |     |   |   |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |
|---|-----|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|
| T |     | 1 | 4 | 4 | 1 | 4 |  |   |   |   |   |   |   |   |   |   |   |   |
| A | (4) |   |   |   |   |   |  | 0 | 2 | 5 | 2 | 5 | 2 | 2 | 0 | 2 | 4 | 2 |
| B | (2) | 3 |   |   |   |   |  | 0 | 2 | 2 | 5 | 2 | 0 | 0 | 2 | 4 | 2 | 2 |

35

P.M. P.M. P.H. P.M.

TAB 5 3 5 3 5 3 4 3 3 3 5 3 2 (2) 0 2 5 2 5 2 0

38

P.M. P.H. P.H. P.M.

TAB 0 2 4 2 4 2 0 5 3 5 0 0 2 0 1 (1) 0 2 (2) 3 2 1 3 2 1

41

P.M. P.M. P.M.

TAB 0 2 0 2 0 2 0 0 5 7 3 3 5 5 2 4 5 3 5 3 4 3

44

P.H. P.M.

TAB 3 3 5 3 2 (2) 0 2 5 2 5 2 0 2 0 2 4 2 4 2 0

47

P.H. P.H. P.H. P.M.

TAB 5 3 5 0 0 2 0 1 1 0 2 (2) 5 4 3 2

Break 1

49

Musical notation for measures 49 and 50. Measure 49 contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). Measure 50 contains a D major triad (D, F#, A), a D minor triad (D, F, A), and a D major triad (D, F#, A). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. A 'P.M.' (Palm Mute) symbol is placed below the staff in measure 49. A double bar line is present at the end of measure 50.

P.M.-----|

P.M.-----|

TAB

5 4 2 4 5 4 2 (2) 1 5 4 2 4

51

Musical notation for measures 51 and 52. Measure 51 contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). Measure 52 contains a D major triad (D, F#, A), a D minor triad (D, F, A), and a D major triad (D, F#, A). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. A 'P.M.' (Palm Mute) symbol is placed below the staff in measure 51. A double bar line is present at the end of measure 52.

P.M.-----|

P.M.-----|

TAB

5 4 2 4 5 4 2 (2) 1 5 4 2 4 5 5 4 4 2

54

Musical notation for measures 53 and 54. Measure 53 contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). Measure 54 contains a D major triad (D, F#, A), a D minor triad (D, F, A), and a D major triad (D, F#, A). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. A 'P.M.' (Palm Mute) symbol is placed below the staff in measure 54. A double bar line is present at the end of measure 54.

P.M.-----|

TAB

(4) 4 4 0 4 0 4 5 4 2 4 5 4

(4) 4 4 2 2 5 4 2 4 5 4

(2) 2 2 2 2 2 2

56

Musical notation for measures 55 and 56. Measure 55 contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). Measure 56 contains a D major triad (D, F#, A), a D minor triad (D, F, A), and a D major triad (D, F#, A). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. A 'P.M.' (Palm Mute) symbol is placed below the staff in measure 55. A double bar line is present at the end of measure 56.

P.M.-----|

P.M.-----|

TAB

(2) 1 5 4 2 4 5 4 2 4 5 4 (2) 1 5 4 2 4

59

Musical notation for measures 57 and 58. Measure 57 contains two chords: a D major triad (D, F#, A) and a D minor triad (D, F, A). Measure 58 contains a D major triad (D, F#, A), a D minor triad (D, F, A), and a D major triad (D, F#, A). The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. A 'P.M.' (Palm Mute) symbol is placed below the staff in measure 57. A double bar line is present at the end of measure 58.

P.M.-----|

TAB

5 5 5 3 3 2 3 3 2 2 2 2 5 5 2 2 1 1 4 4 2 2

61

P.M.-----| P.M.-----|

TAB

5 4 2 4 5 4 | (2) 1 5 4 2 4

5 4 0 2 3 4 | 2 (2) 1 5 4 0 2

63

P.M.-----| P.M.-----| P.M.-----|

TAB

5 4 2 4 5 4 | (2) 1 5 4 2 4 | 5 5 2 2

5 4 0 2 3 4 | 2 (2) 1 5 4 0 2 | 3 3 0 0

Break 2

66

P.M.---|

TAB

2 | 9 9 12 12 11 11 | 11 11 4 4 5 5 11 11

0 3 3 1 2 3 2 | 0 0 7 7 10 10 9 9 | 9 9 2 2 3 3 9 9

69

P.M.---| P.M.---

TAB

11 11 9 9 12 | 1 2 2 1 2 2 | 9 9 12 12 11 11

9 9 7 7 10 | 1 2 2 1 2 2 | 7 7 10 10 9 9

72

P.M.---|

2½

TAB

11 11 9 9 16 16 17 17 | 16 12 15 | 2

9 9 7 7 14 14 15 15 | 14 10 13 | 0 3 3 1 2 3 2

75

TAB

|   |   |   |    |    |    |    |    |    |   |   |   |   |    |    |    |    |   |   |    |   |    |
|---|---|---|----|----|----|----|----|----|---|---|---|---|----|----|----|----|---|---|----|---|----|
|   | 9 | 9 | 12 | 12 | 11 | 11 | 11 | 11 | 4 | 4 | 5 | 5 | 11 | 11 | 11 | 11 | 9 | 9 | 12 |   |    |
| B | 0 | 0 | 7  | 7  | 10 | 10 | 9  | 9  | 9 | 9 | 2 | 2 | 3  | 3  | 9  | 9  | 9 | 9 | 7  | 7 | 10 |

78

TAB

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |   |   |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|---|---|----|----|----|----|----|----|
|   |   |   |   |   |   |   | 9 | 9 | 12 | 12 | 11 | 11 | 11 | 11 | 9 | 9 | 16 | 16 | 17 | 17 |    |    |
| B | 1 | 2 | 2 | 1 | 2 | 2 | 0 | 0 | 7  | 7  | 10 | 10 | 9  | 9  | 9 | 9 | 7  | 7  | 14 | 14 | 15 | 15 |

81

TAB

|   |    |    |    |      |   |   |    |    |    |    |   |
|---|----|----|----|------|---|---|----|----|----|----|---|
|   | 16 | 12 | 15 | (15) |   |   | 14 | 15 | 17 | 15 |   |
| B | 14 | 10 | 13 | (13) | 0 | 3 | 3  | 1  | 2  | 3  | 2 |

84

TAB

|   |      |    |    |    |    |    |    |    |    |    |    |    |
|---|------|----|----|----|----|----|----|----|----|----|----|----|
|   | (15) | 19 | 19 | 15 | 19 | 19 | 15 | 13 | 15 | 13 | 12 | 13 |
| B |      |    |    |    |    |    |    |    |    |    |    |    |

86

TAB (13) 12 13 12 14 12 12 10 11 8 7 0 7 (7) 9 7 5 4 4 5 4 7 5 4

89

TAB 4 4 5 4 7

90

TAB 4 5 4 7 5 7 4 5 7 5 7 5 9 7 8 10 7 8 10 8 7 10 8 7

91

TAB 12 15 12 15 19 15 19 15 19 15 12 19 15 12 15 14 12

92

TAB 12 15 14 12 14 15 15 14 12 14 12 14 12 15 17 15 17 19 17

93

T  
A  
B

19 (19)  $\frac{1}{2}$  15 14 15 14 15 17 19 14 17 17 19 20 16 17 20 12 15 17

95

T  
A  
B

19 17 19 24 T 19 20 19 17 12 12 15-13-12  $\frac{1}{2}$  12 14 12 9 7 9 7 8 9 11 12

98

T  
A  
B

16 12 9 12 15 16 15 12 11 9 9 11 12 13 11 14 13 11 14 17 18 17 14 11 13 14

Verse

99

T  
A  
B

22 full 22 (22) 22 full 22-20 21 19 (19)  $\frac{1}{2}$



103

P.M.-----| P.H.

T  
A  
B

0 2 5 2 5 2 2 | 0 2 4 2 4 2 0 | 5 3 5 0 0 2 0 1

106

P.H.  $\frac{1}{2}$  P.M.-----| P.H. P.H.

T  
A  
B

(1) 0 2 (2)  $\frac{1}{2}$  3 3 | 0 3 2 1 2 2 2 2 2 0 | 5 7 3 3 5 5 2 4

109

P.H.  $\frac{1}{2}$   $\frac{1}{2}$  P.M.-----|

T  
A  
B

5 3 5 3 5 3 4 3 | 3 3 5 3 2 (2)  $\frac{1}{2}$  0 2 5 2 5 2 2

112

P.M.-----| P.H. P.H. P.H.  $\frac{1}{2}$   $\frac{1}{2}$  P.M.-----|

T  
A  
B

0 2 4 2 4 2 0 | 5 3 5 0 0 2 0 1 | 1 0 2 (2)  $\frac{1}{2}$  5 4 3 2

**Bridge**

115

T  
A  
B

122

T  
A  
B

8 8 8 8 | 8 8 8 8 | 7 7 7 7 | 5 5 4 4

127

T  
A  
B

132

T  
A  
B

Bridge 2

T  
A  
B

Verse

142

T  
A  
B

148

T  
A  
B

153

T  
A  
B

158

T  
A  
B

163

T  
A  
B

167

T  
A  
B

171

T  
A  
B

175

T  
A  
B

|                   |                         |         |    |
|-------------------|-------------------------|---------|----|
| 9-9-9-9-9-9-12-12 | 12-11-11-11-16-16-11-11 | 8-10-11 | 11 |
| 7-7-7-7-7-7-10-10 | 10-9-9-9-14-14-9-9      |         |    |

**Outro**

179

T  
A  
B

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

186

T  
A  
B

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

193

T  
A  
B

|  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

200

T  
A  
B

|  |  |  |
|--|--|--|
|  |  |  |
|  |  |  |