

Renegade

KINGS OF CONVENIENCE

Declaration Of Dependence

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 115

Renegade

N-Gt

f *mf* *f* *mf* *f* *mf*

let ring

TAB

f *mf* *f* *mf* *f* *mf*

let ring

TAB

f *mf* *f* *mf* *f* *mf*

let ring

TAB

7

f *let ring* *mf* *f* *mf*

TAB

9

f *let ring* *mf* *f* *mf* *f* *mf*

TAB

11

f *let ring* *mf* *f* *mf*

TAB

13

f *let ring* *mf* *f* *mf* *f* *mf*

TAB

15

f *mp* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

I'm Letting Go

17

f *mf* *f* *mf* *f* *mf*

let ring

TAB

19

f *mf* *f* *mf*

let ring

TAB

21

f *mf* *f* *mf* *f* *mf*

let ring

TAB

23

Musical notation for measures 23 and 24. Measure 23 starts with a triplet of chords: G#4, A4, B4. Measure 24 consists of five chords, each a triplet: G#4, A4, B4; G#4, A4, B4; F#4, G4, A4; G#4, A4, B4; and G#4, A4, B4.

f let ring
mf *f* *mf*

TAB ↑ (4) 4 4 4 4 (0) 0 0 0 0
TAB (4) 4 4 4 4 (1) 1 1 1 1
TAB (6) 4 4 4 4 (2) 2 2 2 2
TAB (4) 6 4 4 4 0 0 0 0 0

25

Musical notation for measures 25 and 26. Measure 25 starts with a triplet of chords: G#4, A4, B4. Measure 26 consists of five chords, each a triplet: G#4, A4, B4; G#4, A4, B4; F#4, G4, A4; G#4, A4, B4; and G#4, A4, B4.

f *mf* *f* *mf* *f* *mf*

let ring

TAB ↑ (0) 0 0 0 (2) 2 2 2 2
TAB (6) 6 6 6 6 (2) 2 2 2 2
TAB (7) 5 7 6 7 4 4 4 4 4
TAB (5) 7 6 7 6 2 4 4 4 4

27

Musical notation for measures 27 and 28. Measure 27 starts with a triplet of chords: G#4, A4, B4. Measure 28 consists of five chords, each a triplet: G#4, A4, B4; G#4, A4, B4; F#4, G4, A4; G#4, A4, B4; and G#4, A4, B4.

f let ring
mf *f* *mf*

TAB ↑ (4) 4 4 4 4 (0) 0 0 0 0
TAB (4) 4 4 4 4 (1) 1 1 1 1
TAB (6) 4 4 4 4 (2) 2 2 2 2
TAB (4) 6 4 4 4 0 0 0 0 0

29

Musical notation for measures 29 and 30. Measure 29 starts with a triplet of chords: G#4, A4, B4. Measure 30 consists of five chords, each a triplet: G#4, A4, B4; G#4, A4, B4; F#4, G4, A4; G#4, A4, B4; and G#4, A4, B4.

f *mf* *f* *mf* *f* *mf*

let ring

TAB ↑ (0) 0 0 0 (2) 2 2 2 2
TAB (6) 6 6 6 6 (2) 2 2 2 2
TAB (7) 5 7 6 7 4 4 4 4 4
TAB (5) 7 6 7 6 2 4 4 4 4

31

f *mp* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

(5) 5 5 5 5 5 5 5 5 5 5 5 5
 (4) 4 4 4 4 4 4 4 4 4 4 4 4
 6 6 6 6 6 6 6 6 6 6 6 6
 4 4 4 4 4 4 4 4 4 4 4 4
 (X)

Theme

33

f *mf* *f* *mf* *f* *mf*

let ring

TAB

(0) 0 0 0 0 0 0 0 0 0 0 0 0
 (6) 6 6 6 6 6 6 6 6 6 6 6 6
 (6) 7 7 7 7 7 7 7 7 7 7 7 7
 5 5 5 5 5 5 5 5 5 5 5 5
 0 0 0 0 0 0 0 0 0 0 0 0
 (2) 2 2 2 2 2 2 2 2 2 2 2 2
 (2) 4 4 4 4 4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2 2 2 2 2

35

f *mf* *f* *mf*

let ring

TAB

(4) 4 4 4 4 4 4 4 4 4 4 4 4
 (4) 4 4 4 4 4 4 4 4 4 4 4 4
 6 6 6 6 6 6 6 6 6 6 6 6
 4 4 4 4 4 4 4 4 4 4 4 4
 0 0 0 0 0 0 0 0 0 0 0 0
 (1) 1 1 1 1 1 1 1 1 1 1 1 1
 (1) 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0

37

f *mf* *f* *mf* *f* *mf*

let ring

TAB

(0) 0 0 0 0 0 0 0 0 0 0 0 0
 (6) 6 6 6 6 6 6 6 6 6 6 6 6
 (6) 7 7 7 7 7 7 7 7 7 7 7 7
 5 5 5 5 5 5 5 5 5 5 5 5
 0 0 0 0 0 0 0 0 0 0 0 0
 (2) 2 2 2 2 2 2 2 2 2 2 2 2
 (2) 4 4 4 4 4 4 4 4 4 4 4 4
 2 2 2 2 2 2 2 2 2 2 2 2

39

f *mp* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

TAB

(5) 5 5 5 5 5
 (4) 4 4 4 4 4
 6 6 6 6 6
 4 4 4 4 4
 (X)

I've Come

41

f *mf* *f* *mf* *f* *mf*

let ring

TAB

(0) 0 0 0 0 0
 (6) 6 6 6 6 6
 (6) 6 6 6 6 6
 7 7 7 7 7
 5

43

f *mf* *f* *mf*

let ring

TAB

(4) 4 4 4 4 4
 (4) 4 4 4 4 4
 6 6 6 6 6
 4 4 4 4 4

45

f *mf* *f* *mf* *f* *mf*

let ring

TAB

(0) 0 0 0 0 0
 (6) 6 6 6 6 6
 (6) 6 6 6 6 6
 7 7 7 7 7
 5

47

f *let ring* *mf* *f* *mf*

TAB: (4) (4) (4) (4) (4) (4) | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 0 0 0 0 0 0 | 0 1 1 1 1 1 | 0 1 1 1 1 1 | 1 2 0 2 0 2 | 0 2 0 2 0 2

49

f *let ring* *mf* *f* *mf* *f* *mf*

TAB: (0) (6) (6) (7) | 0 6 6 6 7 7 | 0 6 6 6 7 7 | 6 6 6 7 7 7 | 0 0 0 0 0 0 | (2) (2) (2) (2) (2) (2) | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 0 0 0 0 0 0

51

f *let ring* *mp* *mf* *f* *mf* *f* *mf* *f*

TAB: (5) (4) (6) (4) (X) | 5 4 6 4 4 | 5 4 6 4 4 | 6 4 6 4 4 | (5) (4) (6) (4) | 5 4 6 4 4 | 0 0 0 0 0 0 | (4) (4) (4) (4) (4) (4) | 4 4 6 4 6 4 | 4 4 6 4 6 4 | 0 0 0 0 0 0 | 7 6 7 5

Go Easy On Me

54

mp *let ring* *mf* *f* *mf*

TAB: 2 2 2 2 4 2 | 5 6 6 6 4 | (5) (6) (6) (6) (4) | 6 7 5 | 0 6 6 6 7 | 0 6 6 6 7 | 6 6 6 7 5 | 0 6 6 6 7 | 6 6 6 7 5

58

mp *mf* *f* *mf* *mp* *mf* *f* *mf*

let ring

TAB

60

mp *mf* *f* *mf* *mp* *mf* *f* *mf*

let ring

TAB

62

mp *mf* *f* *mf* *mp* *mf* *f* *mf*

let ring

TAB

64

mp *mf* *f* *mf* *mp* *mf* *f* *mf*

let ring

TAB

66

mp *mf* *f* *mf* *mp* *mf* *f* *mf*

let ring

TAB

68

mp *mf* *f* *mf* *mp* *mf* *f* *mf*

let ring

TAB

70

mp *mf* *f* *mf* *mp* *mf* *f* *mf*

let ring

TAB

Hello Again

72

mp *mf* *f* *mf* *mp* *f* *mf* *f* *mf*

let ring

TAB

74

f *mf* *f* *mf*

let ring

TAB

76

f *mf* *f* *mf* *f* *mf*

let ring

TAB

78

f *mf* *f* *mf*

let ring

TAB

80

f *mf* *f* *mf* *f* *mf*

let ring

TAB

82

f *let ring* *mf* *f* *mp* *mf* *f* *mf*

TAB

84

let ring *f* *mf* *mp* *mf* *f*

TAB

Go Easy On Me

89

mp *let ring* *mf* *f* *mf* *mp* *mf* *f* *mf*

TAB

91

mp *let ring* *mf* *f* *mf* *mp* *mf* *f* *mf*

TAB

93

mp *mf* *f* *mf* *mp* *mf* *f* *mf*

let ring

TAB

95

mp *mf* *f* *mf* *mp* *mf* *f* *mf* *mp*

let ring

TAB

97

let ring

mf *f* *mf* *mp* *mf* *f* *mf*

TAB

99

mp *mf* *f* *mf* *mp* *mf* *f* *mf*

let ring

TAB

101

mp *mf* *f* *mf* *mp* *mf* *f* *mf*

let ring

TAB

103

mp *mf* *f* *mf* *mp* *mf* *f* *mf* *mp*

let ring

TAB

Instrumental Break

105

mf *f* *mf* *mp* *mf* *f* *mf*

let ring

TAB

107

mp *mf* *f* *mf* *mp* *mf* *f* *mf*

let ring

TAB

109

f *mp* *mf* *f* *mf* *f* *mp* *mf* *f* *mf*

let ring

TAB

111

f *mp* *mf* *f* *mf* *f* *mp* *mf* *f* *mf*

let ring

TAB

113

f *mf* *mp* *mf* *f* *mf*

let ring

TAB

115

mp *mf* *f* *mf* *mp* *mf* *f* *mf*

let ring

TAB

117

f *mp* *mf* *f* *mf* *f* *mp* *mf* *f* *mf*

let ring

TAB

119 When The Thoughts

f mp mf f mf f mf

let ring

T A B

123

mf f mf f

T A B