

Looking Up

Casiopea
Photographs

Standard tuning

Fast Rock ♩ = 180

Intro

E-Gt

The Intro section is in 4/4 time. It begins with a whole rest on the first staff. The second staff starts with a sharp sign and a quarter note on the second line (F#4), followed by a quarter note on the second space (G4), a quarter note on the second line (F#4), and a quarter note on the second space (G4). The next two staves each contain a half note on the second space (G4). The final staff contains a quarter note on the second space (G4), a quarter note on the second line (F#4), and a quarter note on the second space (G4). The guitar tab below shows the fretting: 2, 2-3, 5, (5), (5), (5), 5, 5-7, 8.

TAB

Riff

The Riff section is in 4/4 time. It starts with a quarter note on the second space (G4), a quarter note on the second line (F#4), a quarter note on the second space (G4), and a quarter note on the second line (F#4). The next two staves each contain a half note on the second space (G4). The final staff contains a quarter note on the second space (G4), a quarter note on the second line (F#4), and a quarter note on the second space (G4). The guitar tab below shows the fretting: (8), (8), 9, 10, (10), (10), (10), (10).

TAB

Verse

16

The Verse section is in 4/4 time. It consists of a single staff with a whole rest on the first staff. The guitar tab below is empty.

TAB

26

The Verse section is in 4/4 time. It consists of a single staff with a whole rest on the first staff. The guitar tab below is empty.

TAB

36

T
A
B

46

T
A
B

56

T
A
B

0 4 3 2 1 0

Riff (Guitar)

63

T
A
B

Guitar Solo

71

T
A
B

2 2 5-7 5

77

TAB

83

TAB

89

TAB

95

TAB

100

full

2 4 5 5 2 5 7 5 5 5 5 3 3 (3)

T
A
B

104

7 10 10 7 5 5 2 1 3 3 8 10 17 17 19 18 17

T
A
B

106

Bridge

(17) (17) 15-15 17 (17) (17) 15-15 17 (17) (17)

T
A
B

113

T
A
B

123

T
A
B

Keyboard Solo

133

Musical notation for measures 133-142. The top staff is a treble clef with a series of quarter notes on a single pitch. The bottom staff is a guitar TAB with a vertical label 'TAB' on the left.

143

Musical notation for measures 143-152. The top staff is a treble clef with a series of quarter notes on a single pitch. The bottom staff is a guitar TAB with a vertical label 'TAB' on the left.

153

Musical notation for measures 153-162. The top staff is a treble clef with a series of quarter notes on a single pitch. The bottom staff is a guitar TAB with a vertical label 'TAB' on the left.

163

Riff

Verse

Musical notation for measures 163-172. The top staff shows a riff and a verse. The riff consists of a dotted quarter note followed by an eighth note. The verse consists of a quarter note followed by an eighth note. The bottom staff is a guitar TAB with a vertical label 'TAB' on the left. Fingerings are indicated: '2' for the riff, '2-2-2-3-0' for the first measure of the verse, and '(0)' for the second measure of the verse. Wavy lines above the notes indicate vibrato.

173

Musical notation for measures 173-182. The top staff shows a riff and a verse. The riff consists of a quarter note followed by an eighth note. The verse consists of a quarter note followed by an eighth note. The bottom staff is a guitar TAB with a vertical label 'TAB' on the left. Fingerings are indicated: '2-2-2-3-0' for the first measure of the riff, and '(0)' for the second measure of the riff. Wavy lines above the notes indicate vibrato.

179

T
A
B

2—2—2—3—0 (0) 2—2—2—3—0 (0)

187

T
A
B

2—2—2—3—0 (0) 2—2—2—3—0 (0)

194

Outro

T
A
B

2—2—2—3—0 (0) (0) (0) (0) 17—16—15—14—13—12

200

$\text{♩} = 280$

T
A
B

11—10—9—8—7—6 5—4—3—2—1—0 (0) (0)

204

T
A
B

(0)