

Indian Summer

The Doors
Morrison Hotel

Words by Jim Morrison

Music by Morrison/Krieger

Open D
① = D ⑥ = D
② = A
③ = F#
♩ = 85

The musical score is presented in four systems, each containing a standard musical staff and a corresponding guitar tablature staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 85. The score begins with an 'E-Gt' label and a first-measure rest. The first system (measures 1-4) features a melody starting on the first measure with a forte (*f*) dynamic, followed by a series of eighth notes. The second system (measures 5-7) continues the melody with dynamics of mezzo-forte (*mf*) and forte (*f*). The third system (measures 8-10) consists of a rhythmic accompaniment of chords, with dynamics of mezzo-forte (*mf*) and forte (*f*). The fourth system (measures 11-14) continues the accompaniment with dynamics of mezzo-forte (*mf*) and forte (*f*). The tablature uses numbers 0-7 to indicate fret positions and includes techniques like bends and slurs.

14

TAB (0) (0) (0) 7 4 2 0 (0) (0) (4) (0) (4) (0) (0) (2) *mf* *f*

17

TAB 2 4 2 0 4 5 (4) (0) (0) (0) (0) (0) (4) (0) 7 4 2 *mf* *f* *mf* *f*

20

TAB 0 (0) (0) (0) (0) (0) 4 0 (0) (0) (0) (0) (0) (0) (0) (0) *mf* *f*

24

TAB (0) (0) (0) 7 4 2 0 (0) (0) (4) (0) (0) 4 *mf* *f*

$\text{♩} = 100$

27

TAB 0 (0) (0) 0 0 0 0 (2) (0) (0) 2 0-2 (2) 0 2 (0) (2) 1 2 1 2 1 *mf* *f*

44

mf *f*

TAB (1) (5) 2 2 (5) (2) 0 2 0 1 2 0 2 (0) (2) 0 0 0

47

TAB (0) 0 0 0 0 0 0 0 2 1 2 1 (2) 0 1 2 1 (1) 0 0

♩ = 100

51

mf *f*

TAB (0) (0) (0) (0) 7 4 2 0 (0) (0) (0) (4)

55

mf *f* *tr* *mf* *f*

TAB (0) (4) (0) (0) (0) (2) (4) (4) (0) (0) (0) (0) (0) (0) (4)

58

TAB (4) 5 7 5 5 4 (4) (4) 7 4 2 (2) 4 0 4 0 0 0

64

The image shows a musical score for guitar. At the top, a treble clef staff contains a chord progression: a D major triad (D4, F#4, A4) in the first measure, a D major triad (D4, F#4, A4) in the second measure, and a whole note D5 in the third measure. Below the staff is a guitar tablature section with three lines labeled 'T', 'A', and 'B' on the left. The first two measures show open strings (0) for all three lines. The third measure shows open strings (0) for the top two lines and the second fret (2) for the bottom line.