

There's a Problem

The Flatliners
Destroy to Create

Standard tuning

♩ = 251

Intro

E-Gt

The musical score is presented in a system of three staves. The top staff is a treble clef staff with a 4/4 time signature. The middle staff is a guitar tablature staff with six lines. The bottom staff is a guitar tablature staff with six lines. The score is divided into sections: an Intro (measures 1-4), three measures of music (measures 5-7), three measures of music (measures 8-10), and Verse 1 (measures 11-14). The Intro section starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note chord in measure 3. The Verse 1 section starts with a quarter note chord in measure 11, followed by a quarter note chord in measure 12, and then a quarter note chord in measure 13. The score includes dynamic markings such as *f* and *P.M.* (pizzicato).

1

3
3
1

5

3 3 3 8 10 10 10 10 10 10 10 10 8 6 6 6
3 3 3 6 8 10 10 10 10 10 10 10 8 6 6 6
1 1 1 6 8 8 8 8 8 8 8 8 6 4 4 4

7

3 3 3 8 10 10 10 10 10 10 10 10 8 6 6 6
3 3 3 6 8 10 10 10 10 10 10 10 8 6 6 6
1 1 1 6 8 8 8 8 8 8 8 8 6 4 4 4

9

3 3 3 8 10 10 10 10 10 10 10 10 8 6 6 6
3 3 3 6 8 10 10 10 10 10 10 10 8 6 6 6
1 1 1 6 8 8 8 8 8 8 8 8 6 4 4 4

Verse 1

11

P.M.-----|

1 1 1 1 1 1 1
2 2 2 2 2 2 2
3

14

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

1	1-1-1-1-1-1-1	8	8-8-8-8-8-8-8	6	6-6-6-6-6-6-6	1	1-1-1-1-1-1-1
2	2-2-2-2-2-2-2	9	9-9-9-9-9-9-9	7	7-7-7-7-7-7-7	2	2-2-2-2-2-2-2
3		10		8		3	

18

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

1	1-1-1-1-1-1-1	8	8-8-8-8-8-8-8	6	6-6-6-6-6-6-6	1	1-1-1-1-1-1-1
2	2-2-2-2-2-2-2	9	9-9-9-9-9-9-9	7	7-7-7-7-7-7-7	2	2-2-2-2-2-2-2
3		10		8		3	

22

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

1	1-1-1-1-1-1-1	8	8-8-8-8-8-8-8	6	6-6-6-6-6-6-6	1	1-1-1-1-1-1-1
2	2-2-2-2-2-2-2	9	9-9-9-9-9-9-9	7	7-7-7-7-7-7-7	2	2-2-2-2-2-2-2
3		10		8		3	

26

Chorus 1

P.M.-----| P.M.-----| P.M.-----|

TAB

1	1-1-1-1-1-1-1	8	8-8-8-8-8-8-8	6	6-6-6-6-6-6-6			
2	2-2-2-2-2-2-2	9	9-9-9-9-9-9-9	7	7-7-7-7-7-7-7			
3		10		8		3	3	5
						1	1	3

31

TAB

6	9	8	3	3	5	6	9	8	3	3	5
4	7	6	1	1	3	4	7	6	1	1	3

Verse 2

39

Musical notation for measures 39-45. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings for measures 39-45. Measure 39 starts with a treble clef and a key signature of two sharps (F# and C#). The tab for measure 39 is: 6 9 8 3 3 5 6 9 8. Measure 40: 6 9 8. Measure 41: 3 3 5. Measure 42: 6 9 8. Measure 43: 6 9 8. Measure 44: 6 9 8. Measure 45: 6 9 8. A 'P.M.' (Palm Mute) instruction is shown as a dashed line above the tab for measures 46-49.

46

Musical notation for measures 46-49. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings for measures 46-49. Measure 46: 1 1-1-1-1-1-1 2 2-2-2-2-2-2 3. Measure 47: 8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9 10. Measure 48: 6 6-6-6-6-6-6 7 7-7-7-7-7-7 8. Measure 49: 1 1-1-1-1-1-1 2 2-2-2-2-2-2 3. A 'P.M.' instruction is shown above the tab for each measure.

50

Musical notation for measures 50-53. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings for measures 50-53. Measure 50: 1 1-1-1-1-1-1 2 2-2-2-2-2-2 3. Measure 51: 8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9 10. Measure 52: 6 6-6-6-6-6-6 7 7-7-7-7-7-7 8. Measure 53: 1 1-1-1-1-1-1 2 2-2-2-2-2-2 3. A 'P.M.' instruction is shown above the tab for each measure.

54

Musical notation for measures 54-57. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings for measures 54-57. Measure 54: 1 1-1-1-1-1-1 2 2-2-2-2-2-2 3. Measure 55: 8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9 10. Measure 56: 6 6-6-6-6-6-6 7 7-7-7-7-7-7 8. Measure 57: 1 1-1-1-1-1-1 2 2-2-2-2-2-2 3. A 'P.M.' instruction is shown above the tab for each measure.

58

Musical notation for measures 58-60. The treble clef staff shows chords and melodic lines. The guitar tab below shows fingerings for measures 58-60. Measure 58: 1 1-1-1-1-1-1 2 2-2-2-2-2-2 3. Measure 59: 1 1-1-1-1-1-1 2 2-2-2-2-2-2 3. Measure 60: 1 1-1-1-1-1-1 2 2-2-2-2-2-2 3. A 'P.M.' instruction is shown above the tab for each measure.

Chorus 2

60

T
A
B

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 | 3 3

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 | 1 1

62

T
A
B

5 5 5 5 | 6 6 6 6 | 9 9 9 9 | 8 8 8 8 | 5 5 5 5 | 6 6 6 6 | 9 9 9 9 | 8 8 8 8 | 5 5 5 5 | 6 6 6 6

4 4 4 4 | 7 7 7 7 | 0 0 0 0 | 1 1 1 1 | 4 4 4 4 | 7 7 7 7 | 0 0 0 0 | 1 1 1 1 | 4 4 4 4 | 7 7 7 7

Breakdown

70

T
A
B

5 5 5 5 | 6 6 6 6 | 9 9 9 9 | 8 8 8 8 | 5 5 5 5 | 6 6 6 6 | 9 9 9 9 | 8 8 8 8 | 5 5 5 5 | 6 6 6 6

4 4 4 4 | 7 7 7 7 | 0 0 0 0 | 1 1 1 1 | 4 4 4 4 | 7 7 7 7 | 0 0 0 0 | 1 1 1 1 | 4 4 4 4 | 7 7 7 7

78

T
A
B

10 10 10 10 | 8 8 8 8 | 10 10 10 10 | 8 8 8 8 | 6 6 6 6 | 6 6 6 6 | 3 3 3 3 | 8 8 8 8 | 10 10 10 10 | 8 8 8 8 | 6 6 6 6 | 6 6 6 6

8 8 8 8 | 8 8 8 8 | 4 4 4 4 | 4 4 4 4 | 1 1 1 1 | 0 0 0 0 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 6 6 6 6 | 4 4 4 4 | 4 4 4 4

85

T
A
B

3 3 3 3 | 8 8 8 8 | 10 10 10 10 | 10 10 10 10 | 8 8 8 8 | 6 6 6 6 | 6 6 6 6 | 3 3 3 3 | 8 8 8 8 | 10 10 10 10 | 10 10 10 10 | 8 8 8 8

1 1 1 1 | 6 6 6 6 | 8 8 8 8 | 8 8 8 8 | 6 6 6 6 | 4 4 4 4 | 4 4 4 4 | 1 1 1 1 | 6 6 6 6 | 8 8 8 8 | 8 8 8 8 | 6 6 6 6

92

T
A
B

6 6 6 6 | 6 6 6 6 | 3 3 3 3 | 8 8 8 8 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10

4 4 4 4 | 4 4 4 4 | 1 1 1 1 | 6 6 6 6 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8

96 Exit

TAB 10-10-10-10-10-10-10-10
8-8-8-8-8-8-8-8

103

TAB 3 3 3 8 10 10 10 10
1 1 1 6 8 8 8 8

106

TAB 10 10 10 10 8 6 6 6 3 3 3 8 10 10 10 10
10 10 10 10 6 6 6 6 1 1 1 6 8 8 8 8
8 8 8 8 8 4 4 4 1 1 1 6 8 8 8 8

108

TAB 10 10 10 10 8 6 6 6 3 3 3 8 10 10 10 10
10 10 10 10 6 6 6 6 1 1 1 6 8 8 8 8
8 8 8 8 8 4 4 4 1 1 1 6 8 8 8 8

110

TAB 10 10 10 10 8 6 6 6 3 3 3 8 10 10 10 10
10 10 10 10 6 6 6 6 1 1 1 6 8 8 8 8
8 8 8 8 8 4 4 4 1 1 1 6 8 8 8 8

112

TAB 10 10 10 10 8 6 6 6 3 (3) (3) (3) (3) (3)
10 10 10 10 8 6 6 6 3 (3) (3) (3) (3) (3)
8 8 8 8 6 4 4 4 1 (1) (1) (1) (1) (1)

119

T
A (3)
B (1)