

Eternity

Edenbridge

Solitaire

Music by Dominik Sebastian

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 62

N-Gt

freely

f

let ring

T 6 6 6 6 5 5 5 5 6 6 6 6

A 5 5 5 5 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7

♩ = 62 *rall.* ----- ♩ = 45

let ring

mf *f*

T 5 5 5 4 6 6 6 6 5 5 5 5 8

A 5 5 5 7 0 7 7 7 7 7 7 7 5

B 7 7 7 7 0 7 7 7 7 7 7 7 7

(let ring) see notes

♩ = 90

T 1 3 1 1 3 1 0 1 5 3 1 0 1 0 3 1 3

A 0 2 2 2 0 3 0 1 0 3 2 1 3

B 0 3 3 2 2 3 3 2 2 2 1 3

$\text{♩} = 90 \text{ rall.}$ ----- $\text{♩} = 70$ $\text{♩} = 100$

TAB

1	3	3	1	0	0	0	1	3	0
2	2	2	2	3	2	3	0	0	2
0	2	2	2	1	2	0	3	4	0

$\text{♩} = 100 \text{ rall.}$ ----- $\text{♩} = 65$ $\text{♩} = 110$ $\text{♩} = 110 \text{ acc.}$ $\text{♩} = 120$

TAB

1	3	0	1	2	2	1	0	0	0	1	0	3	1
1	3	0	2	2	2	1	0	2	2	0	0	1	0
1	3	0	2	2	2	1	0	2	2	0	0	1	0

TAB

(1)	2	1	2	2	1	0	3	1	0	(0)	0	0	0	1	0	2
2	2	1	2	2	1	0	3	1	0	0	0	0	0	1	0	2
0	2	1	2	2	1	0	3	1	0	0	0	0	0	1	0	2

$\text{♩} = 120 \text{ rall.}$ $\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 120$

mf *f*

TAB

0	1	0	3	0	0	0	3	0	1	0	0	0	1	3	0
1	0	1	0	3	0	0	1	0	0	0	0	0	1	3	0
0	2	0	3	0	0	0	3	0	1	0	0	0	1	3	0

$\text{♩} = 120 \text{ rall.} \text{-----} \text{♩} = 90 = 112$

mf *f* *let ring*-----

TAB: 1 3 0 1 2 1 | 3 3 1 2 2 1 | 0 0 0 0 2 2

$\text{♩} = 112 \text{ rall.} \text{----} \text{♩} = 75$ $\text{♩} = 125$

let ring----- *mf* *f*

TAB: 0 1 0 0 0 1 2 | 0 1 0 1 0 0 0 0 0 1 0 0 | 0 0 0 1 0 0 | 0 0 0 1 0 0

TAB: 3 0 2 3 0 | 3 3 2 3 0 3 2 3 | 1 2 1 2 0

$\text{♩} = 125 \text{ rall.} \text{-----} \text{♩} = 105$ $\text{♩} = 125$

mf *f*

TAB: 3 2 0 3 2 1 | 0 2 2 0 1 3 0 | 0 1 0 1 1 0

TAB: 0 0 0 0 0 0 | 0 0 0 1 0 0 0 | 3 0 2 3 0 2 3 0

38

T
A
B

♩ = 125 *rall.* ----- ♩ = 105 ♩ = 110 ♩ = 110 *rall.* ----- ♩ = 52

41

T
A
B

♩ = 78

44

T
A
B

45

T
A
B

46

T
A
B

♩ = 78 *rall.* ----- ♩ = 700

TAB: 10 9 10 | 13 12 10 9 10 9 | 9 10 9 9 10 9 6 7 6 | 8 7 6 7

♩ = 120

TAB: 8 6 8 7 7 | 7 6 7 | 7 5 7 5 5 | 5 5 5 3 3 1 0 0

TAB: 1 2 1 0 0 | 3 1 0 | 8 7 6 8 7 7 | 7 6 7 | 7 5 5 7 5 5 | 5 5 5

♩ = 120 *rall.* --- ♩ = 80 ♩ = 100 ♩ = 120

TAB: 5 3 3 1 0 0 | 1 0 0 | 1 0 0 2 1 | 0 2 1 0 1 0

57

mf *f*

T
A
B

60

T
A
B

$\text{♩} = 120 \text{ rall.} \text{-----} \text{♩} = 105$ $\text{♩} = 125$

63

mf *f*

T
A
B

66

T
A
B

$\text{♩} = 125 \text{ rall.} \text{-----}$

69

T
A
B

rall.----- ♩= 100 ♩= 120 ♩= 120 rall.----- ♩= 50

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a melodic line starting at measure 72, marked with a 'rall.' (ritardando) and a tempo of 100. The tempo changes to 120 for the next two measures, then returns to a 'rall.' with a tempo of 50 for the final measure. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers are: T (0, 2, 2, 0, 1, 0, 5, 7, 8), A (0, 2, 2, 0, 1, 0, 5, 7, 9, 10), and B (0, 2, 2, 0, 1, 0, 5, 7, 9, 10). The piece ends with a double bar line.