

# Enfermedad en casa

Panda  
Sangre fría

Words by José Madero

Music by Panda

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 170

Tab por MrMadiso (Marcelo Díaz)

The guitar score is written for E-Guitar in 4/4 time. It consists of four systems, each with a musical staff and a corresponding guitar tab. The first system starts with a measure rest (1) and a dynamic marking of *f*. The second system starts with a measure rest (5) and includes dynamic markings of *mf* and *f*, along with a 'full' pickup. The third system starts with a measure rest (9) and includes two 'full' pickups. The fourth system starts with a measure rest (13) and includes one 'full' pickup. The guitar tab uses fret numbers 9, 10, 11, 12, and 15, with a (10) indicating a natural harmonic. The musical staff uses a treble clef and a key signature of one sharp (F#).

Verso

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Measure 17 starts with a treble clef and a sharp sign. Dynamics: *mf*, *f*. TAB: 10-10-9-10-10-9, 12-12-15-12-12, 11-12-10, 9-10-9, (9), (10), (9).

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measure 21 starts with a sharp sign. Dynamics: *mf*, *ff*, *f*, *ff*, *mf*, *f*, *ff*. TAB: 14-15-14-15-14, 14, 7-12-12-15-12-12, 11-12-10, 9-10-9, (9), (10), (9).

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measure 25 starts with a sharp sign. Dynamics: *fff*, *ff*, *f*, *mf*, *f*, *mf*. TAB: 14-15-14-15-14, 14, 12-12-15-12-12, 11-12-10, 9-10-9, (9), (10), (9), 14-15-14-15-14, 14.

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measure 29 starts with a sharp sign. Dynamics: *f*, *ff*, *mf*, *f*, *ff*, *f*. TAB: 7-12-12-15-12-12, 11-12-10, 9-10-9, (9), (10), (9), 15-15-14-14, 9-8-10. Includes "let ring" instruction.

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measure 33 starts with a sharp sign. Dynamics: *mf*, *f*, *ff*, *f*, *mf*, *ff*, *f*, *mf*, *f*. TAB: 9-8-10, 9-(9)-12-15-15-15, 12-12-14-12, 9-8-10, 9-8-10, 9-(9). Includes "let ring" instruction.

40

*ff f mf f*  
let ring ———— | *let ring* ———— | *ff f*

TAB: 12 15 15 14 14 17 14 | 5 7 7 (7) | 0 3 (3) | 5 7 7 (7) | 2 4

46

*let ring* ———— | *ff f*

TAB: 5 7 7 (7) | 0 3 (3) | 0 3 (3) | 5 7 7 (7) | 2 4 3

52

*let ring* ———— |

TAB: 5 7 (7) | 15 12 15 12 15 | 10 12 10 (10) | 9 10 9 10 9 | 5 7 (7) | 11 12 11 12 10 (10) | 9 10 9 10 9

57

*mf f*

full

TAB: 10 10 9 12 10 | 15 12 15 12 15 | 10 12 10 (10) | 9 10 9 10 9 | 10 10 9 12 10 | 9 8 10 8 10 | (10) 8 10 8 9 | 12 12 15 12 15

61

*mf f mf f mf f mf f mf f*

full

TAB: 10 10 9 10 10 9 | 9 8 10 8 10 | (10) 8 10 8 9 | 12 12 15 12 15 | 10 10 9 12 10 | 9 8 10 8 10 | (10) 8 10 8 9 | 12 12 15 12 15







