

Coming From The Inside

Viper
Evolution

Words & Music by Pit Passarel

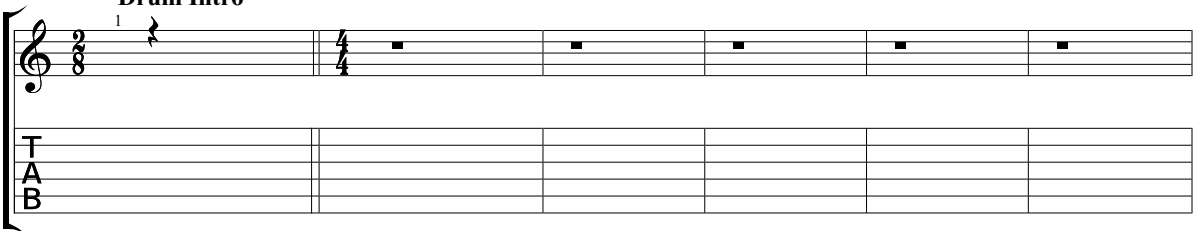
Standard tuning

Moderate ♩ = 127

admloureiro@gmail.com

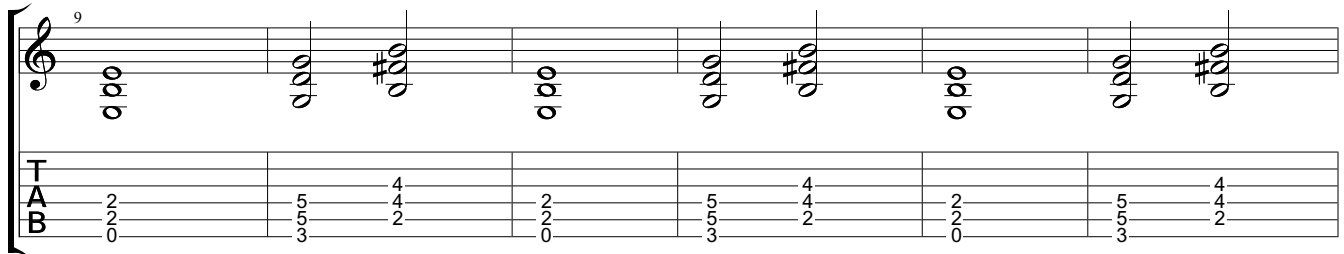
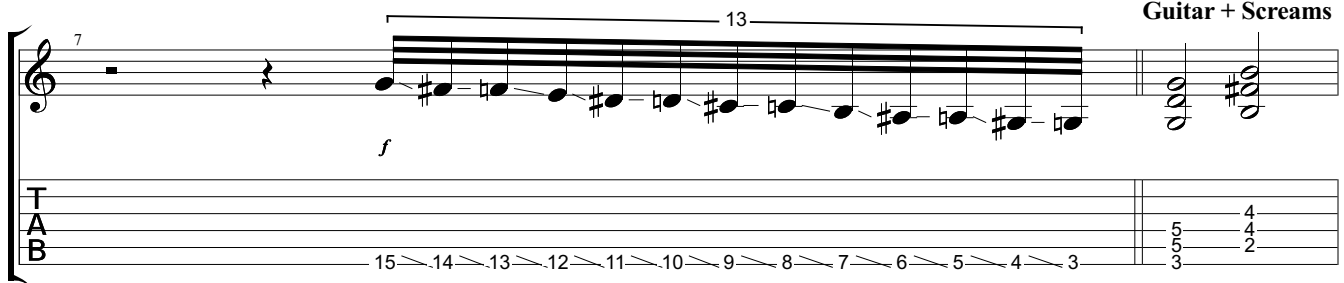
Drum Intro

E-Gt



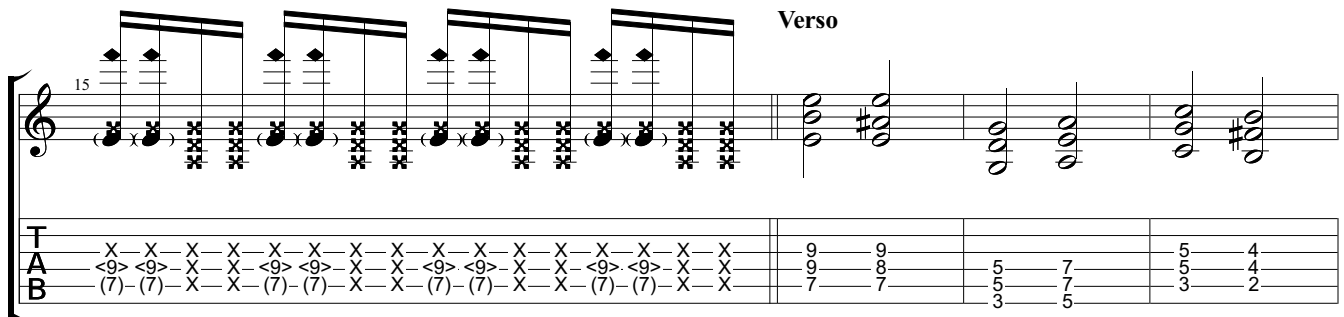
Pick Slide

Guitar + Screams



Not very sure about the transcription on this bar

Verso



Solo Licks 1

60

TAB 5 7 9 11 12 12 10 11 11 12 15 13 13 15 13

Detailed description: This block contains the first musical system. It features a treble clef staff with a key signature of one sharp (F#) and a 4/8 time signature. The notation starts with a double bar line and a measure rest, followed by a series of eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The guitar tab below shows the fret numbers for each note: 5, 7, 9, 11, 12, 12, 10, 11, 11, 12, 15, 13, 13, 15, 13.

65

TAB 15 15-15-15 14 15 12 12 15 13 13 15 13

Detailed description: This block contains the second musical system. It features a treble clef staff with a key signature of one sharp (F#) and a 4/8 time signature. The notation starts with a double bar line and a measure rest, followed by a series of eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The guitar tab below shows the fret numbers for each note: 15, 15-15-15, 14, 15, 12, 12, 15, 13, 13, 15, 13.

Fifths 1

69

TAB 15 15 15 15 14 15 15 14 12 15 12 17 12 15 12 14 12 15 12 14 12 15 12

Detailed description: This block contains the third musical system. It features a treble clef staff with a key signature of one sharp (F#) and a 4/8 time signature. The notation starts with a double bar line and a measure rest, followed by a series of eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The guitar tab below shows the fret numbers for each note: 15, 15 15 15 14 15, 15, 14 12 15 12 17 12 15 12 14 12 15 12 14 12 15 12.

72

TAB 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12

Detailed description: This block contains the fourth musical system. It features a treble clef staff with a key signature of one sharp (F#) and a 4/8 time signature. The notation starts with a double bar line and a measure rest, followed by a series of eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The guitar tab below shows the fret numbers for each note: 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12.

73

TAB 14 12 15 12 17 12 15 12 14 12 15 12 14 12 15 12

Detailed description: This block contains the fifth musical system. It features a treble clef staff with a key signature of one sharp (F#) and a 4/8 time signature. The notation starts with a double bar line and a measure rest, followed by a series of eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The guitar tab below shows the fret numbers for each note: 14 12 15 12 17 12 15 12 14 12 15 12 14 12 15 12.

Fifths 2

74

T
A
B

14—12—15—12—14—12—15—12—14—12—15—12

76

T
A
B

13—12—10—12—10—12—11—12—10—12—13—12—10—12—10—12

Solo Licks (End)

78

T
A
B

13—12—10—12—10—12—11—15—13—12—14—13—12—10—12—12—15—13—13—15—13

81

T
A
B

15—15—15—15—14—15—15—14—15—17—15—14—12—15—13—13—15—13

Bridge Final

85

T
A
B

15—15—15—15—14—15—15 | 2 | 2 | 0 | 8 | 6—6—6—6—6—6—6—6—6—6—6—6—6—6—6

90

TAB

7	5	3	8
5-5-5-5-5-5-5-5-5-5-5-5-5-5	5	3	6-6-6-6-6-6-6-6-6-6-6-6-6-6
	3	1	

Refrão Final

93

TAB

7	5	7	9	5	7
5-5-5-5-5-5-5-5-5-5-5-5-5	5	5	9	7	5
	3	3	7	5	3
			7	5	5

98

TAB

9	5	7	9	5	7
9	5	5	9	7	5
7	3	3	7	5	3
			7	5	5

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Outro

102

TAB

9	12	10	12	10	12
9	11	12	12	10	12

9 11 12 12 10 12 12 10 12 9 (9) 12 12 10 12 9 12

106

TAB

9	12	10	12	10	12
9	12	12	12	10	12

9 12 (12) 12 9 12 9 12 9 12 9 (9) 12 12 10 12 9 12

3

110

full

10 10

13-12-10 12-10-9 12

9 12 (12) 12 9 12 9 12 9 12 12-12-10 12-9

113

12 12 10 12 9 12 9 12 9 12 9 12 9 12 9

Not sure...

116

12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15

♩ = 127 *rall.*

117

12 15 12 15 12 15 12 15 17 15 14 12 15 14 12 15 14 12 14 12 14 12

rall. ----- ♩ = 60

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains three notes: a quarter note on the first line (F4), a quarter note on the second line (G4), and a quarter note on the second space (A4). A slur covers the first two notes, and a fermata is placed over the third note. The number '118' is written above the first note. The bottom staff is a guitar tablature staff with six lines. The second line from the bottom has the number '12' written above it, followed by a right-pointing arrow and an 'X'. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.