

Handel, Georg Friedrich - Concerto Grosso (Op.6 No.12)

$\text{♩} = 64,000000$

Harpsichord RH

Harpsichord LH

$\text{♩} = 64,000000$

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

6

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is for a chamber ensemble. The top two staves are for Harpsichord, Right Hand (RH) and Left Hand (LH). The next three staves are for Violin I Concertino, Violin II Concertino, and Violin III. The following two staves are for Violin I Ripieno and Violin II Ripieno. Below these are staves for Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Harpsichord RH part features a melodic line with eighth and quarter notes. The Harpsichord LH part provides a steady accompaniment with quarter and eighth notes. The Violin I and II Concertino parts play a similar melodic line to the Harpsichord RH. The Violin III part plays a similar melodic line to the Harpsichord LH. The Violin I and II Ripieno parts play a similar melodic line to the Harpsichord LH. The Viola part plays a similar melodic line to the Harpsichord LH. The Cello and Double Bass parts play a similar melodic line to the Harpsichord LH.

♩ = 64,000000

11

11

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

♩ = 64,000000

6 3

6 3

6 3

15

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

21

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

6

6

6

25

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

30

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

34

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

39

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

The image shows a page of a musical score, page 9, starting at measure 39. The score is for a Harpsichord and a string ensemble. The Harpsichord part is in treble (RH) and bass (LH) clefs. The string ensemble includes Violin I Concertino, Violin II Concertino, Violin III, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 39 features a triplet of eighth notes in the Harpsichord RH and a sixteenth-note figure in the Violin I Concertino and Violin I Ripieno. Measure 40 has a half note in the Harpsichord RH and a quarter note in the Violin I Concertino. Measure 41 has a half note in the Harpsichord RH and a half note in the Violin I Concertino. Measure 42 has a half note in the Harpsichord RH and a half note in the Violin I Concertino. The string ensemble provides harmonic support throughout the measures.

43

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

47

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

The musical score is written for measures 47 through 50. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Harpsichord parts (RH and LH) play a rhythmic accompaniment. The Violin I Concertino and Violin I Ripieno parts feature a sixteenth-note figure in measure 47, marked with a '6' for a sixteenth-note group. The Violin II Concertino and Violin II Ripieno parts play a similar but simpler rhythmic pattern. The Viola, Cello, and Double Bass parts provide a steady bass line.

51

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 51 to 54. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Harpsichord RH part begins with a whole rest in measure 51, followed by a melodic line in measures 52-54. The Harpsichord LH part provides a steady bass accompaniment. The Violin I Concertino and Violin II Concertino parts play a similar melodic line. Violin III has a more active role with eighth notes. The Violin I and II Ripieno parts provide harmonic support with chords and sustained notes. The Viola, Cello, and Double Bass parts form the lower texture of the ensemble.

55

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 55 to 58. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Harpsichord Right Hand (RH) part begins with a triplet of eighth notes in measure 55, followed by quarter notes in measures 56 and 57, and a half note in measure 58. The Harpsichord Left Hand (LH) part provides a bass line with chords and moving lines. The Violin I Concertino part features a sixteenth-note triplet in measure 55. The Violin II Concertino part has a similar triplet in measure 55. The Violin III part plays a steady quarter-note line. The Violin I Ripieno part has a sixteenth-note triplet in measure 55. The Violin II Ripieno part plays a steady quarter-note line. The Viola part plays a steady quarter-note line. The Cello and Double Bass parts play a steady quarter-note line.

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

The image shows a page of a musical score for page 59. It features seven staves of music. The top two staves are for Harpsichord, with the right hand (RH) in treble clef and the left hand (LH) in bass clef. The next three staves are for Violin I Concertino, Violin II Concertino, and Violin III, all in treble clef. The following two staves are for Violin I Ripieno and Violin II Ripieno, both in bass clef. The final two staves are for Viola (bass clef), Cello (bass clef), and Double Bass (bass clef). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The score includes various note values, rests, and articulation marks.

63

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Detailed description: This is a page of a musical score for measures 63-65. The score is for a Baroque-style ensemble. The Harpsichord part is split into Right Hand (RH) and Left Hand (LH). The Violin section includes Concertino (I, II) and Ripieno (I, II) parts. The Viola, Cello, and Double Bass parts complete the ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Harpsichord RH part consists of a few notes in the first two measures, followed by a whole note in the third. The Harpsichord LH part has a more active line with eighth and sixteenth notes. The Violin Concertino parts have a melodic line with a triplet in the third measure. The Violin Ripieno parts have a similar melodic line but with a different articulation. The Viola part has a simple harmonic accompaniment. The Cello and Double Bass parts have a rhythmic accompaniment of eighth notes.

66

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Detailed description: This page contains a musical score for measures 66, 67, and 68. The score is for a string ensemble and harpsichord. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Harpsichord RH part consists of a simple harmonic accompaniment. The Harpsichord LH part provides a rhythmic and harmonic foundation with eighth-note patterns. The Violin I Concertino and Violin II Concertino parts feature melodic lines with grace notes and sixteenth-note passages. The Violin III part has a similar melodic line to the concertinos. The Violin I Ripieno and Violin II Ripieno parts provide a dense texture with sixteenth-note patterns and grace notes. The Viola part has a simple harmonic accompaniment. The Cello and Double Bass parts provide a rhythmic and harmonic foundation with eighth-note patterns.

69

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

The image shows a page of a musical score for measures 69-72. The score is for a chamber ensemble consisting of Harpsichord (Right Hand and Left Hand), Violin I Concertino, Violin II Concertino, Violin III, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Harpsichord parts play a rhythmic pattern of quarter notes and eighth notes. The Violin I and II Concertino parts play a melodic line of eighth notes. The Violin III part plays a simple harmonic line. The Violin I and II Ripieno parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts play a simple harmonic line.

73

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 73 to 76. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Harpsichord RH part begins with a treble clef and a key signature of three sharps. The Harpsichord LH part uses a bass clef with the same key signature. The Violin I Concertino and Violin II Concertino parts are in treble clef with three sharps. The Violin III part is in treble clef with three sharps. The Violin I Ripieno and Violin II Ripieno parts are in alto clef with three sharps. The Viola part is in alto clef with three sharps. The Cello and Double Bass parts are in bass clef with three sharps. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

77

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

The image shows a page of a musical score for measures 77-80. The score is for a Baroque-style ensemble. The top two staves are for the Harpsichord, with the right hand (RH) in treble clef and the left hand (LH) in bass clef. The next three staves are for the Violin Concertino section, with Violin I and II in treble clef and Violin III in treble clef. The following two staves are for the Violin Ripieno section, with Violin I and II in alto clef. The Viola is in alto clef, the Cello is in bass clef, and the Double Bass is in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests and a final half note in each measure.

81

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 81 to 84. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Harpsichord parts (RH and LH) feature a rhythmic pattern of eighth and sixteenth notes. The Violin I and II Concertino parts play sustained notes with a fermata over the first measure. The Violin III part has a melodic line similar to the Harpsichord RH. The Violin I and II Ripieno parts play sustained chords. The Viola, Cello, and Double Bass parts have a rhythmic pattern of eighth and sixteenth notes, similar to the Harpsichord LH part.

85

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

6

6

Detailed description: This is a page of a musical score for page 21, starting at measure 85. The score is in G major (one sharp) and 3/4 time. It features eight staves: Harpsichord Right Hand (RH), Harpsichord Left Hand (LH), Violin I Concertino, Violin II Concertino, Violin III, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The Harpsichord RH part has a few notes in the first two measures and a whole note chord in the third. The Harpsichord LH part has a continuous eighth-note accompaniment. The Violin I Concertino part has a melodic line with a sixteenth-note run in the third measure. The Violin II Concertino part has a similar melodic line. The Violin III part has a melodic line with a whole note chord in the third measure. The Violin I Ripieno part has a melodic line with a sixteenth-note run in the third measure. The Violin II Ripieno part has a melodic line with a whole note chord in the third measure. The Viola part has a melodic line with a whole note chord in the third measure. The Cello and Double Bass parts have a continuous eighth-note accompaniment.

88

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 88 to 91. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Harpsichord RH part (treble clef) plays a melodic line in measures 88-90, ending with a whole note chord in measure 91. The Harpsichord LH part (bass clef) plays a rhythmic accompaniment of eighth notes. The Violin I Concertino and Violin II Concertino parts play sustained notes. Violin III has a melodic line. Violin I and II Ripieno parts play sustained notes. The Viola, Cello, and Double Bass parts play a rhythmic accompaniment of eighth notes.

92

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

The musical score is written for a chamber ensemble. It features a Harpsichord with Right Hand (RH) and Left Hand (LH) parts, and a string section consisting of Violin I Concertino, Violin II Concertino, Violin III, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The Harpsichord parts play a rhythmic pattern of eighth and sixteenth notes. The Violin I parts play a simple harmonic accompaniment. The Violin III part plays a melodic line. The Viola, Cello, and Double Bass parts play a rhythmic pattern of eighth and sixteenth notes.

95

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

The image shows a page of a musical score for measures 95, 96, and 97. The score is arranged in a system with ten staves. The top two staves are for the Harpsichord, with the right hand (RH) in the treble clef and the left hand (LH) in the bass clef. The next six staves are for the Violin section: Violin I Concertino (treble clef), Violin II Concertino (treble clef), Violin III (treble clef), Violin I Ripieno (bass clef), Violin II Ripieno (bass clef), and Viola (bass clef). The bottom two staves are for the Cello and Double Bass, both in the bass clef. The key signature is three sharps (F#, C#, G#). Measure 95 features a triplet of eighth notes in the Harpsichord RH and a sixteenth-note figure in the Violin I Concertino and Violin I Ripieno. Measure 96 is mostly rests for the Violin I and II Concertino parts. Measure 97 features a sixteenth-note figure in the Violin I Concertino and Violin I Ripieno, and a sixteenth-note figure in the Violin II Concertino and Violin II Ripieno. Performance markings '3' and '6' are present above the Harpsichord RH and Violin I Concertino staves respectively.

98

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

The image shows a page of a musical score for measures 98-101. The score is written for a Harpsichord (Right Hand and Left Hand), Violin I Concertino, Violin II Concertino, Violin III, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Harpsichord parts are in treble and bass clefs. The Violin Concertino parts are in treble clef. The Violin Ripieno parts are in bass clef. The Viola, Cello, and Double Bass parts are in bass clef. The score is divided into four measures by vertical bar lines. The Harpsichord RH part has a melodic line with eighth and quarter notes. The Harpsichord LH part has a bass line with quarter notes. The Violin I Concertino and Violin II Concertino parts have a similar melodic line with eighth and quarter notes. The Violin III part has a melodic line with quarter notes. The Violin I Ripieno and Violin II Ripieno parts have a rhythmic pattern of eighth notes. The Viola part has a bass line with quarter notes. The Cello and Double Bass parts have a bass line with quarter notes.

102

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

Detailed description: This page of a musical score covers measures 102 through 105. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Harpsichord RH part (treble clef) features a melodic line in measures 102-103 and rests in 104-105, with a bass line (bass clef) providing harmonic support. The Harpsichord LH part (bass clef) plays a steady eighth-note accompaniment. The Violin I Concertino and Violin II Concertino parts (treble clef) play a similar melodic line. Violin III (treble clef) has a melodic line in 102-103 and rests in 104-105. The Violin I Ripieno and Violin II Ripieno parts (bass clef) play a rhythmic eighth-note accompaniment. The Viola (bass clef), Cello (bass clef), and Double Bass (bass clef) parts provide harmonic support with a steady eighth-note accompaniment.

106

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

The image shows a page of a musical score for a Baroque-style ensemble. It features ten staves, each with a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures. The Harpsichord parts (RH and LH) play a rhythmic pattern of quarter notes and eighth notes. The Violin I and II Concertino parts play a melodic line of eighth notes. The Violin III part plays a simple harmonic line. The Violin I and II Ripieno parts play a rhythmic pattern of eighth notes. The Viola part plays a simple harmonic line. The Cello and Double Bass parts play a rhythmic pattern of quarter notes and eighth notes.

110 $\text{♩} = 55,000004$

Harpisichord RH

Harpisichord LH

$\text{♩} = 55,000004$

Violin I Concertino

Violin II Concertino

Violin III

Violin I Ripieno

Violin II Ripieno

Viola

Cello

Double Bass

♩ = 64,000000

8 ♩ = 64,000000

14

22

28

36

43

V.S.

51

Musical notation for measures 51-57. Treble clef, key signature of three sharps (F#, C#, G#). Measure 51 has a whole rest. Measures 52-57 contain a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes in measure 54. The bass clef has whole rests.

58

Musical notation for measures 58-66. Treble clef, key signature of three sharps. Measures 58-66 contain a melodic line with eighth and sixteenth notes. The bass clef has whole rests.

67

Musical notation for measures 67-73. Treble clef, key signature of three sharps. Measures 67-73 contain a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes in measure 69. The bass clef has whole rests.

74

Musical notation for measures 74-80. Treble clef, key signature of three sharps. Measures 74-80 contain a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes in measure 76. The bass clef has whole rests.

81

Musical notation for measures 81-87. Treble clef, key signature of three sharps. Measures 81-87 contain a melodic line with eighth and sixteenth notes. The bass clef has whole rests.

88

Musical notation for measures 88-93. Treble clef, key signature of three sharps. Measures 88-93 contain a melodic line with eighth and sixteenth notes. The bass clef has whole rests.

94

Musical notation for measures 94-100. Treble clef, key signature of three sharps. Measures 94-100 contain a melodic line with eighth and sixteenth notes, including a triplet of sixteenth notes in measure 95. The bass clef has whole rests.

101

Musical notation for measures 101-107. The piece is in G major (one sharp) and 3/4 time. Measure 101 starts with a quarter note G4. Measures 102-103 show a melodic line in the treble clef with eighth and quarter notes, while the bass clef has rests. Measure 104 has a quarter note G4 in the bass clef. Measures 105-106 continue the melodic line in the treble clef. Measure 107 ends with a quarter note G4 in the treble clef.

108

$\text{♩} = 55,000004$

Musical notation for measures 108-114. Measure 108 starts with a quarter note G4. Measures 109-110 show a melodic line in the treble clef. Measure 111 features a triplet of eighth notes. Measure 112 features a triplet of eighth notes. Measure 113 features a triplet of eighth notes. Measure 114 ends with a quarter note G4.

♩ = 64,000000

8

♩ = 64,000000

16

24

32

40

48

56

V.S.

62



67



73



81



86



91



96



103



108

$\text{♩} = 55,000004$



Violin I Concertino

Handel, Georg Friedrich - Concerto Grosso (Op.6 No.12)

♩ = 64,000000

10

18

26

33

40

47

54

61

67

V.S.

Violin I Concertino

72



Musical staff 72-76: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. The first measure starts with a quarter rest, followed by eighth notes. The second measure has a dotted quarter note. The third measure has eighth notes. The fourth and fifth measures have eighth notes.

77



Musical staff 77-83: Treble clef, key signature of three sharps. The staff contains seven measures of music. Measures 77-81 consist of eighth notes. Measure 82 has a dotted quarter note. Measure 83 has a quarter note.

84



Musical staff 84-90: Treble clef, key signature of three sharps. The staff contains seven measures of music. Measures 84-86 have eighth notes. Measure 87 has a sixteenth-note triplet marked with a '6' below it. Measures 88-90 have quarter notes.

91



Musical staff 91-97: Treble clef, key signature of three sharps. The staff contains seven measures of music. Measures 91-93 have quarter notes. Measure 94 has a sixteenth-note triplet marked with a '6' above it. Measures 95-97 have eighth notes.

98



Musical staff 98-102: Treble clef, key signature of three sharps. The staff contains five measures of music, all consisting of eighth notes.

103



Musical staff 103-107: Treble clef, key signature of three sharps. The staff contains five measures of music, all consisting of eighth notes.

108



Musical staff 108-114: Treble clef, key signature of three sharps. The staff contains seven measures of music. Measures 108-110 have quarter notes. Measure 111 has a sixteenth-note triplet marked with a '6' above it. Measures 112-114 have quarter notes. A tempo marking $\text{♩} = 55,000004$ is placed above the staff. The staff ends with a double bar line.

Violin II Concertino

Handel, Georg Friedrich - Concerto Grosso (Op.6 No.12)

♩ = 64,000000

10 ♩ = 64,000000

19

28

36

45

53

61

67

73

V.S.

Violin II Concertino

78



Musical staff for measures 78-84. The key signature is three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes, with some dotted notes and a fermata over the final note.

85



Musical staff for measures 85-93. The key signature is three sharps. The staff contains a series of eighth and sixteenth notes, with some dotted notes and a fermata over the final note.

94



Musical staff for measures 94-100. The key signature is three sharps. The staff contains a series of eighth and sixteenth notes, with some dotted notes and a fermata over the final note.

100



Musical staff for measures 100-105. The key signature is three sharps. The staff contains a series of eighth and sixteenth notes, with some dotted notes and a fermata over the final note.

105



Musical staff for measures 105-109. The key signature is three sharps. The staff contains a series of eighth and sixteenth notes, with some dotted notes and a fermata over the final note.

109



Musical staff for measures 109-114. The key signature is three sharps. The staff contains a series of eighth and sixteenth notes, with some dotted notes and a fermata over the final note. A tempo marking $\text{♩} = 55,000004$ is present above the staff.

Violin III

Handel, Georg Friedrich - Concerto Grosso (Op.6 No.12)

♩ = 64,000000

8

♩ = 64,000000

16

24

32

40

48

56

65

73

V.S.

Violin III

80



87



93



101



107

♩ = 55,000004



Violin I Ripieno

Handel, Georg Friedrich - Concerto Grosso (Op.6 No.12)

♩ = 64,000000

10 ♩ = 64,000000

17

24

31

38

45

52

59

65

V.S.

Violin I Ripieno

69

Musical staff for measures 69-73. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of eighth notes and quarter notes, with some notes beamed together.

74

Musical staff for measures 74-78. The staff is in treble clef with a key signature of three sharps. It contains a series of eighth notes and quarter notes, with some notes beamed together.

79

Musical staff for measures 79-85. The staff is in treble clef with a key signature of three sharps. It contains a series of eighth notes and quarter notes, with some notes beamed together.

86

Musical staff for measures 86-92. The staff is in treble clef with a key signature of three sharps. It contains a series of eighth notes and quarter notes, with some notes beamed together. A fermata is placed over the first measure. A '6' is written below the staff in the middle.

93

Musical staff for measures 93-98. The staff is in treble clef with a key signature of three sharps. It contains a series of eighth notes and quarter notes, with some notes beamed together. A fermata is placed over the first measure. A '6' is written below the staff in the middle.

99

Musical staff for measures 99-103. The staff is in treble clef with a key signature of three sharps. It contains a series of eighth notes and quarter notes, with some notes beamed together.

104

Musical staff for measures 104-107. The staff is in treble clef with a key signature of three sharps. It contains a series of eighth notes and quarter notes, with some notes beamed together.

108

Musical staff for measures 108-112. The staff is in treble clef with a key signature of three sharps. It contains a series of eighth notes and quarter notes, with some notes beamed together. A fermata is placed over the first measure. A '6' is written below the staff in the middle. A tempo marking $\text{♩} = 55,000004$ is located above the staff.

Violin II Ripieno

Handel, Georg Friedrich - Concerto Grosso (Op.6 No.12)

♩ = 64,000000

10

19

28

36

45

53

61

67

73

V.S.

2

Violin II Ripieno

78

Musical staff for measures 78-84. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of a series of eighth notes and quarter notes, with some notes beamed together. There are some rests and a few notes with accents.

85

Musical staff for measures 85-93. The staff is in bass clef with a key signature of three sharps. The music continues with eighth and quarter notes, including some rests and notes with accents.

94

Musical staff for measures 94-100. The staff is in bass clef with a key signature of three sharps. The music features a mix of eighth and quarter notes, with some rests and notes with accents.

100

Musical staff for measures 100-105. The staff is in bass clef with a key signature of three sharps. The music continues with eighth and quarter notes, including some rests and notes with accents.

105

Musical staff for measures 105-109. The staff is in bass clef with a key signature of three sharps. The music consists of eighth and quarter notes, with some rests and notes with accents.

109

Musical staff for measures 109-114. The staff is in bass clef with a key signature of three sharps. The music features a mix of eighth and quarter notes, with some rests and notes with accents. A tempo marking $\text{♩} = 55,000004$ is present above the staff.

Viola

Handel, Georg Friedrich - Concerto Grosso (Op.6 No.12)

♩ = 64,000000

8

♩ = 64,000000

16

24

32

40

48

56

65

73

V.S.

80



87



93



101



107

$\text{♩} = 55,000004$



Cello

Handel, Georg Friedrich - Concerto Grosso (Op.6 No.12)

♩ = 64,000000



8

♩ = 64,000000



16



24



32



40



48



56



62



67



V.S.

74



81



86



91



96



103



108

♩ = 55,000004



Double Bass

Handel, Georg Friedrich - Concerto Grosso (Op.6 No.12)

♩ = 64,000000



8

♩ = 64,000000



16



24



32



40



48



56



62



67



V.S.

74



81



86



91



96



103



108

♩ = 55,000004

