

(Wake) The End Is Nigh

(Guitar)

Trivium

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

Moderate ♩ = 132

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1: D4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6), A4 (5), G4 (4), F#4 (3), E4 (2), D4 (1). Measure 2: E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6), A4 (5), G4 (4), F#4 (3), E4 (2), D4 (1). Dynamics: *f*, *let ring*. Tablature: Measure 1: 12-12-12-12-12-12-12-12-13-13. Measure 2: 10-10-10-10-10-10-10-10-10-10.

Measures 3-4: Treble clef, 4/4 time. Measure 3: D#4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6), A4 (5), G4 (4), F#4 (3), E4 (2), D#4 (1). Measure 4: D#4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6), A4 (5), G4 (4), F#4 (3), E4 (2), D#4 (1). Dynamics: *let ring*. Tablature: Measure 3: 8-8-10-8-8-8-8-8-5-5. Measure 4: 8-8-0-0-0-0-0-0-2-2-2-2-0-0-0-0. Includes an 8x tremolo effect.

Measures 5-6: Treble clef, 4/4 time. Measure 5: D#4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6), A4 (5), G4 (4), F#4 (3), E4 (2), D#4 (1). Measure 6: D#4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6), A4 (5), G4 (4), F#4 (3), E4 (2), D#4 (1). Tablature: Measure 5: 2-0-0-0-2-0-0-0-0-0-0-0-0-0-0-0. Measure 6: 3-0-3-0-3-0-3-0-0-0-0-0-0-0-0-0.

Measures 7-8: Treble clef, 4/4 time. Measure 7: D#4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6), A4 (5), G4 (4), F#4 (3), E4 (2), D#4 (1). Measure 8: D#4 (1), E4 (2), F#4 (3), G4 (4), A4 (5), B4 (6), A4 (5), G4 (4), F#4 (3), E4 (2), D#4 (1). Tablature: Measure 7: 5-0-5-0-5-0-5-0-0-0-0-0-0-0-0-0. Measure 8: 5-0-5-7-5-7-5-8-0-4-0-4-0-4-0-0.

12

let ring

TAB

0 4 0 4 4 11 12 12 12 12 12 12 10 12 12

0 0 0 13 13 13 10 10 10

15

let ring

TAB

8 8 10 8 8 8 8 0 0 11 12 12 12 12

5 5 5 5 5 5 7 8 13 13 13

18

let ring

TAB

12 12 10 12 12 8 8 10 8 8 8 8 0 12

10 10 10 5 5 5 5 5 5 5 7 12

21

4x

4x

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

7

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 7 0 8 0

63

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 7-0 8-0 10-0

65

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 5-0 7-0 8-0

67

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 7-0 8-0 10-0

69

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 5-0 7-0 8-0

71

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 7-0 8-0 10-0 0 0

74

T
A
B

(0) (0) (0) 12/12 5/5 3/3 0/0 1/1 5x

79

4x

T
A
B

0 5 8 0 5 8 0 8 12 0 7 10 0 7 8 10

1 1 1 1 1 1 1 1 1 1 1 1 1 1

81

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5

83

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 1 1 1 1 1 1

85

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5

87

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5

/ 5 (5) 7 8 7 \ 5 (5)

92

T
A
B

/ 8 (8) 10 10 11 13 13 full / 8 (8) 10 10 11 10

98

TAB: 8 (8) 7 5 8 (8) 10 10 11 13 13 16 16

104

TAB: 15 (15) (15) (15) (15) (15) 10 12 13 10 12 13 10 12 14 10 12 14 11 13 15 11 13 15

105

TAB: 12 13 15 12 13 15 12 13 15 12 14 15 12 14 15 13 15 16 13 15 16

106

TAB: 13 15 17 13 15 17 13 15 17 13 15 17 14 15 17 14 15 17 15 16 18 15 16 18

107

TAB: 13 15 13 17 15 18 15 17 15 18 15 17 15 18 15 17 15 18 15 17 15 18 15

109

T
A
B

110

T
A
B