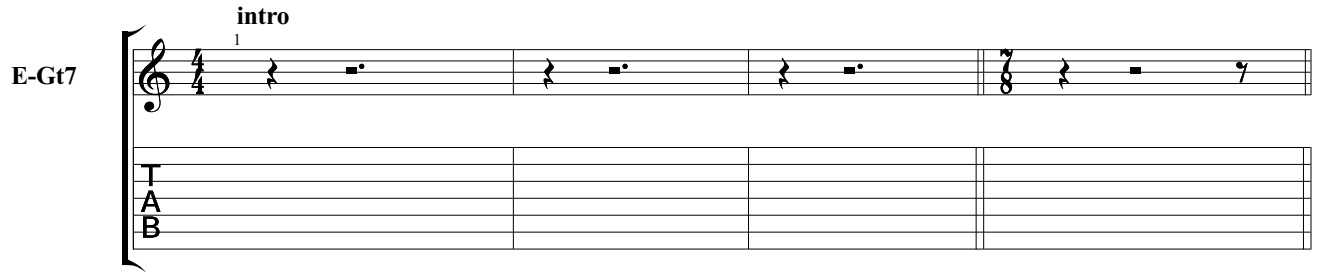


Drop D
⑥=D
⑦=A

Moderate ♩ = 100

intro

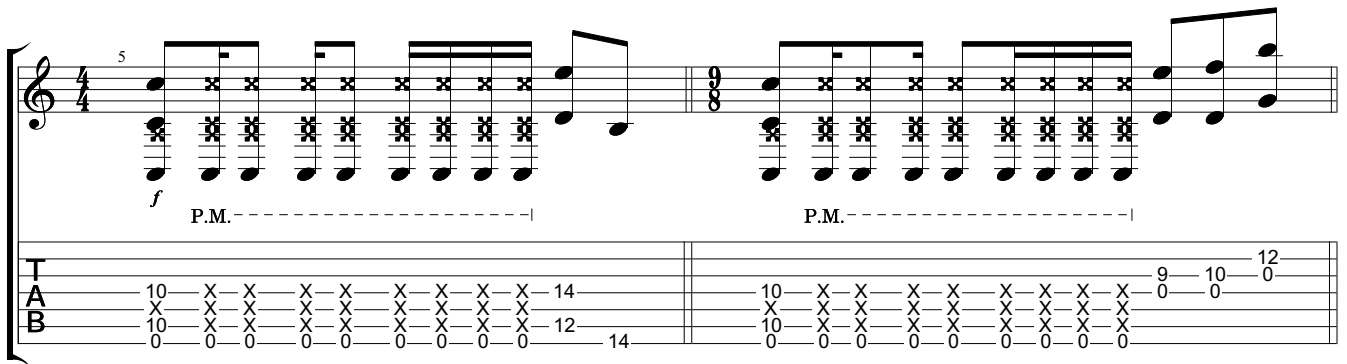
E-Gt7



5

f P.M.-----|

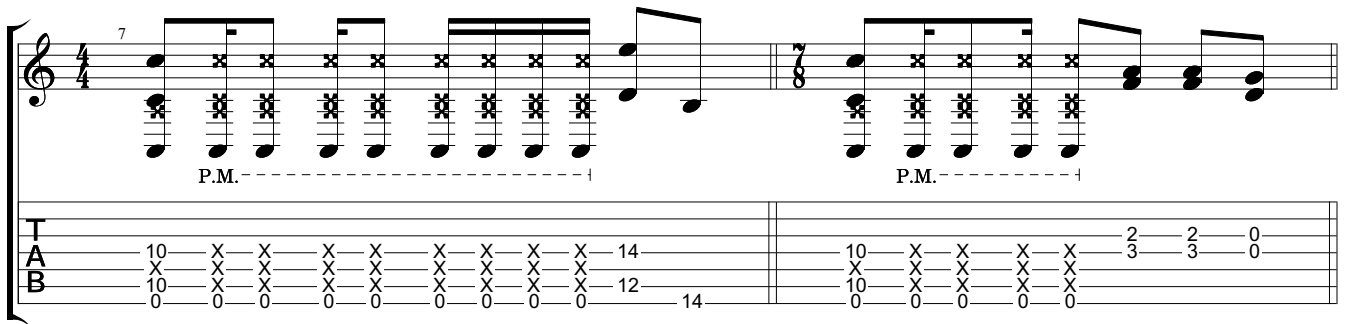
P.M.-----|



7

P.M.-----|

P.M.-----|

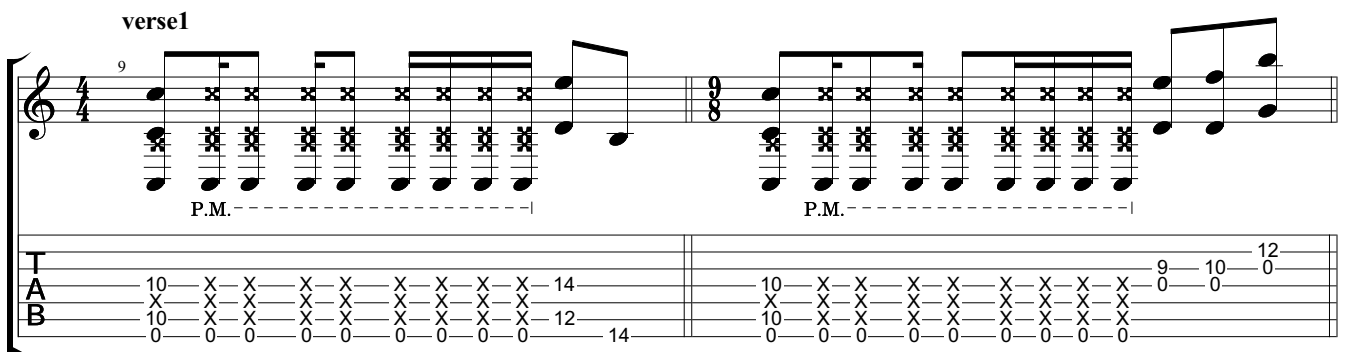


versel

9

P.M.-----|

P.M.-----|



11

P.M.-----|

P.M.-----|

TAB

10 X X X X X X X X 14

10 X X X X X X X X 12 14

0 0 0 0 0 0 0 0 0 0

10 X X X X X X X X 2/3 2/3 0

10 X X X X X X X X 0 0 0

0 0 0 0 0 0 0 0 0 0

13

P.M.-----|

P.M.-----|

TAB

10 X X X X X X X X 14

10 X X X X X X X X 12 14

0 0 0 0 0 0 0 0 0 0

10 X X X X X X X X 9 10 12

10 X X X X X X X X 0 0 0

0 0 0 0 0 0 0 0 0 0

15

P.M.-----|

P.M.-----|

TAB

10 X X X X X X X X 14

10 X X X X X X X X 12 14

0 0 0 0 0 0 0 0 0 0

10 X X X X X X X X 2/3 2/3 0

10 X X X X X X X X 0 0 0

0 0 0 0 0 0 0 0 0 0

chorus1

17

7 7 7 7

7 7 7 7

0 0 0 0

5 5 5 5 3 3 3 0

5 5 5 5 5 5 5 0

19

TAB

5	5	5	5	5	5	5	5	4	4	4	0	5	5	5	5	5	5	5	5	3	3	3	0
7	7	7	7	7	7	7	7	5	5	5	0	3	3	3	3	3	3	3	0	0	0	0	0
7	7	7	7	7	7	7	7	0	0	0	0	5	5	5	5	5	5	5	5	0	0	0	0

21

TAB

5	5	5	5	5	5	5	5	4	4	4	0	5	5	5	5	5	5	5	5	3	3	3	0
7	7	7	7	7	7	7	7	5	5	5	0	3	3	3	3	3	3	3	0	0	0	0	0
7	7	7	7	7	7	7	7	0	0	0	0	5	5	5	5	5	5	5	5	0	0	0	0

chorus2

23

TAB

5	5	5	5	5	5	5	5	4	4	4	0	5	5	5	5	5	5	5	5	3	3	3	0
7	7	7	7	7	7	7	7	5	5	5	0	3	3	3	3	3	3	3	0	0	0	0	0
7	7	7	7	7	7	7	7	0	0	0	0	5	5	5	5	5	5	5	5	0	0	0	0

25

TAB

5	5	5	5	5	5	5	5	4	4	4	0	5	5	5	5	5	5	5	5	3	3	3	0
7	7	7	7	7	7	7	7	5	5	5	0	3	3	3	3	3	3	3	0	0	0	0	0
7	7	7	7	7	7	7	7	0	0	0	0	5	5	5	5	5	5	5	5	0	0	0	0

27

TAB

5	5	5	5	5	5	5	5	4	4	4	0	5	5	5	5	5	5	5	5	3	3	3	0
7	7	7	7	7	7	7	7	5	5	5	0	3	3	3	3	3	3	3	0	0	0	0	0
7	7	7	7	7	7	7	7	0	0	0	0	5	5	5	5	5	5	5	5	0	0	0	0

verse2

29

TAB

5 5 5 5 5 5 5 5 4 4 4 0 5 5 5 5 5 5 5 5 3 3 3 0

7 7 7 7 7 7 7 7 5 5 5 0 3 3 3 3 3 3 3 3 0 0 0 0

7 7 7 7 7 7 7 7 0 0 0 0 5 5 5 5 5 5 5 5 0 0 0 0

31

TAB

(10) X X X 7 5 X X X 4 4 4 X X X 17

X X X 7 0 X X X 7 7 7 5 X X X 14

0 0

33

TAB

(10) X X X 7 5 X X X 4 4 4 X X X 17

X X X 7 0 X X X 7 7 7 5 X X X 14

0 0

bridge $\text{♩} = 50$ **C1**

35

TAB

7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5

5 5

5 5

38

TAB

9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5

39

TAB

5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2

40

TAB

8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9

4 4

4 4

41

TAB

7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

42

TAB

9 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9

♩ = 75
verse3

43

T 2 2 2 2 3
A 2 2 2 2 1
B 2 2 2 2 0

P.M.-----1

1 2
X X X X X X X X X X X X 14
10 X X X X X X X X X X X X 12
0 0 0 0 0 0 0 0 0 0 0 0 14

♩ = 70

45

P.M.-----1

1 1 7
2 0 0

X X X X X X X X X X X X 14
10 X X X X X X X X X X X X 12
0 0 0 0 0 0 0 0 0 0 0 0

47

P.M.-----1 P.M.-----1

1 1 2 2 2
2 2 2 2 2 2 2

X X X X X X X X X X X X 14
10 X X X X X X X X X X X X 12
0 0 0 0 0 0 0 0 0 0 0 0 14

♩ = 140

C2
49

P.M.-----1

X X X
X X X
X X X

4 4 4 4 X X X 17
5 5 5 5 X X X
5 5 5 5 X X X 14
X X X

♩ = 100
chorus1

63

Musical notation for measures 63-65. Measure 63 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a series of chords with dynamics *f*, *mf*, and *f*. A triplet of eighth notes is marked with a '3' above it. The notation includes stems, beams, and chord symbols.

TAB

3	3	3	3	X	X	X	17	5	5	5	4	4	4	5	5	5	5	5	5	5	4	4	4	0
4	4	4	4	X	X	X	14	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	0
4	4	4	4	X	X	X	14	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	0	0

66

Musical notation for measures 66-67. Measure 66 continues the rhythmic pattern with chords and rests. Measure 67 features a bass line with a triplet of eighth notes. Dynamics include *f*.

TAB

5	5	5	5	5	5	5	5	3	3	3	0	5	5	5	5	5	5	5	5	4	4	4	0
3	3	3	3	3	3	3	3	0	0	0	0	7	7	7	7	7	7	7	7	5	5	5	0
5	5	5	5	5	5	5	5	0	0	0	0	7	7	7	7	7	7	7	7	0	0	0	0

68

Musical notation for measures 68-69. Measure 68 continues the rhythmic pattern. Measure 69 features a bass line with a triplet of eighth notes. Dynamics include *f*.

TAB

5	5	5	5	5	5	5	5	3	3	3	0	5	5	5	5	5	5	5	5	4	4	4	0
3	3	3	3	3	3	3	3	0	0	0	0	7	7	7	7	7	7	7	7	5	5	5	0
5	5	5	5	5	5	5	5	0	0	0	0	7	7	7	7	7	7	7	7	0	0	0	0

70

chorus2

Musical notation for measures 70-71. Measure 70 continues the rhythmic pattern. Measure 71 features a bass line with a triplet of eighth notes. Dynamics include *f*.

TAB

5	5	5	5	5	5	5	5	3	3	3	0	5	5	5	5	5	5	5	5	4	4	4	0
3	3	3	3	3	3	3	3	0	0	0	0	7	7	7	7	7	7	7	7	5	5	5	0
5	5	5	5	5	5	5	5	0	0	0	0	7	7	7	7	7	7	7	7	0	0	0	0

72

Musical notation for measures 72-73. Measure 72 continues the rhythmic pattern. Measure 73 features a bass line with a triplet of eighth notes. Dynamics include *f*.

TAB

5	5	5	5	5	5	5	5	3	3	3	0	5	5	5	5	5	5	5	5	4	4	4	0
3	3	3	3	3	3	3	3	0	0	0	0	7	7	7	7	7	7	7	7	5	5	5	0
5	5	5	5	5	5	5	5	0	0	0	0	7	7	7	7	7	7	7	7	0	0	0	0

86

T
A
B

7	X	X	X	5	X	5	7	X	X	X	9	X	X	10
7	X	X	X	5	X	X	7	X	X	X	9	X	X	10
7	X	X	X	5	X	X	7	X	X	X	9	X	X	10
0				3			0				0			0

87

T
A
B

7	X	X	X	5	X	5	7	X	X	X	9	X	X	10
7	X	X	X	5	X	X	7	X	X	X	9	X	X	10
7	X	X	X	5	X	X	7	X	X	X	9	X	X	10
0				3			0				0			0

88

T
A
B

7	X	X	X	5	X	5	7	X	X	X	9	X	X	10
7	X	X	X	5	X	X	7	X	X	X	9	X	X	10
7	X	X	X	5	X	X	7	X	X	X	9	X	X	10
0				3			0				0			0

89

T
A
B

7	12	12	12	12	12	0	0	2	X	X	X	X	X	5	10
7	12	12	12	12	12	0	0	2	X	X	X	X	X	X	10
7	12	12	12	12	12	0	0	2	X	X	X	X	X	X	10
0															0

90

T
A
B

7	X	X	X	5	X	5	7	X	X	X	9	X	X	10
7	X	X	X	5	X	X	7	X	X	X	9	X	X	10
7	X	X	X	5	X	X	7	X	X	X	9	X	X	10
0				3			0				0			0

91

T	7	X	X	X	5	X	5	7	X	X	X	9	X	X	10
A	7	X	X	X	5	X	X	7	X	X	X	9	X	X	10
B	7	X	X	X	5	X	X	7	X	X	X	9	X	X	10
	0				3			0				0			0

92

T	7	X	X	X	5	X	5	7	X	X	X	9	X	X	10
A	7	X	X	X	5	X	X	7	X	X	X	9	X	X	10
B	7	X	X	X	5	X	X	7	X	X	X	9	X	X	10
	0				3			0				0			0

93

T	7	12	12	12	12	0	0	2	X	X	X	X	X	X	10
A	7	12	12	12	12	0	0	2	X	X	X	X	X	X	10
B	7	12	12	12	12	0	0	2	X	X	X	X	X	X	10
	0														0