

100 Ways To Hate

Transcribed by JaiZo24 - www.youtube.com/JaiZo24

Five Finger Death Punch American Capitalist

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 190

Intro

E-Gt

mf P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 4 2 2 3 3 3

0 3 2 0 0 0 0 0 1 1 1 1 1 1

3 P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 4 2 2 3 3 3

0 3 2 0 0 0 0 0 1 0 0 0 0 1

5 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 4 2 2 3 3 3

0 3 2 0 0 0 0 0 1 1 1 1 1 1

7 P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 4 2 2 3 3 3

0 3 2 0 0 0 0 0 1 0 0 0 0 1

9

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 5 3 4 2 0 2 2 0 0 3 3 1 1 3 3 1 1

11

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 5 3 4 2 0 2 2 0 0 3 1 0 0 0 0 3 1

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 5 3 4 2 0 2 2 0 0 3 3 1 1 3 3 1 1

15

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 5 3 4 2 0 2 2 0 0 3 1 0 0 0 0 3 1

Verse 1

17

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 5 3 4 2 0 2 2 0 0 3 3 1 1 3 3 1 1

19

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5 3 4 2 0 2 2 0 2 0 0 3 0 0 0 0 3 1

21

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5 5 3 4 4 2 0 2 2 0 0 3 3 3 3 3 3 1 1 1 1 1 1

23

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5 3 4 2 0 2 2 0 2 0 0 3 0 0 0 0 3 1

25

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5 5 3 4 4 2 0 2 2 0 0 3 3 3 3 3 3 1 1 1 1 1 1

27

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5 3 4 2 0 2 2 0 2 0 0 3 0 0 0 0 3 1

29

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5 5 3 4 4 2 0 2 2 0 0 3 3 3 3 3 3 1 1 1 1 1 1

Bridge

31

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5 4 2 2 0 0 0 0 0 3 0 0 0 0 3 2 2 2 2

34

P.M.

TAB 8 8 8 10 10 10 8 8 8 8 8 5 7 7 7 5 5 5 5 5 3 5 4 4 4

37

P.M.

TAB 2 2 2 2 0 2 10 10 10 10 10 8 7 7 7 7 7 5 5 5 5 7 5

40

P.M.

TAB 5 5 5 4 4 4 2 2 2 2 0 2 0 10 10 10 10 10 8 8 8 8 10 8

Chorus

43

P.M.

TAB 7 7 7 7 5 3 2 5 5 7 7

48

P.M. P.M. P.M.

TAB 3 5/3 3 2 4/2 2 2/0 5/3 7/5

52

P.M. P.M. P.M.

TAB 3 5/3 3 2 4/2 2 2/0 5/3 7/5

56

P.M. P.M. P.M.

TAB 3 5/3 3 2 4/2 2 2/0 5/3 7/5

Post-Chorus Bridge

60

P.M. P.M. P.M. P.M.

TAB 3 5/3 3 2 4/2 2 0-0-0 9<10>9>7 7<8>7>5 3 1

63

P.M. P.M. P.M.

TAB 0-0-0 7/5 8/6 5-4-3-2-0-1 9<10>9>7 7<8>7>5

66

P.M. P.M. P.M.

TAB
0 0 0 0 0 0 0 0 0 0 1 3 0 0 0 5 7 8 6 0 0 0 0 1

Verse 2

69

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
0 5 5 3 4 2 0 2 2 0 2 0 0 3 3 3 3 3 3 1 1 1 1 1 1 1 1

71

P.M. P.M. P.M. P.M. P.M. P.M.

TAB
0 5 3 4 2 0 2 2 0 2 0 0 3 1 0 0 0 0 3 1

73

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
0 5 3 4 2 0 2 2 0 2 0 0 3 3 1 1 1 3 3 3 1 1 1 1 1 1

75

P.M. P.M. P.M. P.M. P.M. P.M.

TAB
0 5 3 4 2 0 2 2 0 2 0 0 3 1 0 0 0 0 3 1

77

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5/3 4/2 0 2/0 2/0 0 0 0 3/1 3/1 3/1 3/1

79

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5/3 4/2 0 2/0 2/0 0 0 0 3/1 0 0 0 0 3/1

81

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5/3 4/2 0 2/0 2/0 0 0 0 3/1 3/1 3/1 3/1

Bridge

83

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5/3 4/2 0 2/0 2/0 0 0 0 3/1 0 0 0 0 3/1 2/0 2/0 2/0 2/0

86

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8-8-8 10-8-8 10-8-8 8-8-5 7-5-5 7-5-5 5-5-3 5-3 4-2 4-2 4-2

89

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2/0 2/0 2/0 2/0 2/0 10/8 10/8 10/8 10/8 10/8 7/5 7/5 7/5 7/5 7/5

92

P.M.

TAB

5 5 5 4 4 4 2 2 2 2 2 10 10 10 10 10

3 3 3 2 2 2 0 0 0 0 0 8 8 8 8 8

Chorus

95

P.M.

TAB

7 7 7 7 5 2 2 5 7 7 7

5 5 5 5 3 0 0 3 5 7 5

100

P.M. P.M. P.M.

TAB

3 5 3 2 4 2 2 5 7 7 7

3 3 3 2 2 2 0 3 5 7 5

104

P.M. P.M. P.M.

TAB

3 5 3 2 4 2 2 5 7 7 7

3 3 3 2 2 2 0 3 5 7 5

108

P.M. P.M. P.M.

TAB

3 5 3 2 4 2 2 5 7 7 7

3 3 3 2 2 2 0 3 5 7 5

Bridge (Main Riff)

112

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 5 3 2 4 2 2 0 5 3 4 2 0 0 0 0 0

114

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 3 3 3 3 3 3 0 5 4 2 2 2 0 0 0 0 0 3 0 0 0 0 1

117

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5 3 4 2 0 2 2 0 0 3 3 1 1 3 3 3 1

119

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5 3 4 2 0 2 2 0 0 3 0 0 0 0 3 1

Solo (Rhythm Guitar)

121

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5 3 4 2 0 2 2 0 0 3 3 1 1 3 3 3 1

123

Musical notation for measures 123-124. The staff shows chords with accidentals. Measure 123 has a sharp on the second string. Measure 124 has a sharp on the second string and a flat on the third string. The guitar tab below shows fingerings: 0 5 3 2 0 2 0 2 0 0 3 1 0 0 0 0 3 1.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5 3 2 0 2 0 2 0 0 3 1 0 0 0 0 3 1

125

Musical notation for measures 125-126. Measure 125 has a sharp on the second string. Measure 126 has a sharp on the second string and a flat on the third string. The guitar tab below shows fingerings: 0 5 3 4 2 0 2 0 2 0 0 3 1 1 1 3 1 1 1 1 1.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5 3 4 2 0 2 0 2 0 0 3 1 1 1 3 1 1 1 1 1

127

Musical notation for measures 127-128. Measure 127 has a sharp on the second string. Measure 128 has a sharp on the second string and a flat on the third string. The guitar tab below shows fingerings: 0 5 3 4 2 0 2 0 2 0 0 3 1 0 0 0 0 3 1.

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5 3 4 2 0 2 0 2 0 0 3 1 0 0 0 0 3 1

129

Musical notation for measures 129-130. Measure 129 has a sharp on the second string. Measure 130 has a sharp on the second string and a flat on the third string. The guitar tab below shows fingerings: 0 5 3 4 2 0 2 0 2 0 0 3 1 1 1 3 1 1 1 1 1.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5 3 4 2 0 2 0 2 0 0 3 1 1 1 3 1 1 1 1 1

131

Musical notation for measures 131-134. Measure 131 has a sharp on the second string. Measure 132 has a sharp on the second string and a flat on the third string. Measure 133 has a sharp on the second string and a flat on the third string. Measure 134 has a sharp on the second string and a flat on the third string. The guitar tab below shows fingerings: 0 5 3 4 2 0 2 0 2 0 0 3 1 1 1 3 1 1 1 1 1 3 1 2 0.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 5 3 4 2 0 2 0 2 0 0 3 1 1 1 3 1 1 1 1 1 3 1 2 0

135

Musical notation for measures 135-138. Measure 135 has a sharp on the second string. Measure 136 has a sharp on the second string and a flat on the third string. Measure 137 has a sharp on the second string and a flat on the third string. Measure 138 has a sharp on the second string and a flat on the third string. The guitar tab below shows fingerings: 5 3 7 5 3 5 3 3 2 4 2 2 5 3 7 5 5 7 5.

P.M. P.M. P.M. P.M.

TAB 5 3 7 5 3 5 3 3 2 4 2 2 5 3 7 5 5 7 5

141

Musical notation for measure 141: Treble clef, quarter notes, P.M. markings, and guitar tab with fret numbers (3, 5, 3, 2, 4, 2, 2, 0, 5, 7, 5).

145

Musical notation for measure 145: Treble clef, quarter notes, P.M. markings, and guitar tab with fret numbers (3, 5, 3, 3, 2, 4, 2, 2, 0, 5, 7, 5).

Outro

149

Musical notation for measure 149: Treble clef, quarter notes, P.M. markings, and guitar tab with fret numbers (3, 5, 3, 2, 4, 2, 2, 0-0-0, 9-10-9-7, 7-8-7-5, 3, 1).

152

Musical notation for measure 152: Treble clef, quarter notes, P.M. markings, and guitar tab with fret numbers (0-0-0, 7-8, 5-6, 0-0, 5-4-3-2-0-1, 3, 0-0-0, 9-10-9-7, 7-8-7-5).

155

Musical notation for measure 155: Treble clef, quarter notes, P.M. markings, and guitar tab with fret numbers (0-0-0-0-0-0-0-0, 3, 1, 0-0-0, 7-8, 5-6-0-0, 3, 0-1).