

Handel, Georg Friedrich - Concerto a due cori No.2 p

Chor 1-Bassons

Chor 2-Bassons

Violino I

Violino II

Viola

Bassi

This system of the musical score includes two staves for the choruses (Chor 1-Bassons and Chor 2-Bassons) and four staves for the string instruments (Violino I, Violino II, Viola, and Bassi). The music is written in a common time signature and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.



4

Chor 1-Bassons

Chor 2-Bassons

Violino I

Violino II

Viola

Bassi

This system continues the musical score with a measure number '4' at the beginning. It features the same instrumentation as the first system: two staves for the choruses and four staves for the string instruments. The music continues with complex rhythmic patterns and melodic lines for all parts.

7

Chor 1-Oboe I

Chor 1-Oboe II

Chor 1-Bassons

Chor 2-Bassons

Violino I

Violino II

Viola

Bassi

10

Chor 1-Oboe I
Chor 1-Oboe II
Chor 2-Oboe I
Chor 2-Oboe II
Chor 1-Bassons
Chor 2-Bassons
Violino I
Violino II
Viola
Bassi

Detailed description: This block contains the musical score for measures 10 and 11. It features six woodwind parts (Chor 1-Oboe I, Chor 1-Oboe II, Chor 2-Oboe I, Chor 2-Oboe II, Chor 1-Bassons, Chor 2-Bassons) and four string parts (Violino I, Violino II, Viola, Bassi). The woodwinds and strings play complex rhythmic patterns, while the oboes and bassoons have rests. The score is written in a standard musical notation with a double bar line between measures 10 and 11.



12

Chor 1-Oboe I
Chor 2-Oboe I
Bassi

Detailed description: This block contains the musical score for measures 12 and 13. It features three parts: Chor 1-Oboe I, Chor 2-Oboe I, and Bassi. The woodwinds and strings play complex rhythmic patterns, while the oboes have rests. The score is written in a standard musical notation with a double bar line between measures 12 and 13.

14

Chor 1-Oboe I

Bassi



16

Chor 1-Oboe I

Chor 2-Oboe I

Bassi



18

Chor 1-Oboe I

Chor 2-Oboe I

Bassi



20

Chor 1-Oboe I

Chor 2-Oboe I

Bassi

22

Chor 1-Oboe I

Chor 1-Oboe II

Chor 2-Oboe I

Chor 2-Oboe II

Chor 1-Corno I,II

Chor 2-Corno I,II

Violino II

Viola

Bassi

Detailed description: This is a page of a musical score, page 5, starting at measure 22. It features seven staves. The top four staves are for Oboe parts: Chor 1-Oboe I (melodic line with eighth notes and a trill), Chor 1-Oboe II (rest), Chor 2-Oboe I (melodic line with eighth notes), and Chor 2-Oboe II (rest). The next two staves are for Horn parts: Chor 1-Corno I,II and Chor 2-Corno I,II, both with rests. The bottom three staves are for string parts: Violino II (rest), Viola (rest), and Bassi (bass line with eighth notes and rests). The score is in a key with one flat and a 3/4 time signature.

24

Chor 1-Oboe I

Chor 1-Oboe II

Chor 2-Oboe I

Chor 2-Oboe II

Chor 1-Bassons

Chor 2-Bassons

Chor 1-Corno I,II

Chor 2-Corno I,II

Violino I

Violino II

Viola

Bassi

Detailed description: This is a page of a musical score, page 6, starting at measure 24. The score is arranged in two systems. The first system contains six staves: Chor 1-Oboe I, Chor 1-Oboe II, Chor 2-Oboe I, Chor 2-Oboe II, Chor 1-Bassons, and Chor 2-Bassons. The second system contains five staves: Chor 1-Corno I,II, Chor 2-Corno I,II, Violino I, Violino II, Viola, and Bassi. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Oboe parts feature melodic lines with eighth and sixteenth notes. The Bassoon and Bass parts provide harmonic support with sustained notes and some movement. The Horn parts play chords and moving lines. The Violin and Viola parts have rhythmic patterns, with the Viola often playing a similar line to the Violino II. The Bass part follows a similar pattern to the Bassoon.

26

Chor 1-Oboe I

Chor 1-Oboe II

Chor 2-Oboe I

Chor 2-Oboe II

Chor 1-Bassons

Chor 2-Bassons

Chor 1-Corno I,II

Chor 2-Corno I,II

Violino I

Violino II

Viola

Bassi

Detailed description: This page of a musical score covers measures 26 and 27. It features six systems of staves. The first system includes Chor 1-Oboe I, Chor 1-Oboe II, Chor 2-Oboe I, and Chor 2-Oboe II. The second system includes Chor 1-Bassons and Chor 2-Bassons. The third system includes Chor 1-Corno I,II and Chor 2-Corno I,II. The fourth system includes Violino I and Violino II. The fifth system includes Viola and Bassi. The notation includes various note values, rests, and accidentals (sharps, flats, and naturals). Measure 26 begins with a treble clef and a key signature of one flat. Measure 27 continues the musical development with similar notation.

28

Chor 1-Oboe I

Chor 1-Oboe II

Chor 2-Oboe I

Chor 2-Oboe II

Chor 1-Bassons

Chor 2-Bassons

Chor 2-Corno I,II

Violino I

Violino II

Viola

Bassi

Detailed description: This page of a musical score covers measures 28 and 29. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Chor 1-Oboe I (treble clef, key signature of one flat), Chor 1-Oboe II (treble clef), Chor 2-Oboe I (treble clef), and Chor 2-Oboe II (treble clef). The next two staves are for bassoons: Chor 1-Bassons (bass clef) and Chor 2-Bassons (bass clef). The sixth staff is for horns: Chor 2-Corno I,II (treble clef). The bottom four staves are for strings: Violino I (violin clef), Violino II (violin clef), Viola (violin clef), and Bassi (bass clef). Measure 28 begins with a key signature change to one flat (B-flat) and a common time signature. The woodwinds play melodic lines, while the strings provide harmonic support with sustained notes and moving bass lines. Measure 29 continues the melodic development in the woodwinds and bassoon, with the strings maintaining their harmonic texture.

30

Chor 1-Oboe I

Chor 1-Oboe II

Chor 2-Oboe I

Chor 2-Oboe II

Chor 1-Bassons

Chor 2-Bassons

Chor 2-Corno I,II

Violino I

Violino II

Viola

Bassi

32

Chor 1-Oboe I

Chor 2-Oboe I

Bassi

34

Chor 1-Oboe I

Chor 2-Oboe I

Bassi



36

Chor 1-Oboe I

Chor 2-Oboe I

Bassi



38

Chor 1-Oboe I

Chor 2-Oboe I

40

Chor 1-Oboe I

Chor 1-Oboe II

Chor 2-Oboe I

Chor 2-Oboe II

Chor 1-Bassons

Chor 2-Bassons

Violino I

Violino II

Viola

Bassi

42

Chor 1-Oboe I

Chor 1-Oboe II

Chor 2-Oboe I

Chor 2-Oboe II

Chor 1-Bassons

Chor 2-Bassons

Violino I

Violino II

Viola

Bassi

Detailed description: This is a page of a musical score, page 12, starting at measure 42. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Chor 1-Oboe I (treble clef), Chor 1-Oboe II (treble clef), Chor 2-Oboe I (treble clef), and Chor 2-Oboe II (treble clef). The next two staves are for bassoons: Chor 1-Bassons (bass clef) and Chor 2-Bassons (bass clef). The bottom four staves are for strings: Violino I (treble clef), Violino II (treble clef), Viola (alto clef), and Bassi (bass clef). The music is in a key signature of one sharp (F#) and a common time signature. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes, and some have slurs. The strings play a steady accompaniment, with the basses and violas having more active lines than the violins.

44

Chor 1-Oboe I

Chor 1-Oboe II

Chor 2-Oboe I

Chor 2-Oboe II

Chor 1-Bassons

Chor 2-Bassons

Violino I

Violino II

Viola

Bassi

Detailed description: This is a page of a musical score, page 13, starting at measure 44. The score is arranged in a system with ten staves. The top six staves are for woodwinds: Chor 1-Oboe I, Chor 1-Oboe II, Chor 2-Oboe I, Chor 2-Oboe II, Chor 1-Bassons, and Chor 2-Bassons. The bottom four staves are for strings: Violino I, Violino II, Viola, and Bassi. The woodwinds and basses play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The key signature has one sharp (F#) and the time signature is 4/4.

46

Chor 1-Oboe I

Chor 1-Oboe II

Chor 2-Oboe I

Chor 2-Oboe II

Chor 1-Bassons

Chor 2-Bassons

Chor 2-Corno I,II

Violino I

Violino II

Viola

Bassi

Detailed description: This page of a musical score contains measures 46 and 47. The score is arranged in a system with ten staves. The top two staves are for Oboe I and Oboe II, both in treble clef. The next two staves are for Oboe I and Oboe II of the second choir, also in treble clef. The fifth and sixth staves are for Bassoon I and Bassoon II, in bass clef. The seventh staff is for Horn I and II, in treble clef. The eighth and ninth staves are for Violin I and Violin II, in bass clef. The tenth staff is for Viola, in bass clef. The eleventh staff is for Basses, in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 46 shows various melodic lines for the woodwinds and strings. Measure 47 features a prominent chordal texture in the Horns and a more active bass line.

48

Chor 1-Oboe I

Chor 1-Oboe II

Chor 2-Oboe I

Chor 2-Oboe II

Chor 1-Bassons

Chor 2-Bassons

Chor 1-Corno I,II

Chor 2-Corno I,II

Violino I

Violino II

Viola

Bassi

Detailed description: This is a page of a musical score, page 15, starting at measure 48. The score is arranged in a system with ten staves. The top six staves are for woodwinds: Chor 1-Oboe I and II, Chor 2-Oboe I and II, Chor 1-Bassons, and Chor 2-Bassons. The next two staves are for horns: Chor 1-Corno I,II and Chor 2-Corno I,II. The bottom four staves are for strings: Violino I, Violino II, Viola, and Bassi. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The bassoon and bass parts have a prominent melodic line, while the strings provide a rhythmic accompaniment.

51

Chor 1-Oboe I
Chor 1-Oboe II
Chor 2-Oboe I
Chor 2-Oboe II
Chor 1-Bassons
Chor 2-Bassons
Chor 1-Corno I,II
Chor 2-Corno I,II
Violino I
Violino II
Viola
Bassi

Detailed description: This page of a musical score covers measures 51 and 52. The woodwind section includes four oboe parts (Chor 1 and 2, I and II) and two bassoon parts (Chor 1 and 2). The brass section includes two horn parts (Chor 1 and 2, I and II). The string section includes Violino I, Violino II, Viola, and Bassi. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass parts provide harmonic support with chords and sustained notes. The bassoon parts have rests in measure 51 and enter in measure 52.

53

Chor 1-Oboe I

Chor 1-Oboe II

Chor 2-Oboe I

Chor 2-Oboe II

Chor 1-Bassons

Chor 2-Bassons

Violino I

Violino II

Viola

Bassi

Detailed description: This is a page of a musical score, page 17, starting at measure 53. The score is arranged in two systems. The first system contains six staves: Chor 1-Oboe I, Chor 1-Oboe II, Chor 2-Oboe I, Chor 2-Oboe II, Chor 1-Bassons, and Chor 2-Bassons. The second system contains four staves: Violino I, Violino II, Viola, and Bassi. The music is written in treble clef for the oboes and basses, and bass clef for the basses, violins, viola, and basses. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'p' and 'f'. There are also some performance instructions like 'pizz' and 'arco'.

56

Chor 1-Oboe I

Chor 1-Oboe II

Chor 2-Oboe I

Chor 2-Oboe II

Chor 1-Bassons

Chor 2-Bassons

Violino I

Violino II

Viola

Bassi

Detailed description: This is a page of a musical score, page 18, starting at measure 56. The score is arranged in two systems. The first system contains six staves: Chor 1-Oboe I (treble clef, key signature of one sharp), Chor 1-Oboe II (treble clef, key signature of one sharp), Chor 2-Oboe I (treble clef, key signature of one sharp), Chor 2-Oboe II (treble clef, key signature of one sharp), Chor 1-Bassons (bass clef, key signature of one sharp), and Chor 2-Bassons (bass clef, key signature of one sharp). The second system contains four staves: Violino I (bass clef, key signature of one sharp), Violino II (bass clef, key signature of one sharp), Viola (bass clef, key signature of one sharp), and Bassi (bass clef, key signature of one sharp). The Oboe I part features a melodic line with a trill-like figure in the second measure. The Bassoon and Bass parts play a rhythmic pattern of eighth notes. The strings play a simple harmonic accompaniment.

58

Chor 1-Oboe I

Chor 2-Oboe I

Violino I

Violino II

Viola

Bassi



60

Chor 1-Oboe I

Chor 2-Oboe I

Violino I

Violino II

Viola

Bassi

62

Chor 1-Oboe I

Chor 2-Oboe I

Violino I

Violino II

Viola

Bassi

Detailed description: This musical score block covers measures 62 and 63. It features six staves: Chor 1-Oboe I, Chor 2-Oboe I, Violino I, Violino II, Viola, and Bassi. The key signature has one flat (B-flat). In measure 62, the Oboe I parts have a whole rest, while the strings play a rhythmic pattern. In measure 63, the Oboe I part has a melodic line, the Oboe II part has a whole rest, and the strings continue their pattern.



64

Chor 1-Oboe I

Chor 2-Oboe I

Violino I

Violino II

Viola

Bassi

Detailed description: This musical score block covers measures 64 and 65. It features the same six staves as the previous block. In measure 64, the Oboe I part has a melodic line, the Oboe II part has a rhythmic pattern, and the strings play a rhythmic pattern. In measure 65, the Oboe I part has a whole rest, the Oboe II part has a whole rest, and the strings continue their pattern.

66

Chor 1-Oboe I

Violino I

Violino II

Viola

Bassi



68

Chor 1-Oboe I

Bassi



70

Chor 1-Oboe I

Chor 2-Oboe I

Bassi



72

Chor 2-Oboe I

Bassi

74

Chor 1-Oboe I

Chor 2-Oboe I

Bassi

Musical score for measures 74-75. The score is for three parts: Chor 1-Oboe I, Chor 2-Oboe I, and Bassi. Measure 74 shows Chor 1-Oboe I with a whole rest, while Chor 2-Oboe I and Bassi play rhythmic accompaniment. Measure 75 shows Chor 1-Oboe I with a melodic line, and Chor 2-Oboe I and Bassi continuing their accompaniment.



76

Chor 1-Oboe I

Chor 2-Oboe I

Musical score for measures 76-77. The score is for two parts: Chor 1-Oboe I and Chor 2-Oboe I. Both parts have melodic lines in both measures 76 and 77.

78

Chor 1-Oboe I

Chor 1-Oboe II

Chor 2-Oboe I

Chor 2-Oboe II

Chor 1-Bassons

Chor 2-Bassons

Chor 1-Corno I,II

Chor 2-Corno I,II

Violino I

Violino II

Viola

Bassi

Detailed description: This page of a musical score covers measures 78, 79, and 80. The score is arranged in a system with 14 staves. The first six staves are for woodwinds: Chor 1-Oboe I, Chor 1-Oboe II, Chor 2-Oboe I, Chor 2-Oboe II, Chor 1-Bassons, and Chor 2-Bassons. The next two staves are for horns: Chor 1-Corno I,II and Chor 2-Corno I,II. The final six staves are for strings: Violino I, Violino II, Viola, and Bassi. In measure 78, the Oboe I and Oboe II parts play a rapid sixteenth-note pattern, while the other instruments are silent. In measure 79, the woodwinds and horns enter with various rhythmic patterns, including eighth and sixteenth notes. In measure 80, the woodwinds continue their patterns, and the strings provide a harmonic foundation with sustained notes and moving lines. The score uses treble clefs for the woodwinds and horns, and bass clefs for the strings.

81

Chor 1-Oboe I

Chor 1-Oboe II

Chor 2-Oboe I

Chor 2-Oboe II

Chor 1-Bassons

Chor 2-Bassons

Chor 1-Corno I,II

Chor 2-Corno I,II

Violino I

Violino II

Viola

Bassi

Detailed description: This page of a musical score covers measures 81 and 82. It features a woodwind section with four oboes and two bassoons, a brass section with four horns, and a string section with two violins, a viola, and two basses. The woodwinds and strings play active parts, while the brass section has rests in measure 81 and enters in measure 82. The score is written in a key with one flat and a 3/4 time signature.

Chor 1-Oboe I

Chor 1-Oboe II

Chor 2-Oboe I

Chor 2-Oboe II

Chor 1-Bassons

Chor 2-Bassons

Chor 1-Corno I,II

Chor 2-Corno I,II

Violino I

Violino II

Viola

Bassi

85

Chor 1-Oboe I
Chor 1-Oboe II
Chor 2-Oboe I
Chor 2-Oboe II
Chor 1-Bassons
Chor 2-Bassons
Chor 1-Corno I,II
Chor 2-Corno I,II
Violino I
Violino II
Viola
Bassi

Detailed description: This page of a musical score, numbered 26 and starting at measure 85, contains ten staves of music. The woodwind section (measures 85-87) includes four oboe parts (Chor 1 and 2, I and II) and two bassoon parts (Chor 1 and 2). The oboe parts play a melodic line with eighth and sixteenth notes, while the bassoons provide a rhythmic accompaniment. The brass section (measures 85-87) includes four horn parts (Chor 1 and 2, I and II), which play a block chord accompaniment. The string section (measures 85-87) includes Violino I, Violino II, Viola, and Bassi. The violins play a rhythmic pattern of eighth notes, the viola plays a similar pattern, and the basses provide a steady accompaniment. The score is written in a key with one flat and a 3/4 time signature.

88

Chor 1-Oboe I

Chor 1-Oboe II

Chor 2-Oboe I

Chor 2-Oboe II

Chor 1-Bassons

Chor 2-Bassons

Chor 1-Corno I,II

Chor 2-Corno I,II

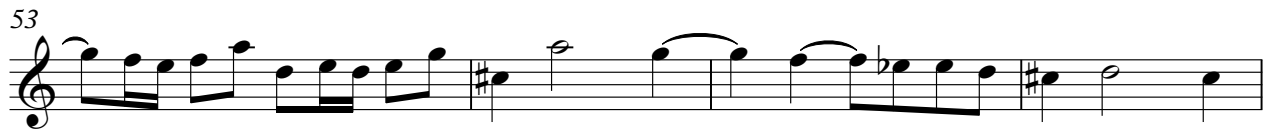
Violino I

Violino II

Viola

Bassi

Detailed description: This page of a musical score covers measures 88, 89, and 90. It features a woodwind section with four oboe parts (Chor 1 and 2, Oboe I and II) and two bassoon parts (Chor 1 and 2). The brass section includes two horn parts (Chor 1 and 2, Corno I and II). The string section consists of Violino I, Violino II, Viola, and Bassi. The notation includes various note values, rests, and articulation marks. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.



72

3

77

81

85



35

38

41

46

50

55

60

64

71

73

76



78

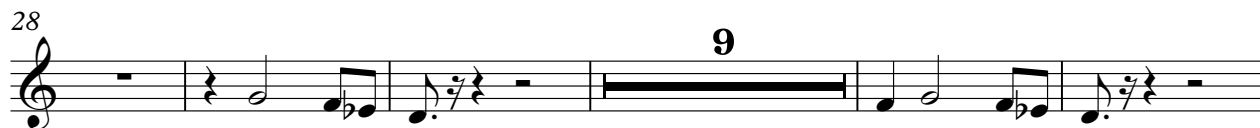


83



86





2

Chor 1-Bassons

79

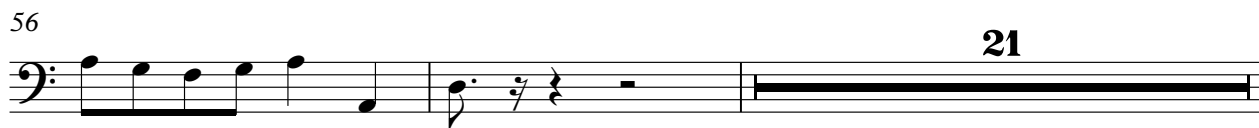
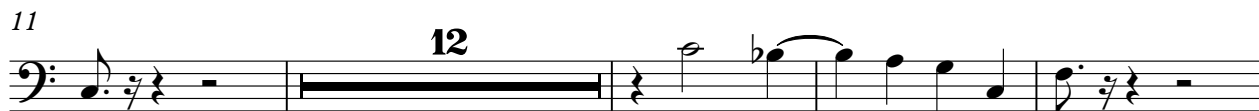


83



86





2

Chor 2-Bassons

79



83



86



Chor 1-Corno I,II

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22

Musical staff for measures 22-25. Measure 22 is a whole rest. Measures 23-25 contain a melodic line with eighth and sixteenth notes, including a slur over measures 24 and 25.

26

22

Musical staff for measures 26-29. Measure 26 has a whole rest. Measure 27 is a whole rest. Measures 28-29 contain a melodic line with eighth and sixteenth notes, including a slur over measures 28 and 29.

51

26

Musical staff for measures 51-56. Measures 51-52 contain chords. Measure 53 is a whole rest. Measure 54 is a whole rest. Measures 55-56 contain a melodic line with eighth and sixteenth notes, including a slur over measures 55 and 56.

81

Musical staff for measures 81-84. Measures 81-82 contain chords. Measures 83-84 contain a melodic line with eighth and sixteenth notes, including a slur over measures 83 and 84.

85

Musical staff for measures 85-88. Measures 85-86 contain chords. Measures 87-88 contain a melodic line with eighth and sixteenth notes, including a slur over measures 87 and 88.

22

Musical staff for measures 22-25. Measure 22 is a whole rest. Measures 23-25 contain a melodic line with eighth and sixteenth notes, including slurs and ties.

26

Musical staff for measures 26-30. Measure 26 starts with a half rest. Measures 27-30 feature a melodic line with eighth notes and slurs.

31

16

Musical staff for measures 31-46. Measure 31 is a whole rest. Measures 32-46 consist of a continuous sixteenth-note accompaniment pattern.

50

26

Musical staff for measures 50-75. Measures 50-54 contain a melodic line with eighth notes and slurs. Measure 55 is a whole rest. Measures 56-75 are a continuous sixteenth-note accompaniment pattern.

80

Musical staff for measures 80-83. Measures 80-83 contain a melodic line with eighth notes and slurs.

84

Musical staff for measures 84-86. Measures 84-86 contain a melodic line with eighth notes and slurs.

87

Musical staff for measures 87-90. Measures 87-90 contain a melodic line with eighth notes and slurs, ending with a double bar line.

1
6
12
27
41
45
49
54
59
64

12
10
11

Violino II

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Musical staff 1, measures 1-5. The staff is in bass clef with a 3/4 time signature. It begins with a quarter note G2, followed by quarter notes A2, B2, and C3. A measure rest follows. The next measure starts with a quarter note D3, followed by eighth notes E3, F3, G3, and A3. The final measure contains eighth notes B3, C4, D4, and E4.

Musical staff 2, measures 6-10. Measure 6 starts with a half note G2. Measure 7 has eighth notes A2, B2, C3, and D3. Measure 8 has eighth notes E3, F3, G3, and A3. Measure 9 has eighth notes B3, C4, D4, and E4. Measure 10 has a half note F4.

Musical staff 3, measures 11-15. Measure 11 is a measure rest. A double bar line with the number '11' above it spans measures 12-14. Measure 15 starts with a quarter note G2, followed by quarter notes A2, B2, and C3.

Musical staff 4, measures 16-24. Measure 16 has a quarter note D3, followed by quarter notes E3, F3, and G3. Measure 17 has a quarter note A3, followed by quarter notes B3, C4, and D4. Measure 18 has a quarter note E4, followed by quarter notes F4, G4, and A4. Measure 19 has a quarter note B4, followed by quarter notes C5, D5, and E5. Measure 20 has a quarter note F5, followed by quarter notes G5, A5, and B5. Measure 21 has a quarter note C6, followed by quarter notes D6, E6, and F6. Measure 22 has a quarter note G6, followed by quarter notes A6, B6, and C7. Measure 23 has a quarter note D7, followed by quarter notes E7, F7, and G7. Measure 24 has a quarter note A7, followed by quarter notes B7, C8, and D8.

Musical staff 5, measures 25-29. Measure 25 is a measure rest. A double bar line with the number '9' above it spans measures 26-28. Measure 29 starts with a quarter note G2, followed by quarter notes A2, B2, and C3.

Musical staff 6, measures 30-42. Measure 30 has a quarter note D3, followed by quarter notes E3, F3, and G3. Measure 31 has a quarter note A3, followed by quarter notes B3, C4, and D4. Measure 32 has a quarter note E4, followed by quarter notes F4, G4, and A4. Measure 33 has a quarter note B4, followed by quarter notes C5, D5, and E5. Measure 34 has a quarter note F5, followed by quarter notes G5, A5, and B5. Measure 35 has a quarter note C6, followed by quarter notes D6, E6, and F6. Measure 36 has a quarter note G6, followed by quarter notes A6, B6, and C7. Measure 37 has a quarter note D7, followed by quarter notes E7, F7, and G7. Measure 38 has a quarter note A7, followed by quarter notes B7, C8, and D8. Measure 39 has a quarter note E8, followed by quarter notes F8, G8, and A8. Measure 40 has a quarter note B8, followed by quarter notes C9, D9, and E9. Measure 41 has a quarter note F9, followed by quarter notes G9, A9, and B9. Measure 42 has a quarter note C10, followed by quarter notes D10, E10, and F10.

Musical staff 7, measures 43-47. Measure 43 has a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 44 has a quarter note D3, followed by quarter notes E3, F3, and G3. Measure 45 has a quarter note A3, followed by quarter notes B3, C4, and D4. Measure 46 has a quarter note E4, followed by quarter notes F4, G4, and A4. Measure 47 has a quarter note B4, followed by quarter notes C5, D5, and E5.

Musical staff 8, measures 48-52. Measure 48 has a quarter note F5, followed by quarter notes G5, A5, and B5. Measure 49 has a quarter note C6, followed by quarter notes D6, E6, and F6. Measure 50 has a quarter note G6, followed by quarter notes A6, B6, and C7. Measure 51 has a quarter note D7, followed by quarter notes E7, F7, and G7. Measure 52 has a quarter note A7, followed by quarter notes B7, C8, and D8.

Musical staff 9, measures 53-58. Measure 53 has a quarter note E8, followed by quarter notes F8, G8, and A8. Measure 54 has a quarter note B8, followed by quarter notes C9, D9, and E9. Measure 55 has a quarter note F9, followed by quarter notes G9, A9, and B9. Measure 56 has a quarter note C10, followed by quarter notes D10, E10, and F10. Measure 57 has a quarter note G10, followed by quarter notes A10, B10, and C11. Measure 58 has a quarter note D11, followed by quarter notes E11, F11, and G11.

Musical staff 10, measures 59-64. Measure 59 has a quarter note A11, followed by quarter notes B11, C12, and D12. Measure 60 has a quarter note E12, followed by quarter notes F12, G12, and A12. Measure 61 has a quarter note B12, followed by quarter notes C13, D13, and E13. Measure 62 has a quarter note F13, followed by quarter notes G13, A13, and B13. Measure 63 has a quarter note C14, followed by quarter notes D14, E14, and F14. Measure 64 has a quarter note G14, followed by quarter notes A14, B14, and C15.

Musical staff 11, measures 65-70. Measure 65 has a quarter note D15, followed by quarter notes E15, F15, and G15. Measure 66 has a quarter note A15, followed by quarter notes B15, C16, and D16. Measure 67 has a quarter note E16, followed by quarter notes F16, G16, and A16. Measure 68 has a quarter note B16, followed by quarter notes C17, D17, and E17. Measure 69 has a quarter note F17, followed by quarter notes G17, A17, and B17. Measure 70 has a quarter note C18, followed by quarter notes D18, E18, and F18.

2

Violino II

79

Musical notation for Violino II, measures 79-83. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 79 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. Measure 80 contains a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 81 contains a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 82 contains a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 83 contains a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, and a quarter note C1.

84

Musical notation for Violino II, measures 84-86. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 84 contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 85 contains a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 86 contains a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

87

Musical notation for Violino II, measures 87-91. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 87 contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 88 contains a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 89 contains a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 90 contains a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. Measure 91 contains a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0.

2

Viola

79



83



86



Bassi

Handel, Georg Friedrich - Concerto a due cori No.2 part 1



86

