

User Defined  
 ①= D# ④= C#  
 ②= A# ⑤= G#  
 ③= F# ⑥= C#

Moderate ♩ = 128

E-Gt

1

*f*

T  
A  
B

12 12

0 0 3 5 6 4 0 3 5 6 4

3

T  
A  
B

(4) 0 3 5 6 4 5 4 6 4 5 6 0 0 3 5 6 4 0 3 5 6 4

5

T  
A  
B

(4) 0 3 5 6 4 7 5 4 5 6 4 0 0 3 5 6 4 0 3 5 6 4

7

T  
A  
B

(4) 0 3 5 6 4 5 4 6 4 5 6 0 0 3 5 6 4 0 3 5 6 4

9

T  
A  
B

(4) 0 3 5 6 4 7 5 4 5 6 4 0 0 0 0 5 5 5

14

T  
A  
B

19

T  
A  
B

21

T  
A  
B

23

T  
A  
B

26

T  
A  
B

A.H.

28

T  
A  
B

0 0 7 5 0 5 3 7 5 0 8 6 0 7 5 0 0 1 1 1 0

30

T  
A  
B

0 0 7 5 0 5 3 7 5 0 8 6 0 7 5 0 0 0 0 1 4

A.H.

32

T  
A  
B

0 5 4 0 1 4 0 7 5 0 7 8 0 5

A.H.

34

T  
A  
B

0 0 3 5 6 4 0 3 5 6 4 (4) 0 3 5 6 4 5 4 6 4 5 6

36

T  
A  
B

0 0 3 5 6 4 0 3 5 6 4 (4) 0 3 5 6 4 7 5 4 5 6 4



56

TAB  
0 0 5 0 3 5 0 6 | 0 5 0 0 1 1 1 0

58

TAB  
0 0 5 0 3 5 0 6 | 0 5 0 0 0 1 4 3

A.H.

60

TAB  
0 5 4 0 1 4 0 7 | 5 0 7 8 0 5 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

A.H.

63

TAB  
1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

66

TAB  
5 3 5 5 5 5 3 5 | 5 5 5 3 5 8 8 8 | 5 3 5 5 5 5 3 5

69

T  
A  
B

5 5 5 3 5 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

72

Break

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 (0) (0) (0)

76

T  
A  
B

0 8 7 8 0 12 10 12 0 12 11 12 15 14 15 15

78

T  
A  
B

0 8 7 8 0 10 0 12 10 12 0 10 12 10 8 12 10 8

80

T  
A  
B

0 8 7 8 0 5 0 7 8 7 0 7 5 3 7 5 4 8 7 5 8 7 5 7 8

Solo - Matt Heafy

Musical notation for measures 82-83. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 82 starts with a quarter note F#4, followed by a quarter rest, and then a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measures 83-84 contain triplets of eighth notes: (F#4, G4, A4), (B4, C5, B4), (A4, G4, F#4), and (E4, D4, C4). Above the staff are vibrato lines and a half-note bowing mark (1/2) with an upward arrow.

TAB notation for measures 82-83. Measure 82: 12, 12-10. Measure 83: 10-12-13, 11-13-12-10-12-13, 11-13-14-14-13-11, 13-13-11, 13-12.

Musical notation for measures 84-85. Measure 84 continues the eighth-note sequence from measure 83: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 85 contains triplets of eighth notes: (F#4, G4, A4), (B4, C5, B4), (A4, G4, F#4), and (E4, D4, C4). Above the staff are vibrato lines and a half-note bowing mark (1/2) with an upward arrow.

TAB notation for measures 84-85. Measure 84: 15, 15-13. Measure 85: 13-15-16, 14-16-15-13-15-16, 14-16-17-17-16-14, 16-16-14, 16-15.

Musical notation for measures 86-87. Measure 86 features a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 87 features a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff shows a long note with a vibrato line and an upward arrow labeled "full".

TAB notation for measures 86-87. Measure 86: 17, 0, 8, 7, 8, 0, 10, 0, 12, 10, 12. Measure 87: (long note with vibrato and "full" marking).

Musical notation for measures 88-89. Measure 88 features a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 89 features a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff shows a long note with a vibrato line and an upward arrow labeled "full".

TAB notation for measures 88-89. Measure 88: (17), 10, 12, 10, 8, 12, 10, 8. Measure 89: (long note with vibrato and "full" marking).

Musical notation for measures 90-91. Measure 90 features a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 91 features a series of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bottom staff shows a long note with a vibrato line and an upward arrow labeled "full".

TAB notation for measures 90-91. Measure 90: (17), 8, 7, 8, 0, 5, 0, 7, 8, 7. Measure 91: (long note with vibrato and "full" marking).

89

TAB (17)

0 7 5 3 7 5 4 8 7 5 8 7 5 7 8

90

TAB (17)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

91

TAB (17)

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

92

TAB (17)

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6



93

TAB (17)

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

94

TAB (17)

0 8 7 8 0 10 0 12 10 12

95

TAB (17)

0 10 12 10 8 12 10 8 0 8 7 8 0 5 0 7 8 7

97

TAB

0 7 5 3 7 5 4 8 7 5 8 7 5 7 8 7 6 7 7 7 7 6 7 7 6 7

99

TAB

7 7 7 6 7 8 8 8 7 6 7 7 7 7 6 7

101

TAB

7 7 7 6 7 11 8 7 6 7 7 7 6 7

103

TAB

7 7 7 6 7 8 8 8 7 6 7 7 7 6 7

105

TAB

7 7 7 6 7 3 2 0 2 0 2 2 2 0 2

107

TAB

2 2 0 0 2 0 2 2 3 2 3 3 3 3 2 3

109

TAB

3 3 2 2 3 2 3 3 6 3 6 6 6 6 3 6 6 6 3 3 6 3 6 6

112

TAB

7 6 7 7 7 7 6 7 7 7 7 7 7 7

114

TAB

1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

116

TAB

1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

119

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

7 5 3 2 (2)

122

TAB

0	0	3	5	6	4	0	3	5	6	4	(4)	0	3	5	6	4	5	4	6	4	5	6
---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---

124

TAB

0	0	3	5	6	4	0	3	5	6	4	(4)	0	3	5	6	4	7	5	4	5	6	4
---	---	---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---



144

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music. The first measure has a whole note chord consisting of the notes G2, B-flat2, D3, and F3. The second measure has a whole note chord consisting of the notes A2, C3, E3, and G3. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left side, corresponding to the Treble, Acoustic, and Bass strings. The first measure shows fret numbers 7, 5, 5, 5, 5, 5 for the strings from top to bottom. The second measure shows fret numbers 7, 5, 5, 5, 5, 5 for the strings from top to bottom.