

Thrones Of Blood

Suffocation

Pierced From Within

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

Moderate ♩ = 135

1

E-Gt

The first system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a dynamic marking of *f* (forte) at the beginning. The notes are: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4. There are six pairs of notes, each pair consisting of a higher note and a lower note. Each pair is marked with "P.M." (Palm Mute). The guitar tab below shows the fretting for each note: 4, 3, 4, 4, 5, 3, 2, 1, 2, 2, 1, 2, 1.

3

The second system continues the melody from the first system. It consists of six pairs of notes, each pair marked with "P.M.". The notes are: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4. The guitar tab shows fretting: 4, 3, 4, 4, 5, 3, 2, 1, 2, 1, 2, 1.

2

5

The third system of music is in 4/4 time. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with a dynamic marking of *f* (forte) at the beginning. The notes are: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4. There are six pairs of notes, each pair consisting of a higher note and a lower note. Each pair is marked with "P.M." (Palm Mute). The guitar tab below shows the fretting for each note: 2, 4, 2, 4, 3, 2, 4, 2, 4, 3, 5, 2, 5.

7

The fourth system continues the melody from the third system. It consists of six pairs of notes, each pair marked with "P.M.". The notes are: F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C#4. The guitar tab shows fretting: 2, 4, 2, 4, 3, 2, 4, 2, 4, 5, 4, 6, 4, 6.

9

P.M.

TAB

2 4 2 4 3 2 4 2 4 3 5 2 5 3

11

P.M. P.M.

TAB

2 4 2 4 5 6 5 6 4 3 4 3 2 3 4 1 2 3 1 0 3 1

3
13

P.M. P.M. P.M. P.M.

TAB

2 4 2 4 3 2 2 4 2 4 3 2 2 1 3 2

15

P.M. P.M. P.M. P.M.

TAB

2 4 2 4 3 2 2 4 2 4 3 2 4 3 3 2

17

P.M. P.M. P.M. P.M.

TAB

2 4 2 4 3 2 2 4 2 4 3 2 2 1 3 2

30

P.M.

T
A
B

4 4 3 | 4 4 3 | 2 | 4 4 3 3 | 2 2 1 1 | 4 4 3 | 4 4 3 | 2 2 1 |

32

P.M.

P.M.

P.M.

T
A
B

4 4 3 | 4 4 3 | 2 | 3 | 4 | 2 | 4 | 5 | 3 | 4 4 3 | 4 4 3 | 2 2 1 | 2 2 1 |

34

P.M.

T
A
B

4 4 3 | 4 4 3 | 2 | 4 4 3 3 | 2 2 1 1 | 4 4 3 | 4 4 3 | 2 2 1 |

36

5B

P.M.

P.M.

P.M.

T
A
B

4 4 3 | 2 | 3 | 2 | 4 | 5 | 6 | 7 | 5 | 6 | 7 | 4 4 3 | 2 | 4 4 3 | 2 | 0 |

38

P.M.

T
A
B

4 4 3 | 2 | 4 4 3 | 2 | 4 4 3 3 | 2 2 1 1 |

39

P.M. P.M.

TAB

4 4 3 2 4 4 3 2 | 4 4 3 2 4 4 3 2 3 2 4 5

2 2 1 0 2 2 1 0 | 2 2 1 0 2 2 1 0 1 2 4 3

41

P.M.

TAB

4 4 3 2 4 4 3 2

2 2 1 0 2 2 1 0

42

P.M.

TAB

4 4 3 2 4 4 3 2 4 4 3 3 2 2 1 1

2 2 1 0 2 2 1 0 4 4 3 3 2 2 1 1

43

P.M. P.M. P.M.

TAB

4 4 3 2 4 4 3 2 | 4 4 3 2 3 2 5 6 7 5 6 7

2 2 1 0 2 2 1 0 | 2 2 1 0 1 2 3 4 5 6 7 5

6A

45

P.M.

TAB

9 8 8 7 6 4 6 7 6 3 6 5 3 3 2

7 6 2 6 5 4 7 8 5 4 3 4 3 3 0

2 6 5 6 1 4 6 1 1 0

49

P.M.

T
A
B

9 8 4 8 7 6 7 8 7 6 3 6 5 3 2
7 6 2 6 5 4 5 6 5 4 1 4 3 1 0

6B
53

P.M.

T
A
B

7 7 7 7 6 6 6 6 4 4 4 4 6 6 6 6

54

P.M.

T
A
B

5 5 5 5 4 4 4 4 5 5 5 5 6 6 6 6

55

P.M.

T
A
B

5 5 5 5 4 4 4 4 1 1 1 1 4 4 4 4

56

P.M.

T
A
B

3 3 3 3 1 1 1 1 0 0 0 0 0 0 0 0

68

T
A
B

71

T
A
B

74

8

T
A
B

76

T
A
B

79

T
A
B

82

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

1 2 1 2 4 1 2 1 2 3 2 3 1 2 1 2 3 2 3

85

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

1 2 1 2 3 2 3 1 2 1 2 4 5 4 5 1 2 1 2 3 2 3

88

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

1 2 1 2 3 2 3 1 2 1 2 3 2 3 1 2 1 2 4 5 4 5

8
91

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5 5 5 5 4 3 4 3 4 5 5 5 5 4 3 4 3 4 1 2 1 2 2 3 2 3

94

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

1 2 1 2 3 2 3 5 5 5 5 4 3 4 3 4 4 4 4 3 2 3 2 3

♩ = 170
10

97

Musical notation for measures 97-100. Measures 97-100 are in 4/4 time. Measures 97-100 contain sixteenth-note patterns. Measure 97 has sixteenth notes: G4 (P.M.), A4 (P.M.), B4 (P.M.), C5 (P.M.), D5 (P.M.), E5 (P.M.). Measure 98 has sixteenth notes: F5 (P.M.), G5 (P.M.), A5 (P.M.), B5 (P.M.), C6 (P.M.), D6 (P.M.). Measure 99 has sixteenth notes: E6 (P.M.), F6 (P.M.), G6 (P.M.), A6 (P.M.), B6 (P.M.), C7 (P.M.). Measure 100 has sixteenth notes: D7 (P.M.), E7 (P.M.), F7 (P.M.), G7 (P.M.), A7 (P.M.), B7 (P.M.).

TAB

1 2 1 2 2 3 2 3 1 2 1 2 | 4 3 3 4 3 3 4 3

100

Musical notation for measures 101-104. Measures 101-104 are in 4/4 time. Measures 101-104 contain eighth-note patterns with triplets. Measure 101 has eighth notes: G4 (P.M.), A4 (P.M.), B4 (P.M.), C5 (P.M.), D5 (P.M.), E5 (P.M.). Measure 102 has eighth notes: F5 (P.M.), G5 (P.M.), A5 (P.M.), B5 (P.M.), C6 (P.M.), D6 (P.M.). Measure 103 has eighth notes: E6 (P.M.), F6 (P.M.), G6 (P.M.), A6 (P.M.), B6 (P.M.), C7 (P.M.). Measure 104 has eighth notes: D7 (P.M.), E7 (P.M.), F7 (P.M.), G7 (P.M.), A7 (P.M.), B7 (P.M.).

TAB

3 1 1 2 1 2 3 2 3 4 3 | 4 3 3 1 2 1

102

Musical notation for measures 105-108. Measures 105-108 are in 4/4 time. Measures 105-108 contain eighth-note patterns with triplets. Measure 105 has eighth notes: G4 (P.M.), A4 (P.M.), B4 (P.M.), C5 (P.M.), D5 (P.M.), E5 (P.M.). Measure 106 has eighth notes: F5 (P.M.), G5 (P.M.), A5 (P.M.), B5 (P.M.), C6 (P.M.), D6 (P.M.). Measure 107 has eighth notes: E6 (P.M.), F6 (P.M.), G6 (P.M.), A6 (P.M.), B6 (P.M.), C7 (P.M.). Measure 108 has eighth notes: D7 (P.M.), E7 (P.M.), F7 (P.M.), G7 (P.M.), A7 (P.M.), B7 (P.M.).

TAB

2 3 2 3 4 3 4 3 5 5 5 4 4 | 4 3 3 4 3 3 3 4 3

106

Musical notation for measures 109-112. Measures 109-112 are in 4/4 time. Measures 109-112 contain eighth-note patterns with triplets. Measure 109 has eighth notes: G4 (P.M.), A4 (P.M.), B4 (P.M.), C5 (P.M.), D5 (P.M.), E5 (P.M.). Measure 110 has eighth notes: F5 (P.M.), G5 (P.M.), A5 (P.M.), B5 (P.M.), C6 (P.M.), D6 (P.M.). Measure 111 has eighth notes: E6 (P.M.), F6 (P.M.), G6 (P.M.), A6 (P.M.), B6 (P.M.), C7 (P.M.). Measure 112 has eighth notes: D7 (P.M.), E7 (P.M.), F7 (P.M.), G7 (P.M.), A7 (P.M.), B7 (P.M.).

TAB

3 1 2 1 2 3 2 3 4 3 | 4 3 3 1 2 1 2 3 2 3 4 3

108

Musical notation for measures 113-116. Measures 113-116 are in 4/4 time. Measures 113-116 contain eighth-note patterns with triplets. Measure 113 has eighth notes: G4 (P.M.), A4 (P.M.), B4 (P.M.), C5 (P.M.), D5 (P.M.), E5 (P.M.). Measure 114 has eighth notes: F5 (P.M.), G5 (P.M.), A5 (P.M.), B5 (P.M.), C6 (P.M.), D6 (P.M.). Measure 115 has eighth notes: E6 (P.M.), F6 (P.M.), G6 (P.M.), A6 (P.M.), B6 (P.M.), C7 (P.M.). Measure 116 has eighth notes: D7 (P.M.), E7 (P.M.), F7 (P.M.), G7 (P.M.), A7 (P.M.), B7 (P.M.).

TAB

6 7 6 6 7 6 | 4 3 3 4 3 3 4 3

111

P.M. P.M.

TAB

3 1 1 2 1 2 3 2 3 4 3 4 3 1 2 1

113

P.M.

TAB

2 3 2 3 4 3 6 5 3 3 2 2 4 3 3 4 3 3 4 3 1 1 2 1 1 2 1

117

P.M. P.M.

TAB

3 1 1 2 1 2 3 2 3 4 3 4 3 3 1 2 1 2 3 2 3 4 3

11

119

TAB

10 11 10 10 11 10 10 11 10 10 11 10 7 8 7 7 8 7

8 9 8 9 5 6

122

TAB

7 8 7 7 8 7 10 11 10 10 11 10 10 11 10 10 11 10

5 6 8 9 8 9

125

TAB 7 9 10 9 9 10 9 7 9 10 9 9 10 9

SOLO
♩ = 135
127

TAB 2 4 2 4 3 2 4 2 4 3 5 2 5 3

P.M.-----|

129

TAB 2 4 2 4 3 2 4 2 4 5 4 6 4 6

131

TAB 2 4 2 4 3 2 4 2 4 3 5 2 5 3

P.M.-----|

133

TAB 2 4 2 4 3 0 0 0 4 2 3 4 3 2 3

P.M.-----| P.M.-----| P.M.-----|

135

T
A
B

2 4 2 4 3 2 4 2 4 3 5 3 2 5 3

P.M.

137

T
A
B

2 4 2 4 3 2 4 2 4 5 4 6 4 6 6

P.M.

139

T
A
B

2 4 2 4 3 2 4 2 4 3 5 3 2 5 3

P.M.

141

T
A
B

2 4 2 4 3 0 0 0 4 2 3 4 3 2 3 2 1 0 1

P.M. P.M. P.M.

3
143

T
A
B

2 4 2 4 3 2 2 4 2 4 3 2 2 1 3 2 2

P.M. P.M. P.M. P.M.

145

T
A
B

2 4 2 4 3 2 2 4

2 4 3 2 4 3 3 2

147

T
A
B

2 4 2 4 3 2 2 4

2 4 3 2 2 1 3 2

149

12

T
A
B

2 4 2 4 3 2 2 4

2 4 3 2 4 3 3 2

4 5 1 4 2

152

T
A
B

5 3 1 2 0 2

4 5 1 2 3 0 1

4 3 2 7 6 5

4 5 1 4 2

156

T
A
B

5 3 1 2 0 2

5 4 4 3 4 3

3 1 2 2 1

4 5 1 4 2

160

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 4 3 7 6 5 3
 1 2 1 5 4 3 4 5 1
 5 1 2 2 4 5 1 2 3 4 3 2 5 4 3 4 5 1 4
 3 0 2 2 2 3 0 1 2 1 0 5 4 3 2 3 2

$\text{♩} = 225$

13

164

P.M. P.M. P.M. P.M.

TAB

3 4 8 7 7 6 5 5 4 7 10 10 6 0
 1 2 5 6 7 6 5 4 7 0 10 0 10 0 6 0
 5 1 2 2 8 7 5 6 7 6 4 4 5 5 4 7 0 10 0 10 0 6 0
 3 0 2 2 5 6 4 4 5 5 4 0 0 0 0 0 0 0 0

168

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 9 5 8 7 10 10 6 9 9 5 0
 0

171

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 10 10 6 9 9 5 8 7 10 10 0
 0

174

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 9 8 7 8 7 8 7 7 10 10 6 9 9 5 8 0
 6 7 6 5 6 5 6 5 7 0 0 0 0 0 0 8 0 0 0 0 0 0 0

177

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 7 0 0 0 0 10 0 10 0 6 0 9 0 9 0 5 0 7 0 10 10 6 0

180

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 9 9 5 8 7 10 10 8 9 8 7 8 7 8 7 6 5

14
183

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 8 7 0 0 0 0 7 0 6 5 6 7 6 5 6 5 5 4 0 0 0 0 4 0

186

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 3 3 2 0 0 0 0 0 8 7 0 0 0 0 7 0 6 5 6 7 6 5 6 5

189

P.M. P.M. P.M.

T
A
B 6 7 8 7 8 7 8 7 6 7 8 7 8 7 8 7 8 0 7 0 0 0 0 7 0

192

T
A
B 6 5 6 7 6 5 5 0 4 0 0 0 0 4 0 3 0 3 0 2 0 0 0 0

♩ = 210

195

T
A
B 8 0 7 0 0 0 0 7 0 6 0 6 7 8 7 6 6 5 3 3 1

♩ = 135

1
198

T
A
B 4 2 3 4 4 3 4 2 3 4 5 3 4 2 3 4 4 3

201

T
A
B 4 3 4 5 2 1 2