

Like Gods Of The Sun

My Dying Bride Like Gods Of The Sun

Words & Music by Z (fwm@mail.ru)

User Defined
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=C#

♩ = 95

Section 1

E-Gt

TAB

0 0 2 3 5 3 6 5 3 5 3 2

TAB

0 0 2 3 5 3 6 5 3 5 3 2

TAB

0 0 2 3 5 3 6 5 3 5 3 2

Section 2

TAB

0 0 2 3 5 3 6 (6) 6 0 0 2 3 5 3

10

T
A
B

6 5 3 5 3 2 | 0 0 2 3 5 3

12

T
A
B

6 5 3 5 3 2 | 0 0 2 3 5 3

14

T
A
B

6 5 3 5 3 2 | 0 0 2 3 5 3 6 (6) 6

Section 3

17

T
A
B

/ 0 0 2 3 5 3 | 6 5 3 5 3 2

19

T
A
B

0 0 2 3 5 3 | 6 5 3 5 3 2

21

T
A
B

0 0 2 3 5 3 | 6 5 3 5 3 2

Section 4

23

T
A
B

0 0 2 3 5 3 6 (6) | 0 2 0 0 2

26

T
A
B

0 3 2 0 2 3 | 0 2 0 0 2 | 0 3 2 0 3 2

Section 5

29

T
A
B

0 2 0 0 2 | 0 3 2 0 2 3 | 0 2 0 0 2

32

T
A
B

0 3 2 0 3 2 | 0 2 0 0 2 | 0 3 2 0 2 3

Section 6

35

TAB

0 2 0 0 2 | 0 3 2 0 3 2

Section 7

37

TAB

2 5 5 4 2 | 5 5 4 | 4 4 5 5 (5) 4 7 7

0 3 3 2 0

40

TAB

(7) | 2 5 5 4 2 | 5 5 4 | 4 4 5 5

0 3 3 2 0

43

TAB

(5) 4 7 7 | (7) | 5 5 4 | 2 5 5 4 2 | 0 3 3 2 0

46

TAB

4 4 5 5 | (5) 4 7 7 | (7)

49

TAB

2 5 5 4 2 5 5 4 4 4 5 5 (5) 4 7 7

0 3 3 2 0

52

♩ = 153

TAB

(7)

3 2 0 0 0 0 3 2 0 0 0 0 0 2 3 5 6

1 0 0 0 0 0 1 0

55

TAB

3 2 0 0 0 0 3 2 0 0 0 0 2 3 5 6

1 0 0 0 0 0 1 0

57

TAB

3 2 0 0 0 0 3 2 0 0 0 0 2 3 5 6

1 0 0 0 0 0 1 0

59

TAB

3 2 0 0 0 0 3 (3) (1)

1 0 0 0 0 0 1

71

Musical notation for measures 71-72. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 3 1, 2 0, 0 0, 0 0, 0 0, 3 1, 2 0, 0 0, 0 0, 0 0, 2 0, 3 1, 5 3, 6 4.

73

Musical notation for measures 73-74. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 3 1, 2 0, 0 0, 0 0, 0 0, 3 1, 2 0, 0 0, 0 0, 0 0, 2 0, 3 1, 5 3, 6 4.

75

Musical notation for measures 75-76. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 3 1, 2 0, 0 0, 0 0, 0 0, 3 1, 2 0, 0 0, 0 0, 0 0, 2 0, 3 1, 5 3, 6 4.

$\text{♩} = 153$

77

Musical notation for measures 77-78. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 3 1, 2 0, 0 0, 0 0, 0 0, 3 1, 2 0, 0 0, 0 0, 0 0, 2 0, 3 1, 5 3, 6 4.

79

Musical notation for measures 79-80. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 3 1, 2 0, 0 0, 0 0, 0 0, 3 1, 2 0, 0 0, 0 0, 0 0, 2 0, 3 1, 5 3, 6 4.

81

TAB

3 2 0 0 0 0 0 3 2 0 0 0 0 0 2 3 5 6

1 0 0 0 0 0 1 0 0 0 0 0 1 3 4

83

TAB

3 2 0 0 0 0 0 3 2 0 0 0 0 0 2 3 5 6

1 0 0 0 0 0 1 0 0 0 0 0 1 3 4

♩ = 95

85

TAB

0 0 2 3 5 3 6 5 3 5 3 2

87

TAB

0 0 2 3 5 3 6 (6) 6 0 0 2 3 5 3

90

TAB

6 5 3 5 3 2 0 0 2 3 5 3

92

T
A
B

6 5 3 5 3 2 | 0 0 2 3 5 3

94

T
A
B

6 5 3 5 3 2 | 0 0 2 3 5 3 6 (6) 6

97

T
A
B

/ 0 0 2 3 5 3 | 6 5 3 5 3 2

99

T
A
B

0 0 2 3 5 3 | 6 5 3 5 3 2

101

T
A
B

0 0 2 3 5 3 | 6 5 3 5 3 2

103

T
A
B

0 0 2 3 5 3 | 6 5 3 5 3 2

105

T
A
B

2 5 5 4 2 | 5 5 4 | 4 4 5 5 (5) 4 7 7

0 3 3 2 0

108

T
A
B

(7) | 2 5 5 4 2 | 5 5 4 | 4 4 5 5

0 3 3 2 0

111

T
A
B

(5) 4 7 7 | (7) | 2 5 5 4 2 | 5 5 4

0 3 3 2 0

114

T
A
B

4 4 5 5 | (5) 4 7 7 | (7)

117

T
A
B

2 0 5 3 5 3 4 2 0 5 5 4 4 4 5 5 (5) 4 7 7

120

$\text{♩} = 170$ $\text{♩} = 170$ $\text{♩} = 170$ $\text{♩} = 170$

T
A
B

(7) 3 1 2 0 0 0 0 0 0 0 3 1 2 0 0 0 0 0 2 0 3 1 5 3 6 4

123

T
A
B

3 1 2 0 0 0 0 0 0 0 3 1 2 0 0 0 0 0 2 0 3 1 5 3 6 4

125

T
A
B

3 1 2 0 0 0 0 0 0 0 3 1 2 0 0 0 0 0 2 0 3 1 5 3 6 4

127

T
A
B

3 1 2 0 0 0 0 0 0 0 3 1 (3) (1)

129

T
A
B

3 1 2 0 0 0 0 0 0 0 3 1 2 0 0 0 0 0 2 0 3 1 5 3 6 4

131

TAB 3 2 0 0 0 0 3 2 0 0 0 0 2 3 5 6
1 0 0 0 0 0 1 0 0 0 0 0 1 3 4

133

TAB 3 2 0 0 0 0 3 2 0 0 0 0 2 3 5 6
1 0 0 0 0 0 1 0 0 0 0 0 1 3 4

135

TAB 3 2 0 0 0 0 3 2 0 0 0 0 2 3 5 6
1 0 0 0 0 0 1 0 0 0 0 0 1 3 4

137

TAB 3 2 0 0 0 0 3 2 0 0 0 0 2 3 5 6
1 0 0 0 0 0 1 0 0 0 0 0 1 3 4

139

TAB 3 2 0 0 0 0 3 2 0 0 0 0 2 3 5 6
1 0 0 0 0 0 1 0 0 0 0 0 1 3 4

141

TAB 3 2 0 0 0 0 3 2 0 0 0 0 2 3 5 6
1 0 0 0 0 0 1 0 0 0 0 0 1 3 4

143

T
A
B

3 2 0 0 0 0 3 2 0 0 0 0 2 3 5 6
1 0 0 0 0 0 1 0 0 0 0 0 0 1 3 4

145

T
A
B

3 2 0 0 0 0 3 2 0 0 0 0 2 3 5 6
1 0 0 0 0 0 1 0 0 0 0 0 0 1 3 4

147

T
A
B

3 2 0 0 0 0 3 2 0 0 0 0 2 3 5 6
1 0 0 0 0 0 1 0 0 0 0 0 0 1 3 4

149

T
A
B

3 2 0 0 0 0 3 2 0 0 0 0 2 3 5 6
1 0 0 0 0 0 1 0 0 0 0 0 0 1 3 4

151


T
A
B

3 2 0 0 0 0 3 2 (2) 0 0 0 0 2 3 5 6 2
1 0 0 0 0 0 1 0 0 0 0 0 0 1 3 4 0

154

T
A
B

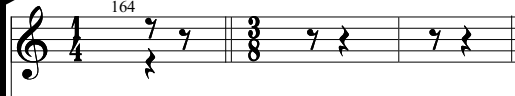
159



Musical notation for measure 159, consisting of five measures. The first measure is in 3/4 time with a quarter note, a half note, and a quarter note. The second measure is in 4/4 time with a quarter note, a quarter note, and a quarter note. The third measure is in 3/4 time with a quarter note, a half note, and a quarter note. The fourth measure is in 4/4 time with a quarter note, a quarter note, and a quarter note. The fifth measure is in 3/4 time with a quarter note, a half note, and a quarter note. Below the staff are three empty staves labeled T, A, and B.

T
A
B

164



Musical notation for measure 164, consisting of two measures. The first measure is in 4/4 time with a quarter note, a quarter note, and a quarter note. The second measure is in 3/4 time with a quarter note, a quarter note, and a quarter note. Below the staff are three empty staves labeled T, A, and B.

T
A
B