

Handel, Georg Friedrich - Concerto Grosso in D minor, (Op.6 No.10)

♩ = 80,000000 ♩ = 74,000070 ♩ = 94,000130 ♩ = 84,000084 ♩ = 76,000069

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Violone

Cello

Double Bass

Musical score for measures 4-8. The score includes parts for Harpsichord LH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Violone, Cello, and Double Bass. The key signature is one flat (B-flat). The Harpsichord LH part plays a steady eighth-note accompaniment. The Violin I Concertino part has a melodic line with some grace notes. The Violin II Concertino part has a more active melodic line. The Violin I and II Ripieno parts provide harmonic support. The Viola, Violone, Cello, and Double Bass parts provide a solid harmonic foundation.



Musical score for measures 9-13. The score includes parts for Harpsichord LH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Violone, Cello, and Double Bass. The key signature is one flat (B-flat). The Harpsichord LH part is mostly silent. The Violin I Concertino part has a melodic line with some grace notes. The Violin II Concertino part has a more active melodic line. The Violin I and II Ripieno parts provide harmonic support. The Viola, Violone, Cello, and Double Bass parts provide a solid harmonic foundation.

14

Musical score for measures 14-18. The score includes parts for Harpsichord LH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Violone, Cello, and Double Bass. The music is in a minor key and features a steady harmonic accompaniment with some melodic movement in the upper strings.



19

Musical score for measures 19-23. The score includes parts for Harpsichord LH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Violone, Cello, and Double Bass. The music continues with a similar harmonic texture, but the Violin I Concertino part shows more active melodic lines in the later measures.

24

Violin I Concertino

Violin II Concertino

Violone

This musical score block contains three staves for measures 24 through 28. The Violin I Concertino staff (top) is in treble clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a trill in measure 25 and a sharp sign in measure 28. The Violin II Concertino staff (middle) is also in treble clef and provides harmonic support with a similar melodic contour. The Violone staff (bottom) is in bass clef and plays a steady accompaniment of eighth notes.



29

Harpischord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Violone

Cello

Double Bass

This musical score block contains nine staves for measures 29 through 33. The Harpischord LH staff (top) is in bass clef and plays a simple accompaniment of eighth notes. The Violin I Concertino staff (second) is in treble clef and has a melodic line with a trill in measure 30. The Violin II Concertino staff (third) is in treble clef and provides harmonic support. The Violin I Ripieno staff (fourth) is in alto clef and plays a melodic line. The Violin II Ripieno staff (fifth) is in alto clef and provides harmonic support. The Viola staff (sixth) is in alto clef and plays a melodic line. The Violone staff (seventh) is in bass clef and plays a melodic line. The Cello staff (eighth) is in bass clef and plays a melodic line. The Double Bass staff (bottom) is in bass clef and plays a melodic line.

34

Musical score for measures 34-36. The score includes parts for Harpsichord LH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Violone, Cello, and Double Bass. The music is in a minor key and features a steady rhythmic accompaniment with some melodic lines in the violins.



37 ♩ = 74,000084 ♪ = 94,000130 ♪ = 84,000084 ♪ = 88,000023

Musical score for measures 37-39. The score includes parts for Harpsichord LH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Violone, Cello, and Double Bass. Measure 37 features a complex rhythmic pattern with triplets in the violin parts. The score continues with a more melodic and harmonic development in the following measures.

Musical score for measures 40-44. The score includes parts for Harpsichord LH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Violone, Cello, and Double Bass. The key signature is one flat (B-flat). The Harpsichord LH part has a melodic line with some rests. The Violin I Concertino part has a melodic line with a trill-like figure. The Violin II Concertino part has a melodic line with a slur. The Violin I Ripieno part has a melodic line with a slur. The Violin II Ripieno part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Violone part has a melodic line with a slur. The Cello part has a melodic line with a slur. The Double Bass part has a melodic line with a slur.



45 ♩ = 84,000084

♩ = 80,000000

Musical score for measures 45-49. The score includes parts for Harpsichord LH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Violone, Cello, and Double Bass. The key signature is one flat (B-flat). The Harpsichord LH part has a melodic line with a slur. The Violin I Concertino part has a melodic line with a slur. The Violin II Concertino part has a melodic line with a slur. The Violin I Ripieno part has a melodic line with a slur. The Violin II Ripieno part has a melodic line with a slur. The Viola part has a melodic line with a slur. The Violone part has a melodic line with a slur. The Cello part has a melodic line with a slur. The Double Bass part has a melodic line with a slur.

50

Harpischord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Violone

Cello

Double Bass



53

♩ = 72,000031 ♩ = 76,000069

Harpischord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Violone

Cello

Double Bass

Harpichord LH

Handel, Georg Friedrich - Concerto Grosso in D minor,

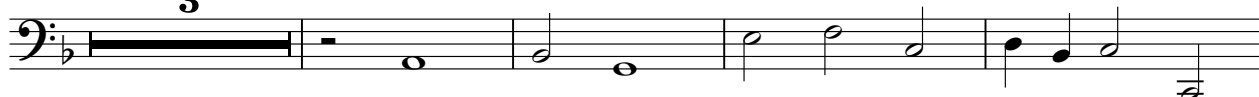
♩ = 80,000000 ~~♩ = 78,000069~~ ♩ = 76,000069



6 ♩ = 88,000023



11 **3**



18



23 **9**



36 ~~♩ = 78,000069~~ ♩ = 88,000023



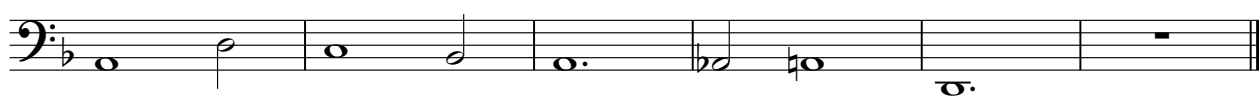
41 ♩ = 84,000084 **3**



48 ♩ = 80,000000



52 ♩ = 72,000031 ♩ = 76,000069



Violin I Concertino

Handel, Georg Friedrich - Concerto Grosso in D minor,

♩ = 80,000000 ♩ = 74,000076 ♩ = 84,000084 ♩ = 76,000069

4 ♩ = 88,000023

9

13

17

22

27

32

37 ♩ = 74,000076 ♩ = 84,000084 ♩ = 88,000023

40

V.S.

2

Violin I Concertino

45 ♩ = 84,000084

♩ = 80,000000



50



54 ♩ = 72,000031 ♩ = 76,000069



Violin II Concertino

Handel, Georg Friedrich - Concerto Grosso in D minor,

♩ = 80,000000 ♩ = 76,000069

6 ♩ = 88,000023

10

15

20

25

29

33 ♩ = 78,000034

38 ♩ = 88,000023

43 ♩ = 84,000084

V.S.

2

Violin II Concertino

48 ♩ = 80,000000

Musical staff for measures 48-51. The staff is in treble clef with a key signature of one flat (B-flat). Measure 48 contains a whole rest. Measure 49 contains a whole rest. Measure 50 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 51 contains a quarter note C5, a quarter note B4, and a quarter note A4.

52

♩ = 72,000031 ♩ = 76,000069

Musical staff for measures 52-55. The staff is in treble clef with a key signature of one flat (B-flat). Measure 52 contains a whole rest. Measure 53 contains a whole rest. Measure 54 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 55 contains a quarter note C5, a quarter note B4, and a quarter note A4.

Violin I Ripieno Handel, Georg Friedrich - Concerto Grosso in D minor,

♩ = 80,000000 ♩ = 74,000084 ♩ = 74,000084 ♩ = 94,000130 ♩ = 84,000084 ♩ = 76,000069

4

9

15

20

33

♩ = 74,000084 ♩ = 74,000084 ♩ = 94,000130 ♩ = 84,000084 ♩ = 88,000023

37

39

2

Violin I Ripieno

45 ♩ = 84,000084

♩ = 80,000000

Musical staff for measures 45-49. The staff is in 3/8 time with a key signature of one flat (B-flat). Measure 45 starts with a whole rest. Measures 46-48 contain a sequence of notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 49 contains a whole rest.

50

Musical staff for measures 50-53. The staff is in 3/8 time with a key signature of one flat (B-flat). Measure 50 contains notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 51 contains notes: D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 52 contains notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 53 contains notes: D4, E4, F4, G4, A4, Bb4, A4, G4.

54 ♩ = 72,000031 ♩ = 76,000069

Musical staff for measures 54-57. The staff is in 3/8 time with a key signature of one flat (B-flat). Measure 54 contains notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 55 contains notes: D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 56 contains notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 57 contains notes: D4, E4, F4, G4, A4, Bb4, A4, G4.

Violin II Ripieno

Handel, Georg Friedrich - Concerto Grosso in D minor,

♩ = 80,000000 ♪ = 79,000069 ♪ = 76,000069

6 ♩ = 88,000023

10 3

17

22 9

35 ♪ = 79,000069 ♪ = 88,000023

40 ♩ = 84,000084 3

47 ♩ = 80,000000

52 ♩ = 72,000031 ♪ = 76,000069

Viola

Handel, Georg Friedrich - Concerto Grosso in D minor,

♩ = 80,000000 ♪ = 76,000069

6 ♩ = 88,000023

11 **3**

18

23 **9**

36 ♪ = 88,000023

41 ♩ = 84,000084 **3**

48 ♩ = 80,000000

52 ♩ = 72,000031 ♪ = 76,000069

Violone

Handel, Georg Friedrich - Concerto Grosso in D minor,

♩ = 80,000000 ~~♩ = 78,000000~~ ♩ = 76,000069

6 ♩ = 88,000023

11

16

21

26

30

35 ~~♩ = 78,000000~~ ♩ = 88,000023

40

45 ♩ = 84,000084 ♩ = 80,000000

V.S.

2

Violone

50



53

♩ = 72,000031 ♩ = 76,000069



Cello

Handel, Georg Friedrich - Concerto Grosso in D minor,

♩ = 80,000000 ~~♩ = 78,000069~~ ♩ = 76,000069



6 ♩ = 88,000023



11

3



18



23

9



36

~~♩ = 78,000069~~ ♩ = 88,000023



41

♩ = 84,000084

3

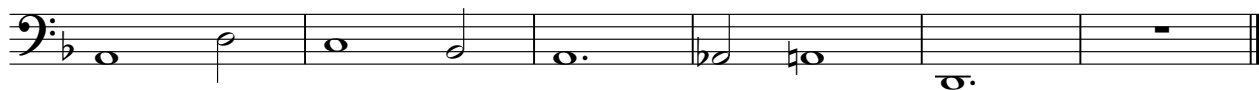


48 ♩ = 80,000000



52

♩ = 72,000031 ♩ = 76,000069



Double Bass

Handel, Georg Friedrich - Concerto Grosso in D minor,

♩ = 80,000000 ~~♩ = 78,000069~~ ♩ = 76,000069



6 ♩ = 88,000023



11

3



18



23

9



36

~~♩ = 78,000069~~ ♩ = 88,000023



41

♩ = 84,000084

3



48 ♩ = 80,000000



52

♩ = 72,000031 ♩ = 76,000069

