

Seahaven

Black & White
Winter Forever

Dropped D
 $\textcircled{6} = \text{D}$

Moderate $\text{♩} = 144$

Intro 1

E-Gt

1

let ring - - - - |

T
A
B

9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 |

5

let ring - - - - |

T
A
B

9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 7 9 7 9 | 7 9 |

9

let ring - - - - |

T
A
B

7 9 7 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 |

13

let ring - - - - |

T
A
B

9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 7 9 4 5 |

Intro 2

18

P.M. -----| P.M. -----| P.M. -----|

T
A
B

7 9 9 9 9 9 | 12 9 9 9 9 9 | 7 9 9 9 9 9 | 12 12 12 9 9 9 |

7 9 9 9 9 9 | 9 9 9 9 9 9 | 7 9 9 9 9 9 | 9 9 9 9 9 9 |

22

P.M. -----| P.M. -----| P.M. -----| P.M. -+ P.M. -----|

T
A
B

7 9 9 9 9 9 | 12 9 9 9 9 9 | 7 7 7 7 7 7 | 7 0 0 0 0 0 | 7 9 9 9 9 9 |

7 9 9 9 9 9 | 9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 0 0 0 0 0 | 7 9 9 9 9 9 |

27

P.M. -----| P.M. -----| P.M. -+ P.M. -----|

T
A
B

12 9 9 9 9 9 | 7 9 9 9 9 9 | 12 9 9 9 9 9 | 7 9 9 9 9 9 |

9 9 9 9 9 9 | 7 9 9 9 9 9 | 9 9 9 9 9 9 | 7 9 9 9 9 9 |

Verse

31

P.M. -----| P.M. -----| P.M. -+ |

T
A
B

12 9 9 9 9 9 | 7 7 7 7 7 7 | 7 0 0 0 0 0 | 9 (9) (9) (9) (9) |

9 9 9 9 9 9 | 7 7 7 7 7 7 | 7 0 0 0 0 0 | 9 (9) (9) (9) (9) |

38

- x - x - x - x - x - x - x - x - x - x - x - x -

T
A
B

Pre-Chorus

46

T
A
B

11 (11) (11) (11) 9

(9) (9) (9) (9) 7

55

T
A
B

(9) 7 (5) (5) 9 (9) (9) 7 (7) 5

(7) 5 (5) 9 (9) (9) 7 (7) 5

Chorus

65

T
A
B

(7) 9 9 9 9 12 9 9 9 9 7 9 9 9 9 9 12 12 9 9

(5) 9 9 9 9 9 9 9 9 9 7 9 9 9 9 9 9 9 9 9 9

70

T
A
B

7 9 9 9 9 9 12 9 9 9 9 7 7 7 7 7 7 0 0 0 0 7 9 9 9 9 9

75

T
A
B

12 9 9 9 9 9 7 9 9 9 9 12 9 9 9 9 12 12 12 7 9 9 9 9

Verse

Sheet music for the Verse section. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time (indicated by '79'). The lyrics 'P.M.' are repeated five times with a dash between them. The bottom staff is a guitar tablature (TAB) showing the strings T, A, and B. Fret numbers 12, 9, 7, 7-0, 7, 7-0, and 9 are indicated above the strings.

Sheet music for the Pre-Chorus section. The top staff shows a treble clef and a time signature of common time (indicated by '85'). The bottom staff is a guitar tablature (TAB) showing the strings T, A, and B. Chord symbols (9) are shown above the strings.

Pre-Chorus

Sheet music for the Chorus section. The top staff shows a treble clef and a time signature of common time (indicated by '93'). The bottom staff is a guitar tablature (TAB) showing the strings T, A, and B. Chord symbols (11) are shown above the strings.

Sheet music for the Chorus section. The top staff shows a treble clef and a time signature of common time (indicated by '101'). The bottom staff is a guitar tablature (TAB) showing the strings T, A, and B. Chord symbols (11), 9, (9), (7), 5, (5), 11, (9), (9), (9), and (9) are shown above the strings.

Chorus

Sheet music for the Chorus section. The top staff shows a treble clef and a time signature of common time (indicated by '111'). The bottom staff is a guitar tablature (TAB) showing the strings T, A, and B. Chord symbols (11), 9, (9), (7), 5, (5), 7-9, 9, 9, 9, 9, 12, 9, 9, 9, 9, 9 are shown above the strings.

118

P.M. - - - - | P.M. - - - - | P.M. - - - - |

122

P.M. - - - - | P.M. - | P.M. - - - - | P.M. - - - + | P.M. - - - - |

127

P.M. - - - - + | P.M. - - - | P.M. - - - + | P.M. - - - + |

Bridge

132

P.M. - - - - + | P.M. - - - | P.M. - - - + | P.M. - - - |

138

- - - - | # - - - | # - - - | # - - - |

172

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - + | P.M. - - - - +

T
A
B

7 9	12	7	7 0 0	7 9
7 9 9 9 9 9	9 9 9 9 9 9	7 7 7 7 7 7	0 0 0 0 0 0	9 9 9 9 9 9
7 9 9 9 9 9	9 9 9 9 9 9	7 7 7 7 7 7	0 0 0 0 0 0	9 9 9 9 9 9

Musical score and tablature for guitar part 2. The score shows a treble clef, key signature of A major (two sharps), and a tempo of 177 BPM. The tablature shows the strings (T, A, B) and the frets (9, 9, 9). The first measure consists of eighth-note chords. The second measure starts with a sixteenth-note chord followed by eighth-note chords. The third measure features eighth-note chords with grace notes. The fourth measure consists of eighth-note chords.

Musical score for guitar and bass at measure 181. The score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one sharp, and a common time signature. It features a repeating pattern of eighth-note chords and sixteenth-note patterns. The bottom staff is for the bass, showing a bass clef and a common time signature. It features a repeating pattern of eighth-note chords and sixteenth-note patterns. The lyrics "P.M." are written below the guitar staff five times, corresponding to the measures shown.

186

P.M.-----| P.M.-----+ P.M.-----| P.M.-----+

T
A
B

7-7-7-7-7-7 7-0-0-0-0-0 7-7-7-7-7-7 7-0-0-0-0-0
7-7-7-7-7-7 7-0-0-0-0-0 7-7-7-7-7-7 7-0-0-0-0-0