

Handel, Georg Friedrich - Jig from the Suite in E minor for

♩ = 160,000000

Harpsichord RH

Harpsichord LH

4

Harpsichord RH

Harpsichord LH

6

Harpsichord RH

Harpsichord LH

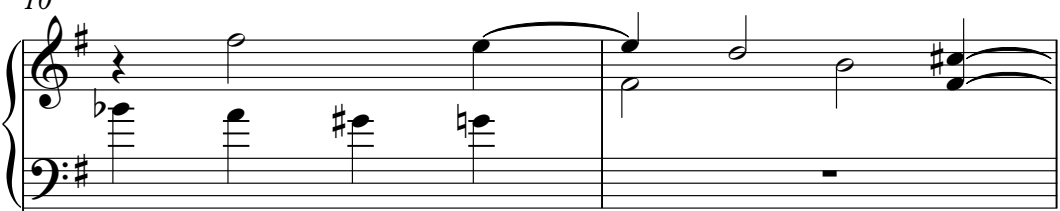
8

Harpsichord RH


Harpsichord LH

10

Harpsichord RH




Harpsichord LH




12

Harpsichord RH

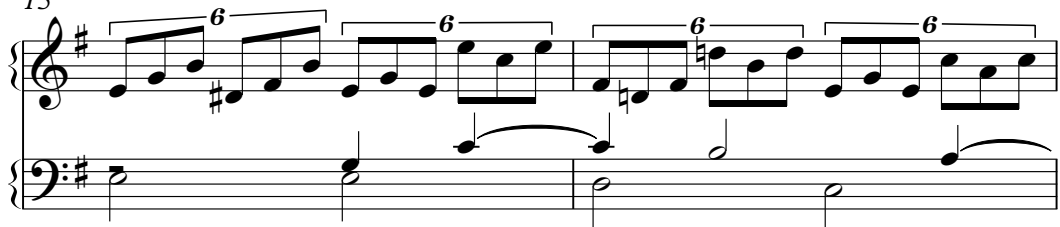


Harpsichord LH




15

Harpsichord RH



Harpsichord LH



17

Harpsichord RH



Harpsichord LH



19

Harpsichord RH



Harpsichord LH



21

Harpsichord RH

Harpsichord LH

23

Harpsichord RH

Harpsichord LH

25

Harpsichord RH

Harpsichord LH

27

Harpsichord RH

Harpsichord LH

29

Harpsichord RH

Harpsichord LH

31

Harpisichord RH

Harpisichord LH

33

Harpisichord RH

Harpisichord LH

35

Harpisichord RH

Harpisichord LH

37

Harpisichord RH

Harpisichord LH

39

Harpisichord RH

Harpisichord LH

41

Harpisichord RH

Harpisichord LH

43

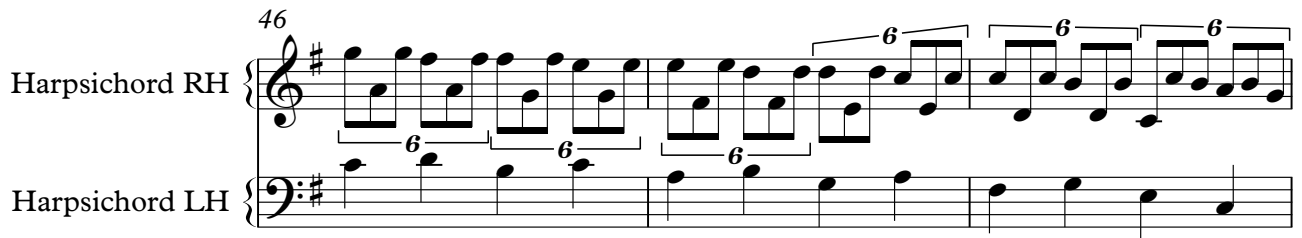
Harpisichord RH

Harpisichord LH

46

Harpsichord RH

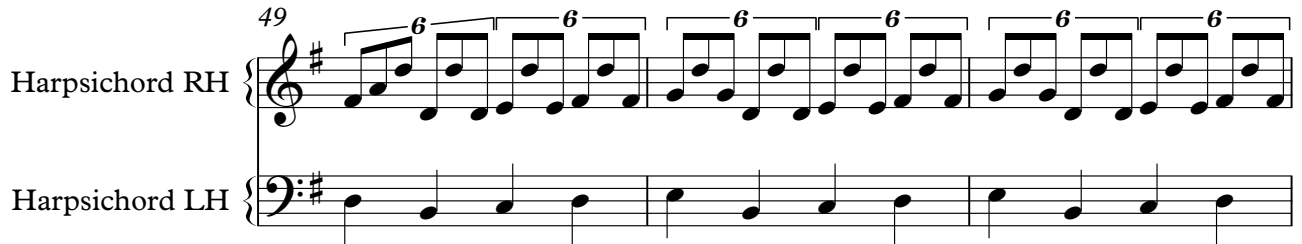
Harpsichord LH



49

Harpsichord RH

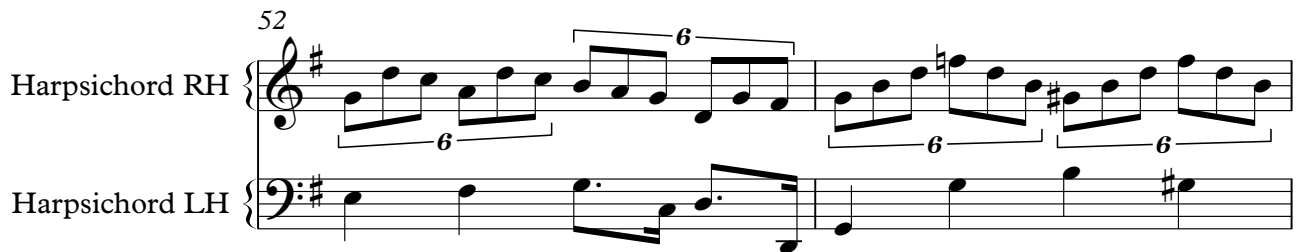
Harpsichord LH



52

Harpsichord RH

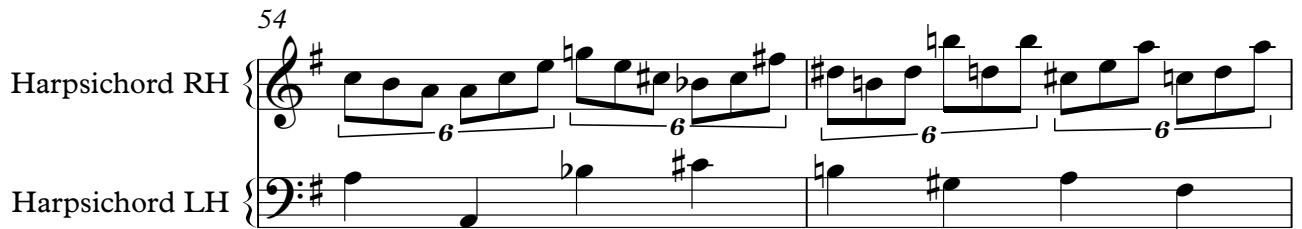
Harpsichord LH



54

Harpsichord RH

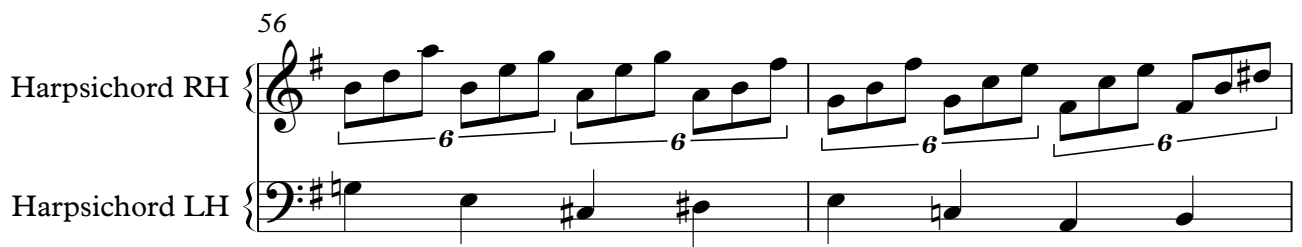
Harpsichord LH



56

Harpsichord RH

Harpsichord LH



58

Harpsichord RH

Harpsichord LH



60 7

Harpisichord RH

Harpisichord LH

♩ = 160,000000

6

12

16

19

22

25

30

3

35

3

40

3

6

45

6

48

6

51

6

54

6

57

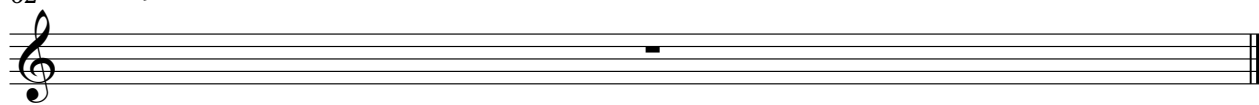
6

60

6

Harpichord RH

62 ♩ = 100,000000



Harpichord LH

Handel, Georg Friedrich - Jig from the Suite in E minor for

♩ = 160,000000

5

8

11

14

19

25

29

V.S.

Harpichord LH

32

Measures 32-34: Bass clef, key signature of one sharp (F#). Measures 32-34 feature continuous sixteenth-note runs. Measures 32-33 have sixteenth-note groupings of six notes each, indicated by a '6' and a bracket. Measure 34 has a sixteenth-note group of six notes, also indicated by a '6' and a bracket.

35

Measures 35-37: Grand staff, key signature of one sharp (F#). Measure 35: Bass clef has sixteenth-note runs with two groups of six notes bracketed and labeled '6'. Treble clef is silent. Measure 36: Treble clef has sixteenth-note runs with two groups of six notes bracketed and labeled '6'. Bass clef is silent. Measure 37: Both hands have sixteenth-note runs with two groups of six notes bracketed and labeled '6'.

38

Measures 38-40: Bass clef, key signature of one sharp (F#). Measures 38-40 feature continuous sixteenth-note runs. Measures 38-39 have sixteenth-note groupings of six notes each, indicated by a '6' and a bracket. Measure 40 has a sixteenth-note group of six notes, also indicated by a '6' and a bracket.

41

Measures 41-44: Bass clef, key signature of one sharp (F#). Measures 41-44 feature continuous sixteenth-note runs. Measures 41-42 have sixteenth-note groupings of six notes each, indicated by a '6' and a bracket. Measure 43 has a sixteenth-note group of six notes, also indicated by a '6' and a bracket. Measure 44 has a sixteenth-note group of six notes, also indicated by a '6' and a bracket.

45

Measures 45-50: Bass clef, key signature of one sharp (F#). Measures 45-50 feature continuous quarter-note runs.

51

Measures 51-55: Bass clef, key signature of one sharp (F#). Measures 51-55 feature continuous quarter-note runs.

56

Measures 56-61: Grand staff, key signature of one sharp (F#). Measures 56-61: Bass clef has quarter-note runs. Treble clef is silent. Measure 61 ends with a whole note chord in the bass clef. A large blacked-out area is present above the treble clef staff in measures 56-61.

62 ♩ = 100,000000

Measure 62: Treble clef, key signature of one sharp (F#). Measure 62 contains a whole rest.