

17

P.M.-----|

T
A
B

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Pre-Chorus

21

P.M.-----|

T
A
B

9-9-9-9-7-7-7-7 5-5-5-5-5-5-5-5 9-9-9-9-7-7-7-7 5-5-5-5-5-5-5-5
7-7-7-7-5-5-5-5 3-3-3-3-3-3-3-3 7-7-7-7-5-5-5-5 3-3-3-3-3-3-3-3

Chorus

25

P.M.-----|

T
A
B

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9
5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7

29

P.M.-----|

T
A
B

7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

Verse 2

33

P.M.-----|

T
A
B

5-5-5-5-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7
3-3-3-3-5-5-5-5 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

37

P.M.-----|

T																				
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

41

Pre-Chorus

P.M.-----|

T																				
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

45

Chorus

P.M.-----|

T																				
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

49

P.M.-----|

T																				
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

53

Bridge

TAB 7 (7) 5

Guitar Solo

63

P.M.

T
A
B

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

69

P.M.

T
A
B

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

73

P.M.

T
A
B

7 7 7 7 7 7 7 7 5 9 9 9 9 9 9 9 9 5 5 5 5 7 7 7 7 5 7 5 (7) (5)

Verse 3

78

P.M.

T
A
B

7 7 7 7 7 7 7 7 5 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

82

P.M.

T
A
B

7 7 7 7 7 7 7 7 5 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

Pre-Chorus

86

Musical notation for Pre-Chorus (measures 86-89). Includes a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth-note chords. Below the staff is a dashed line labeled "P.M.". Below that are two staves labeled "T" and "A" (Tenor and Alto) and "B" (Bass), with guitar tablature for each.

T
A
B

9 9 9 9 7 7 7 7 5 5 5 5 5 5 5 5 9 9 9 9 7 7 7 7 5 5 5 5 5 5 5 5

7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3 7 7 7 7 5 5 5 5 3 3 3 3 3 3 3 3

Chorus

90

Musical notation for Chorus (measures 90-93). Includes a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth-note chords. Below the staff is a dashed line labeled "P.M.". Below that are two staves labeled "T" and "A" (Tenor and Alto) and "B" (Bass), with guitar tablature for each.

T
A
B

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

Finale

94

Musical notation for Finale (measures 94-97). Includes a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth-note chords. Below the staff is a dashed line labeled "P.M.". Below that are two staves labeled "T" and "A" (Tenor and Alto) and "B" (Bass), with guitar tablature for each.

T
A
B

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

98

Musical notation for the final measure (measure 98). Includes a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth-note chords. Below the staff is a dashed line labeled "P.M.". Below that are two staves labeled "T" and "A" (Tenor and Alto) and "B" (Bass), with guitar tablature for each.

T
A
B

5 5 5 5 7 7 7 7 9 9 9 9 9 9 9 9 5 5 5 5 7 7 7 7 7 7 7 7 7 7

3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 5 5 5 5 7 7 7 7 7 7 7 7