

Handel, Georg Friedrich - Concerto Grosso in F (Op.6 N

♩ = 38,000008

Harpsichord RH

♩ = 38,000008

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

5 $\text{♩} = 24, 32, 48, 64, 96, 128, 192, 256, 384, 512, 768, 1024, 1536, 2048$

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

6

6

13

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 13 through 17. The key signature is one flat (B-flat). The Harpsichord part is written in grand staff notation. The Violin I Concertino part begins with a half note G4. The Violin II Concertino part begins with a half note F4. The Violin I Ripieno part begins with a half note G3. The Violin II Ripieno part begins with a half note F3. The Viola part begins with a half note F3. The Cello and Double Bass parts begin with a half note F2. The score includes various musical notations such as rests, notes, and accidentals.

21

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 21 through 24. The key signature is one flat (B-flat major or D minor). The Harpsichord part consists of a right-hand (RH) part with chords and a left-hand (LH) part with a simple bass line. The string section includes Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The Violin I parts play a rhythmic pattern of quarter notes. The Cello and Double Bass parts play a similar pattern with some slurs and accents.

25

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

The musical score is arranged in a system with nine staves. The top two staves are for the Harpsichord (RH and LH). The next six staves are for the string ensemble: Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, and Cello. The bottom staff is for the Double Bass. The music is in a key with one flat (B-flat) and a common time signature. The Harpsichord RH part features a melodic line with some grace notes and a final chord. The Harpsichord LH part has a simple bass line. The string parts are mostly sustained notes with some rhythmic patterns in the Cello and Double Bass.

27 ♩ = 50,000000

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Harpichord RH

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9

17

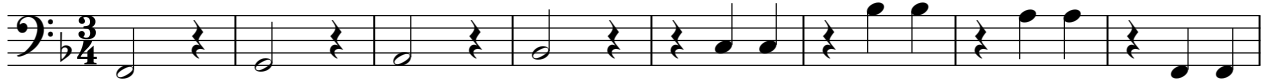
24

♩ = 50,000000

Harpichord LH

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♩ = 38,000008



9



17



23

♩ = 50,000000



Violin II Concertino

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♩ = 38,000008

8

16

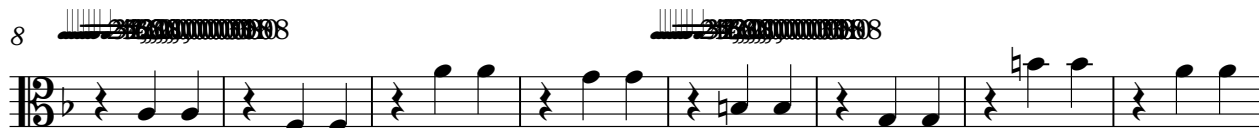
24

27 ♩ = 50,000000

Viola

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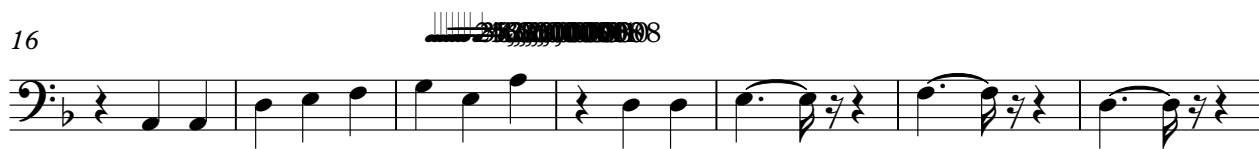
♩ = 38,000008



Cello

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Double Bass

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Musical staff 1: Bass clef, 3/4 time signature. Measures 1-4 contain eighth notes with beams, and measures 5-7 contain quarter notes.

8

Musical staff 2: Bass clef, 3/4 time signature. Measures 8-15 contain quarter notes, with some beamed eighth notes. Measure 16 contains a sharp sign.

16

Musical staff 3: Bass clef, 3/4 time signature. Measures 16-22 contain quarter notes and eighth notes with beams.

23

♩ = 50,000000

Musical staff 4: Bass clef, 3/4 time signature. Measures 23-29 contain eighth notes with beams and quarter notes.